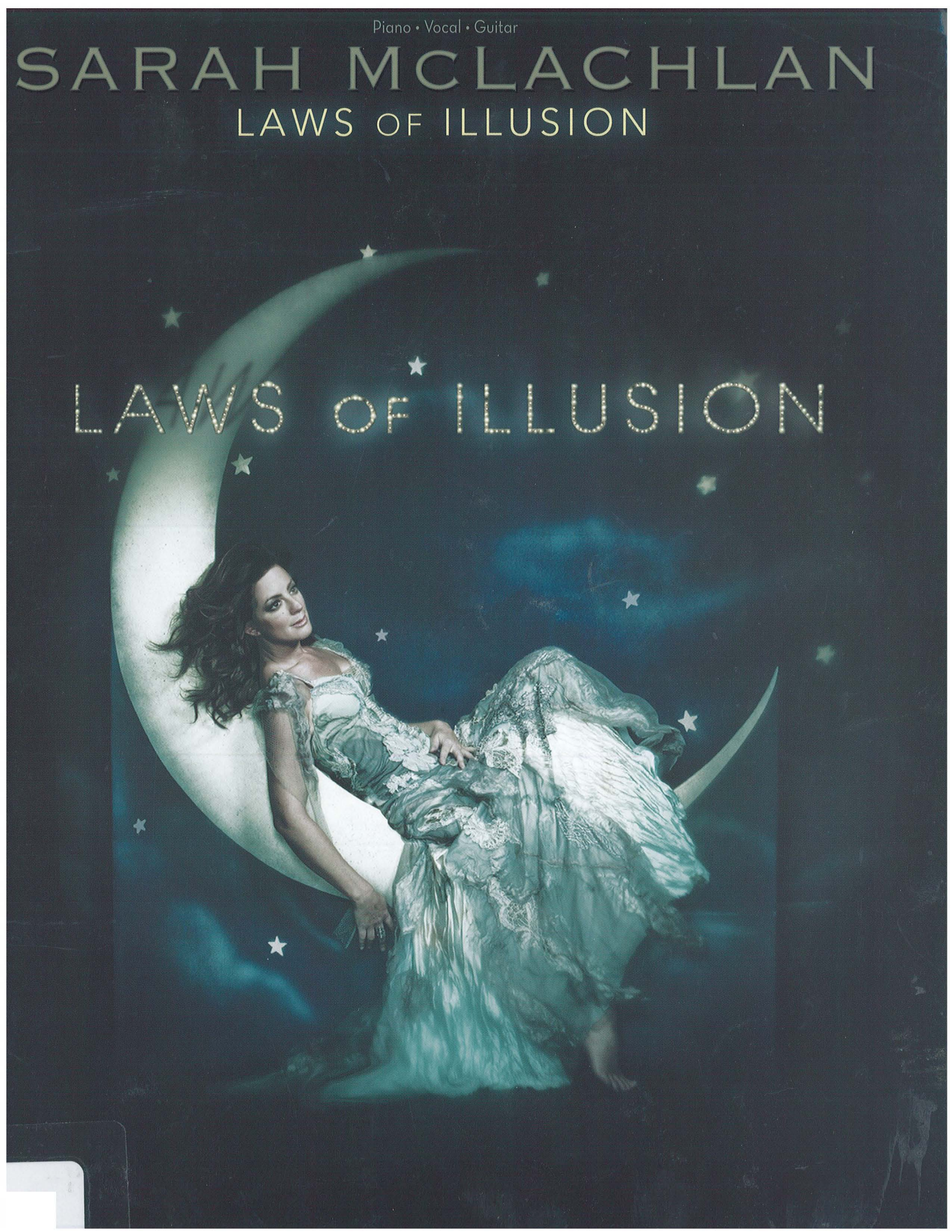
Piano • Vocal • Guitar

SARAH McLACHLAN

LAWS OF ILLUSION



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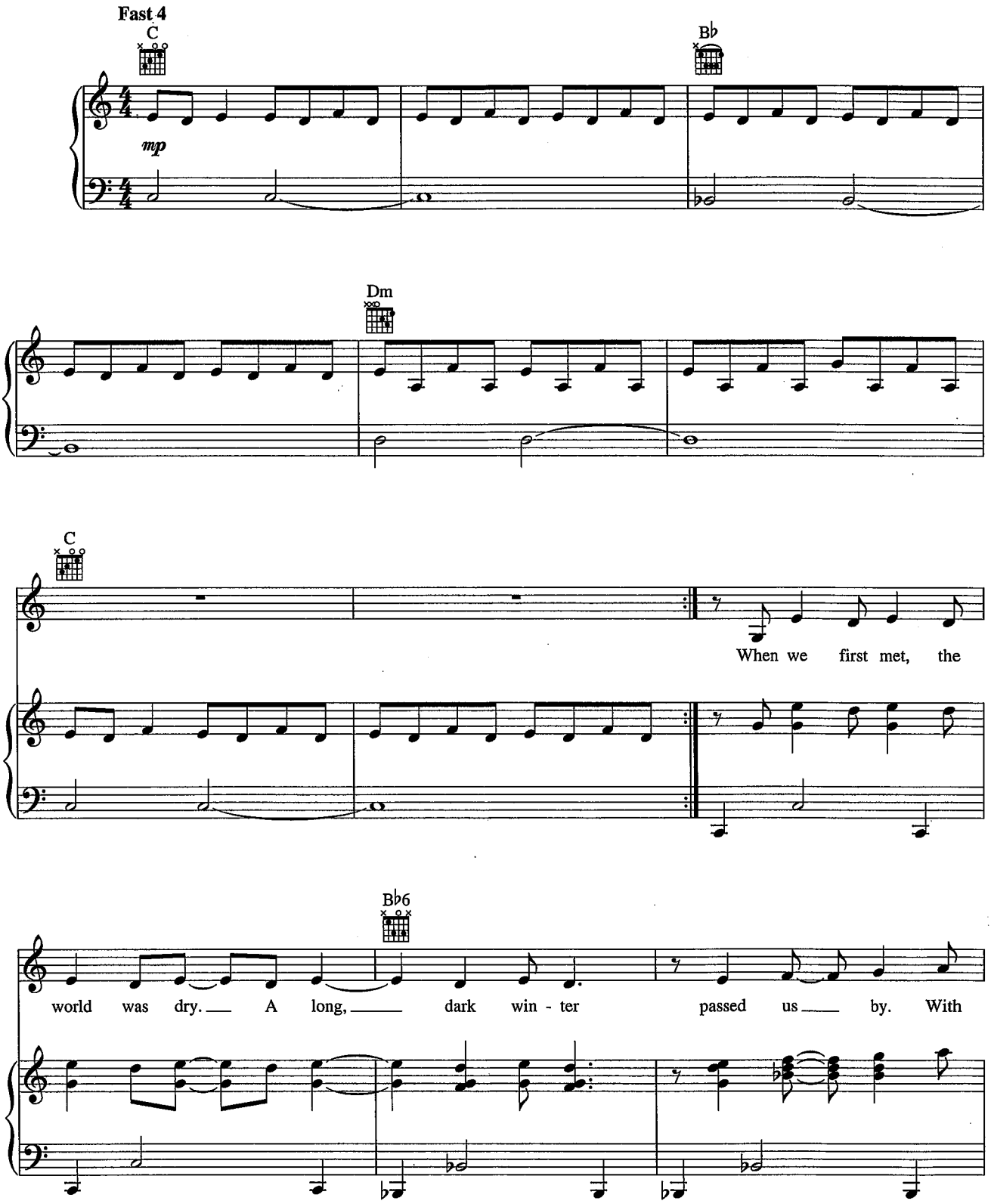
AWAKENINGS

Words and Music by
SARAH McLACHLAN



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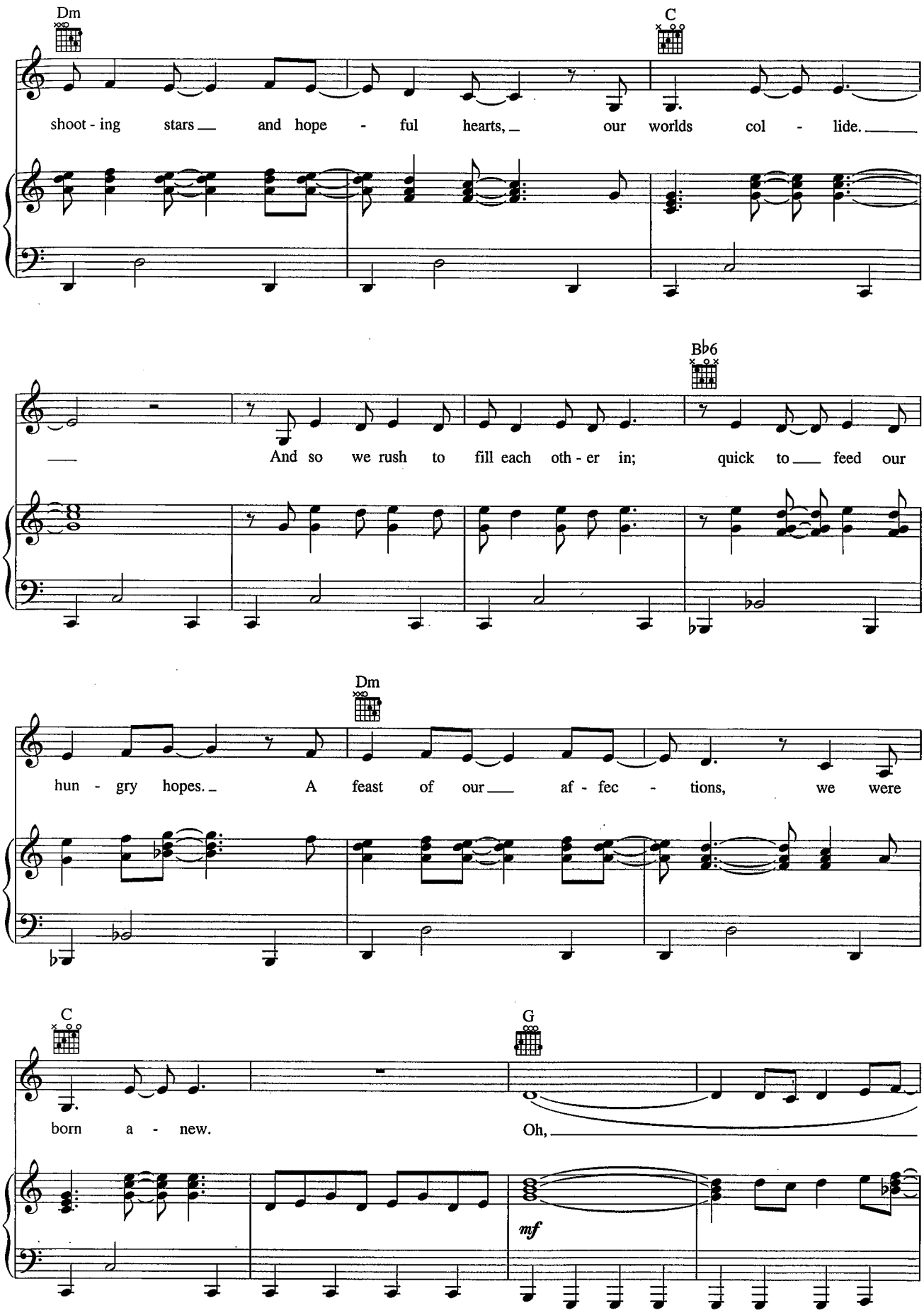
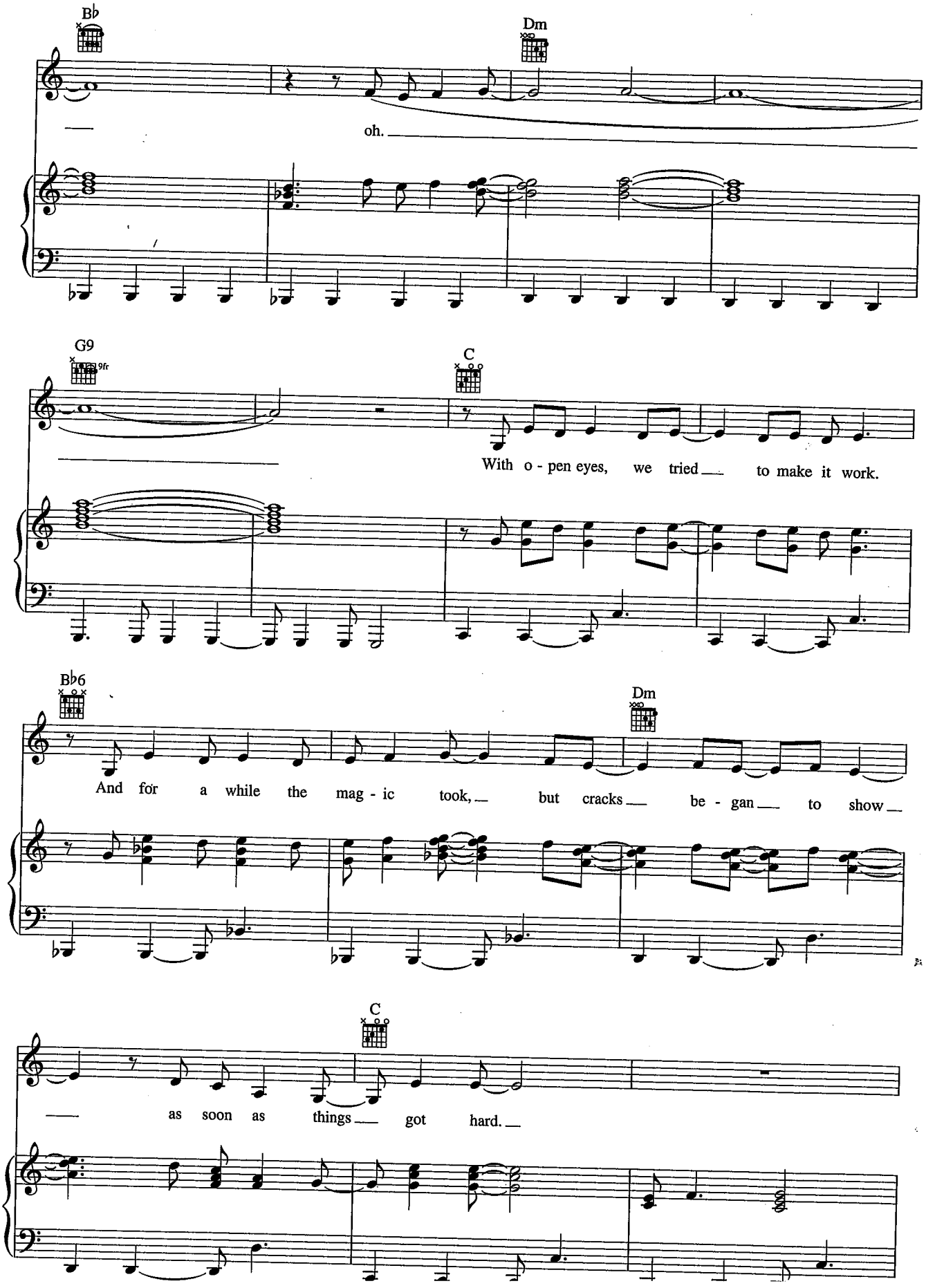
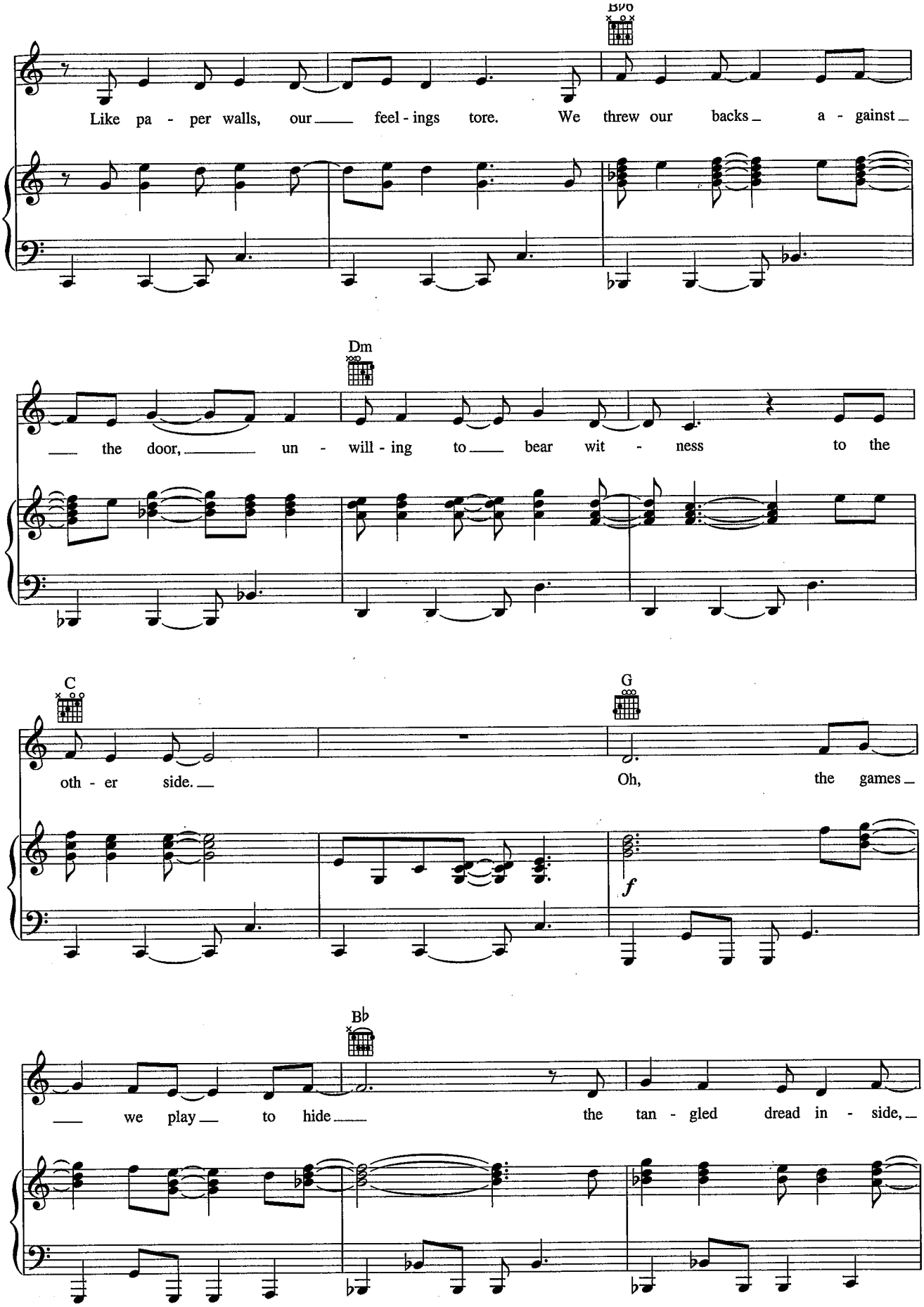
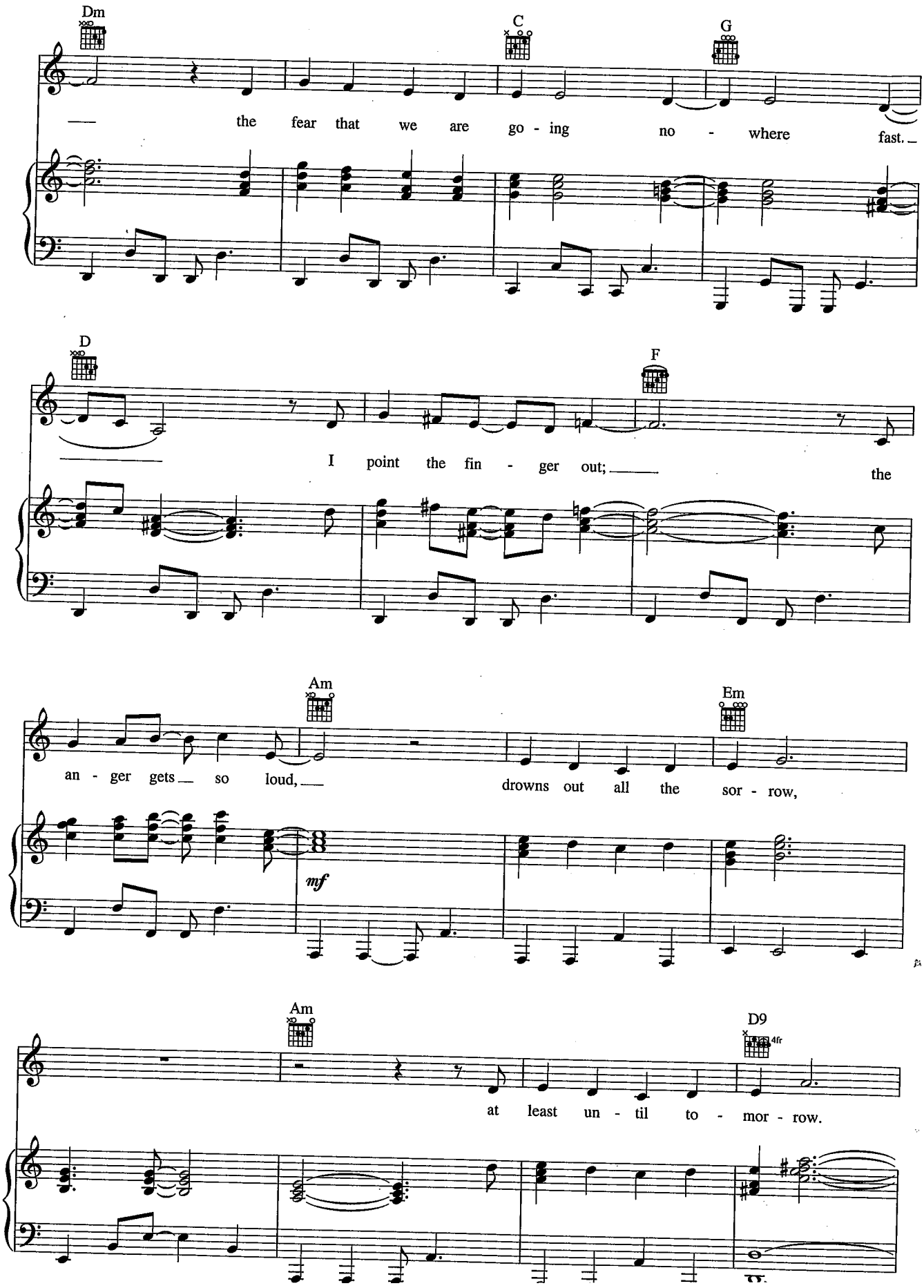
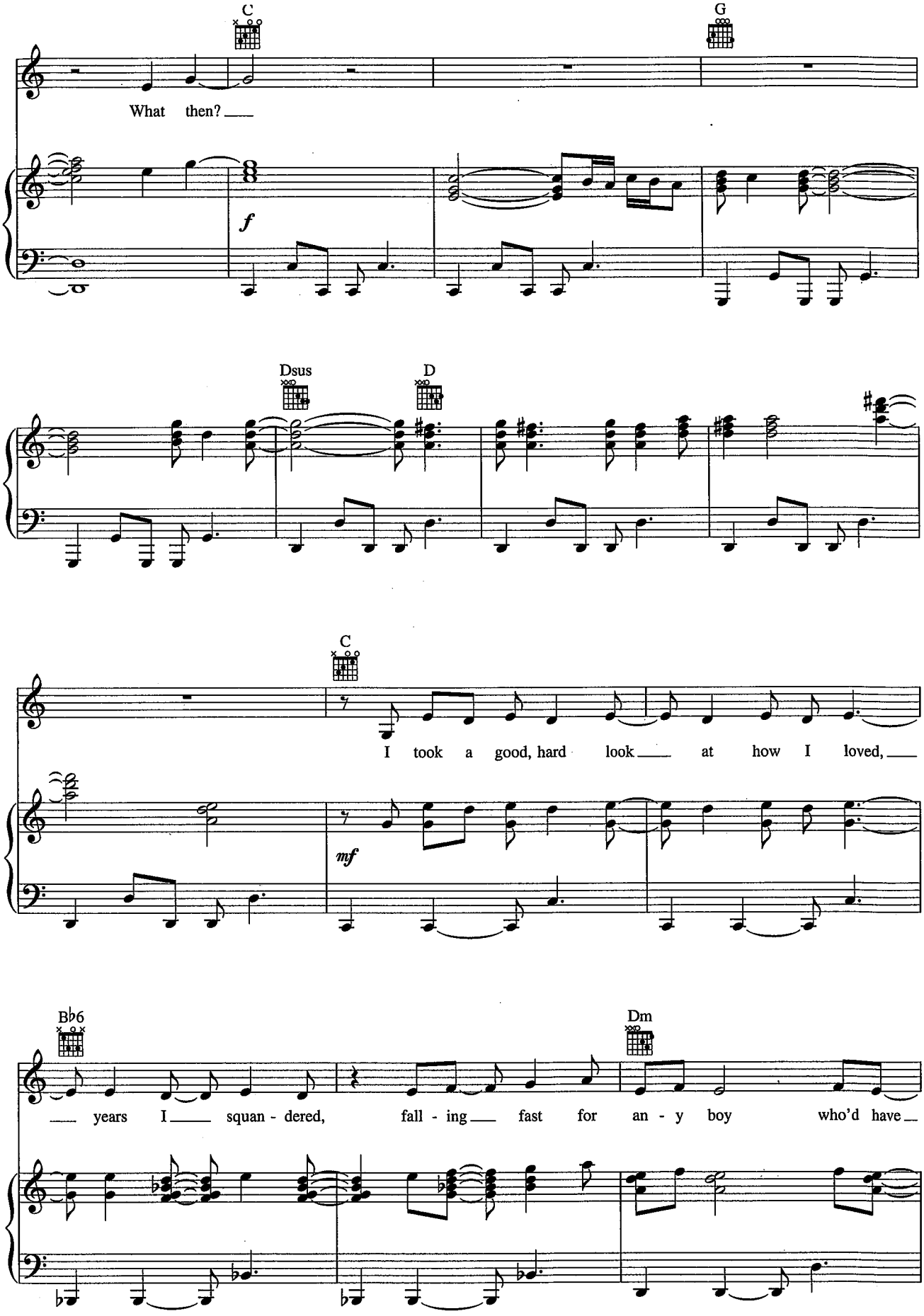
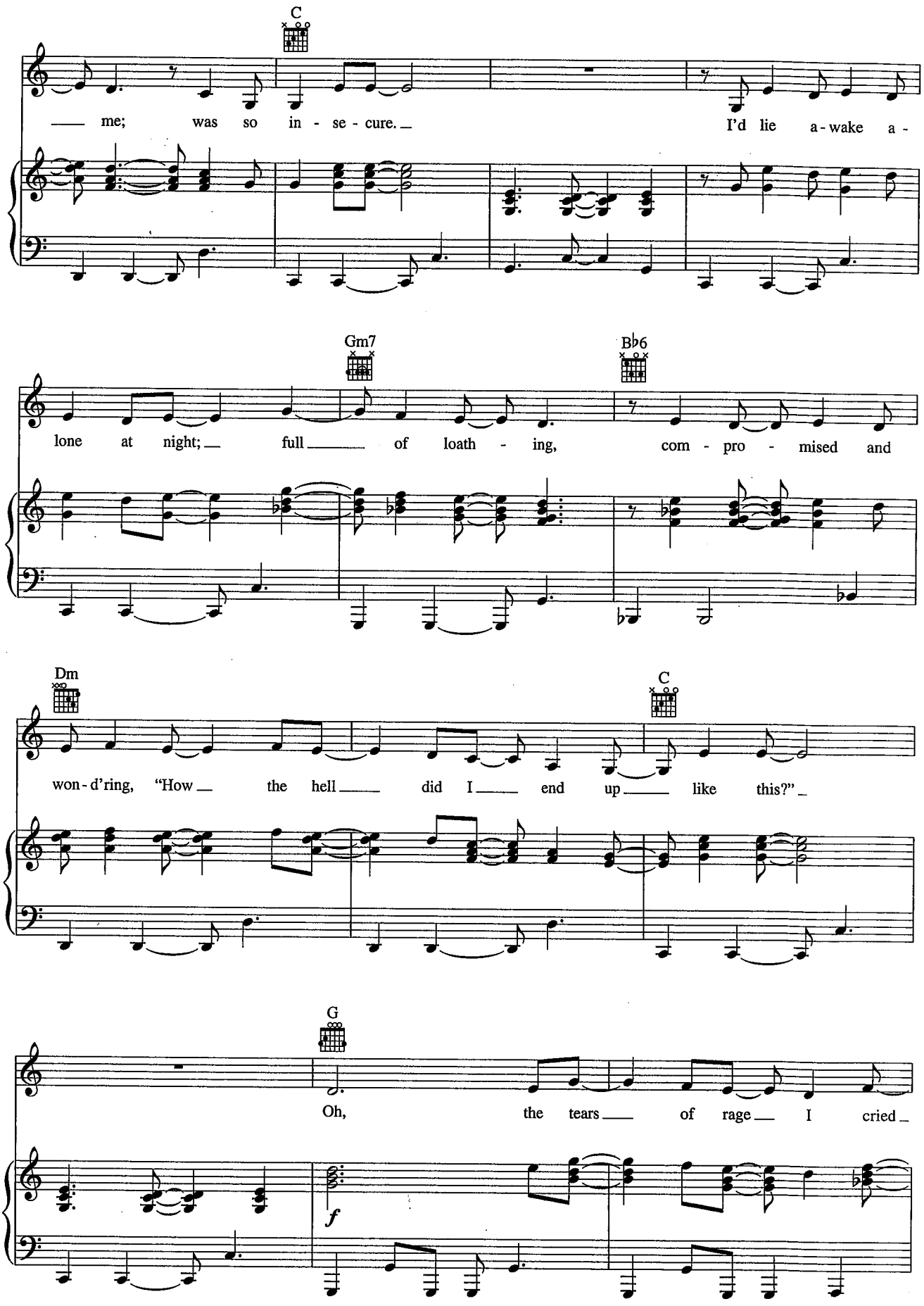

Dm
C
shoot - ing stars and hope - ful hearts, our worlds col - lide.
Bb6
And so we rush to fill each oth - er in; quick to feed our
Dm
hun - gry hopes. A feast of our af - fec - tions, we were
C
G
born a - new.
Oh,
mf

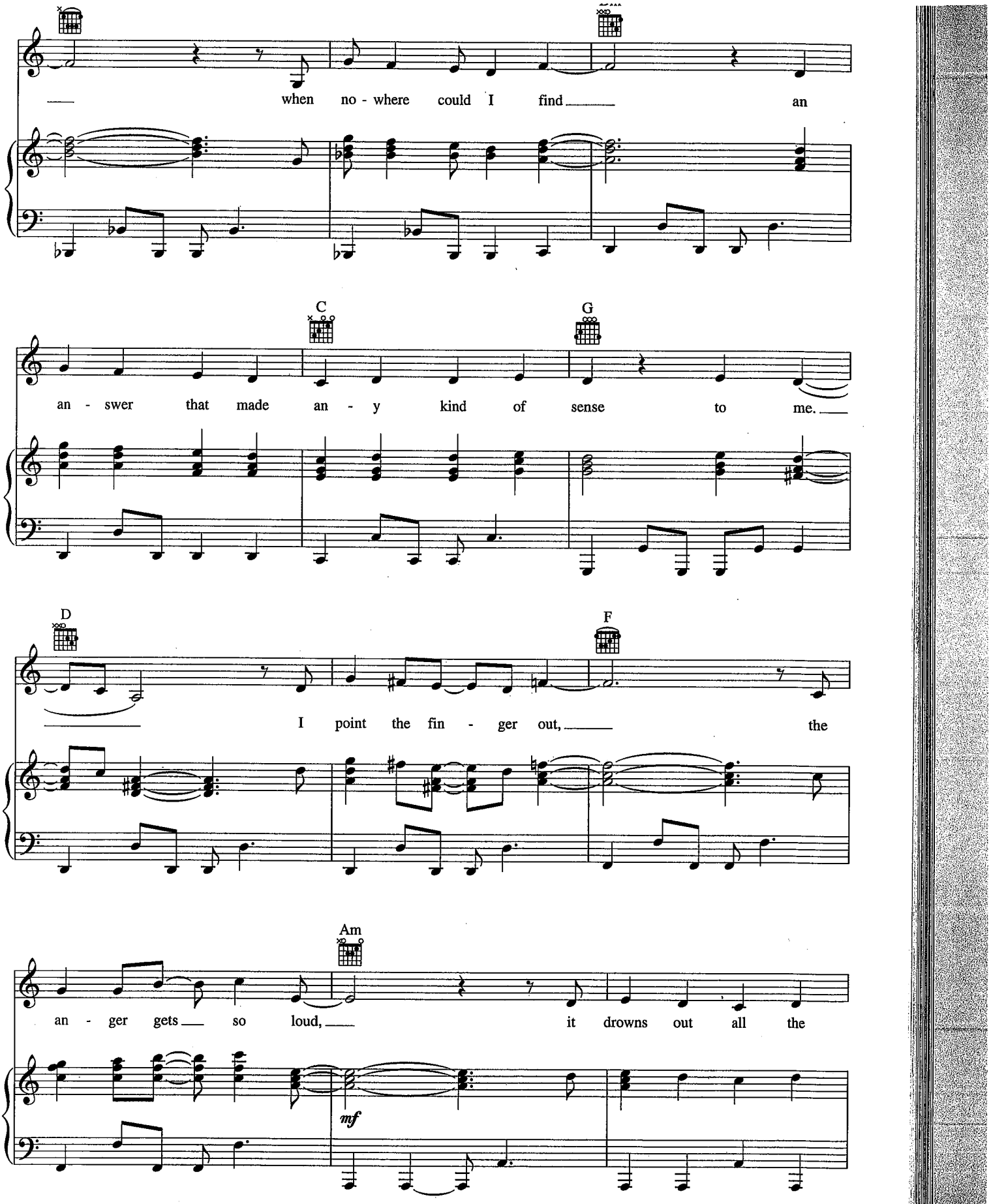

B♭
Dm
oh.
G9
9fr
C
With o - pen eyes, we tried to make it work.
B♭6
Dm
And for a while the mag - ic took, but cracks be - gan to show
C
as soon as things got hard.

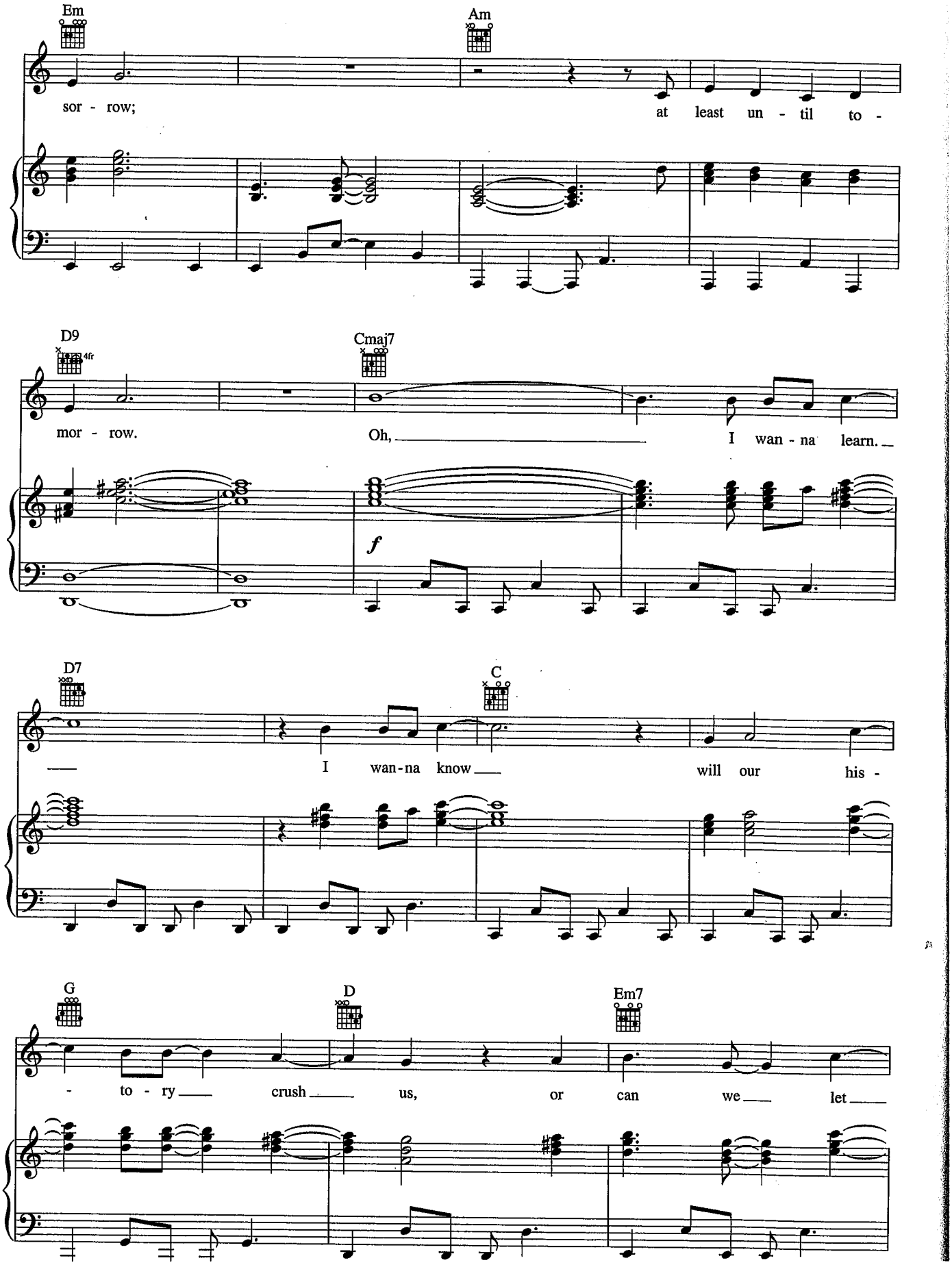

B♭6
Like pa - per walls, our feel - ings tore. We threw our backs a - gainst
Dm
the door, un - will - ing to bear wit - ness to the
C
oth - er side.
G
Oh, the games
f
B♭
we play to hide the tan - gled dread in - side,

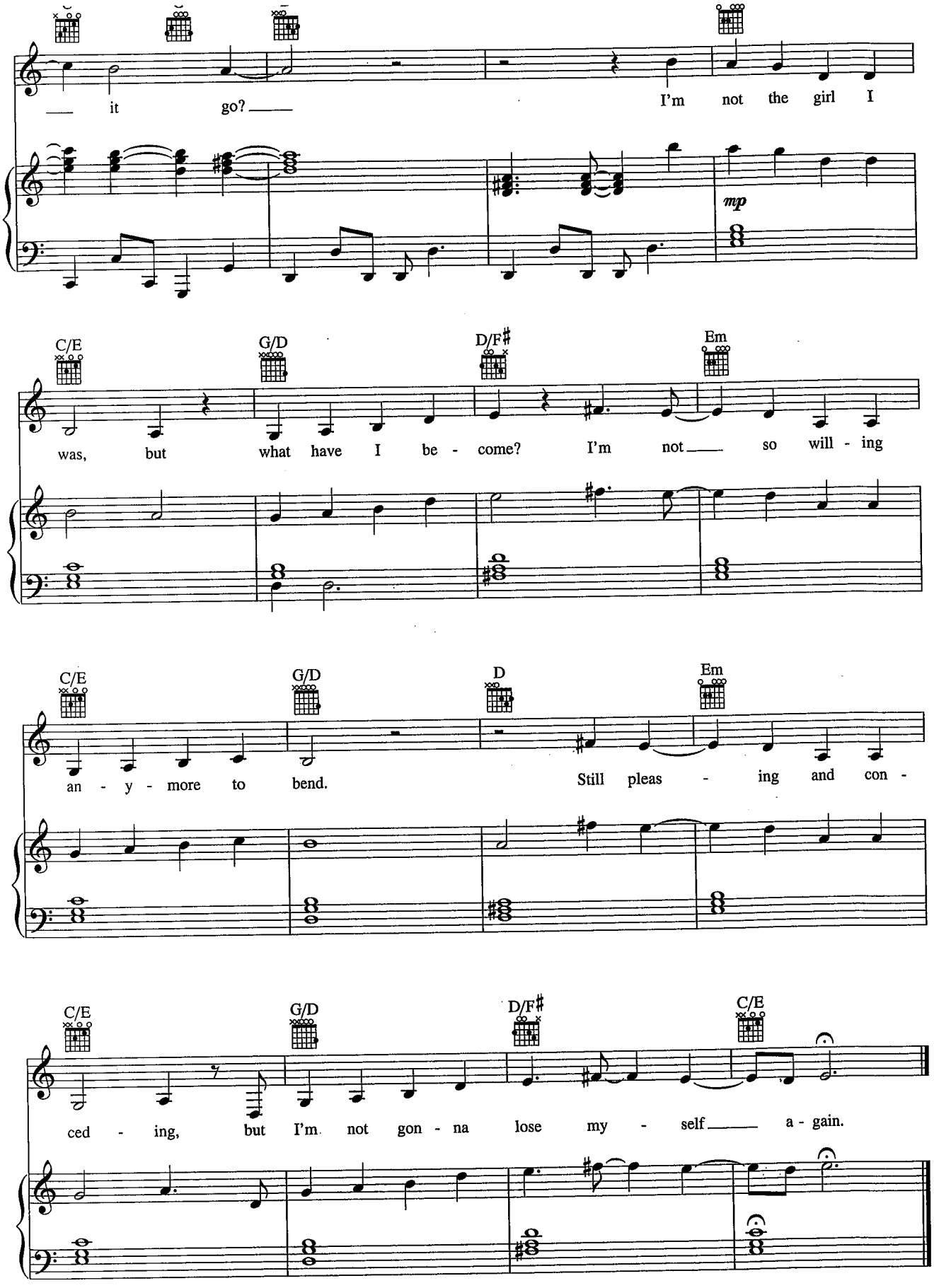

Dm
C
G
the fear that we are go - ing no - where fast.
D
F
I point the fin - ger out;
the
Am
Em
an - ger gets so loud,
drowns out all the sor - row,
mf
Am
D9
4fr
at least un - til to - mor - row.


C
G
What then?
f
Dsus
D
C
I took a good, hard look at how I loved,
mf
B♭6
Dm
years I squan - dered, fall - ing fast for an - y boy who'd have


C
me; was so in - se - cure. I'd lie a - wake a -
Gm7
Bb6
lone at night; full of loath - ing, com - pro - mised and
Dm
C
won - d'ring, "How the hell did I end up like this?"
G
Oh, the tears of rage I cried
f

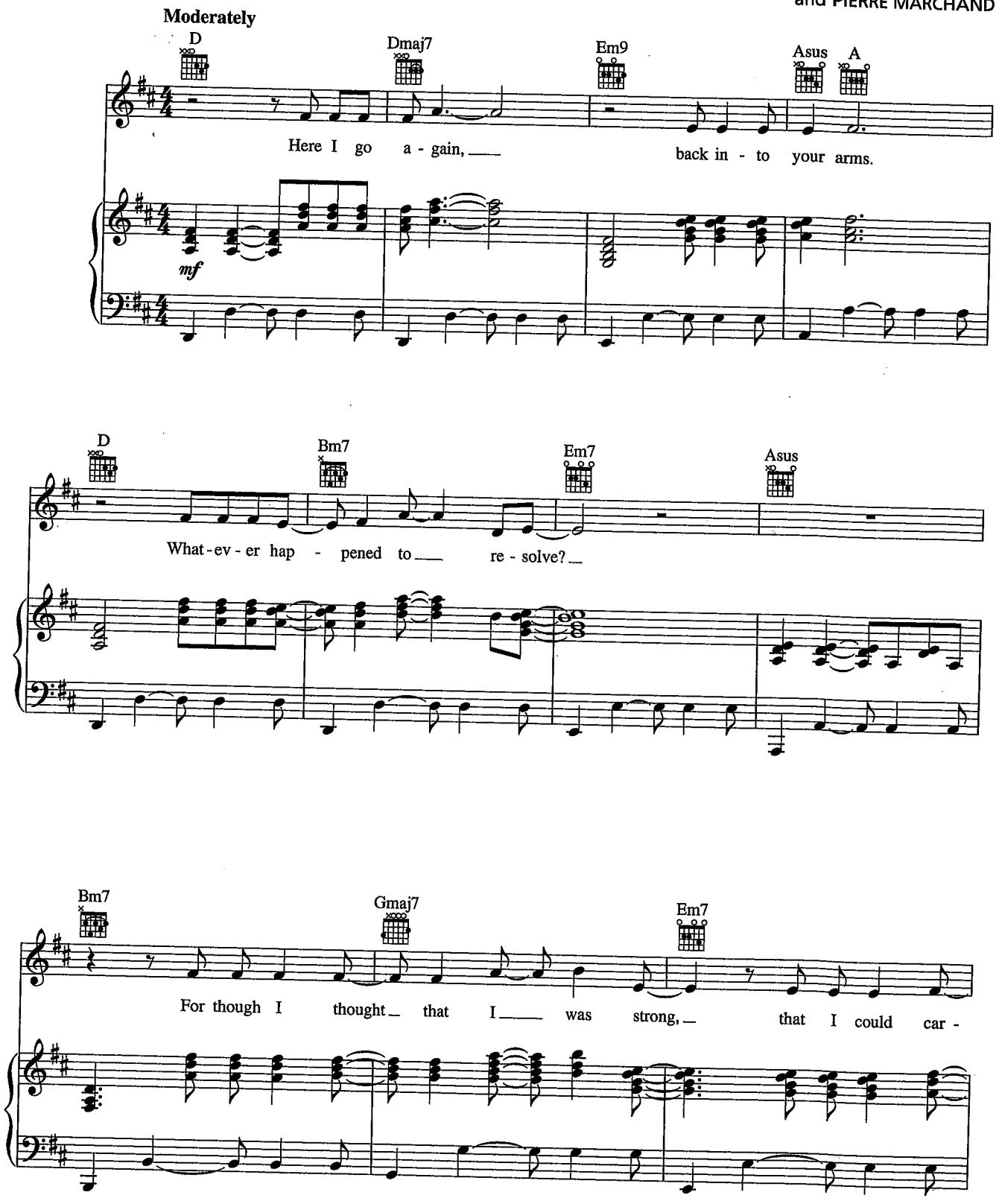

when no - where could I find an
C
G
an - swer that made an - y kind of sense to me.
D
F
I point the fin - ger out, the
Am
an - ger gets so loud, it drowns out all the
mf


Em
Am
sor - row;
at least un - til to -
D9
4fr
Cmaj7
mor - row.
Oh,
I wan - na learn.
f
D7
C
I wan-na know
will our his -
G
D
Em7
- to - ry
crush
us,
or can we
let


it go?
I'm not the girl I
mp
C/E G/D D/F♯ Em
was, but what have I be - come? I'm not so will - ing
C/E G/D D Em
an - y - more to bend. Still pleas - ing and con -
C/E G/D D/F♯ C/E
ced - ing, but I'm not gon - na lose my - self a - gain.

ILLUSIONS OF BLISS

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND



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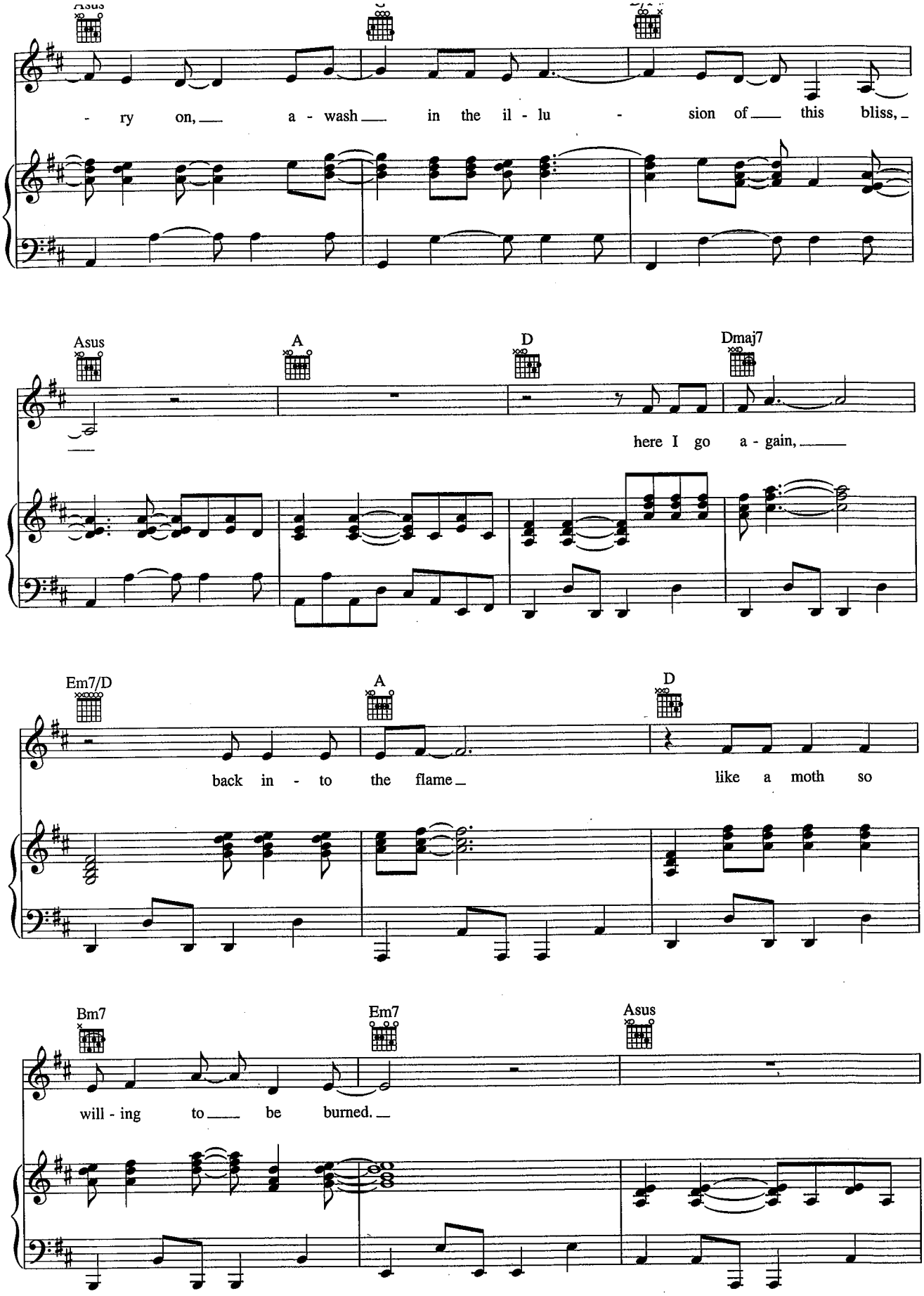
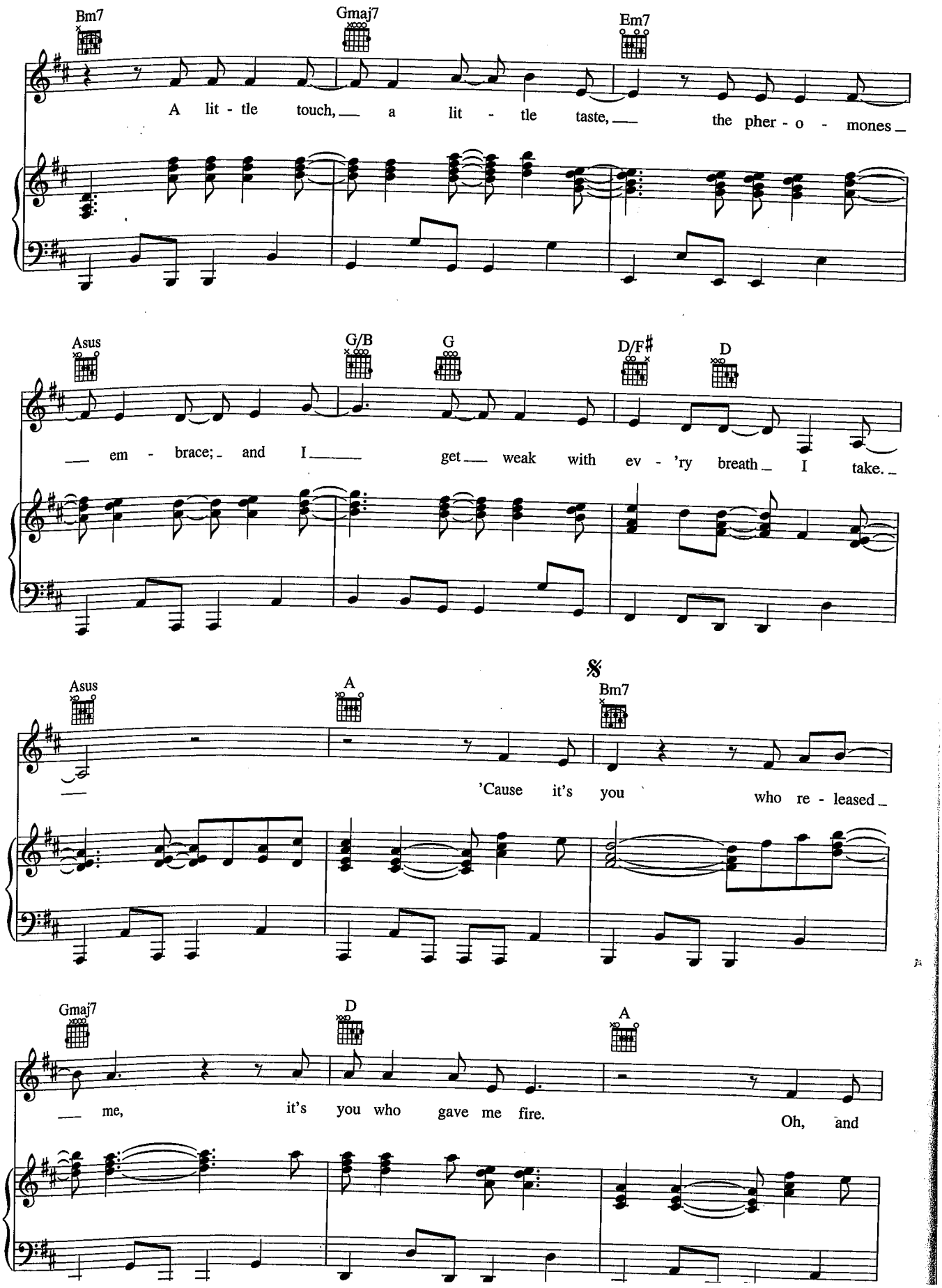
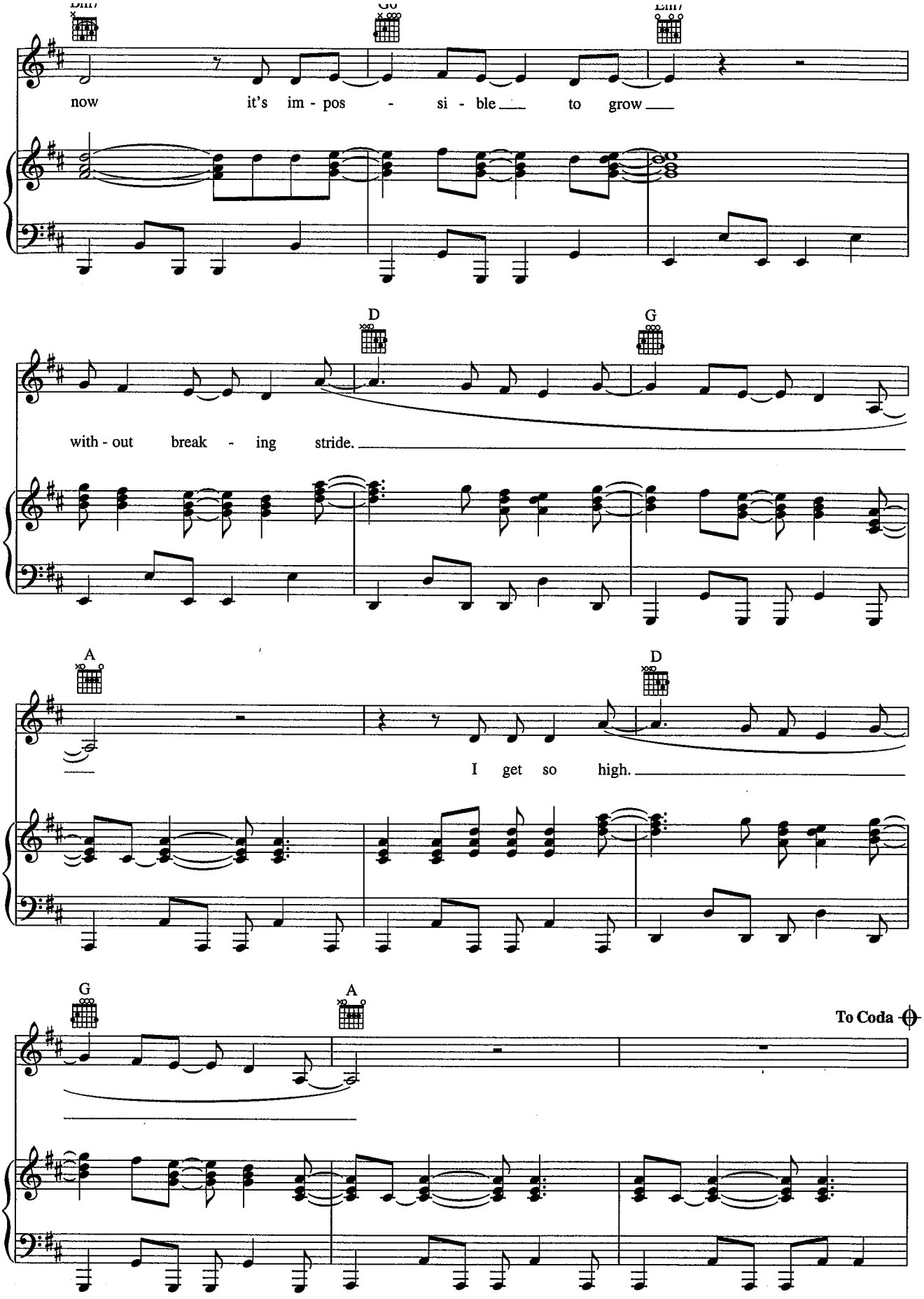
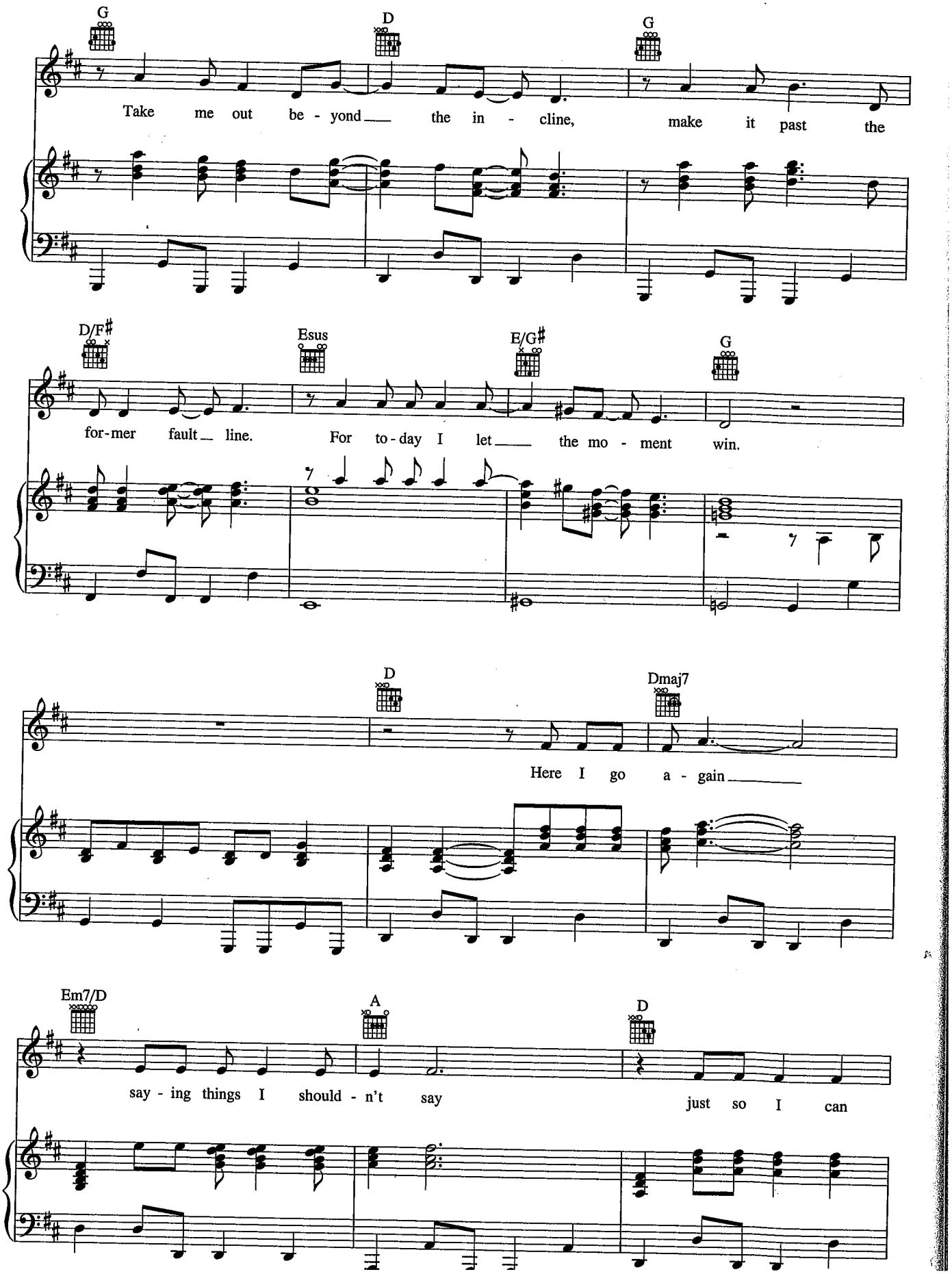
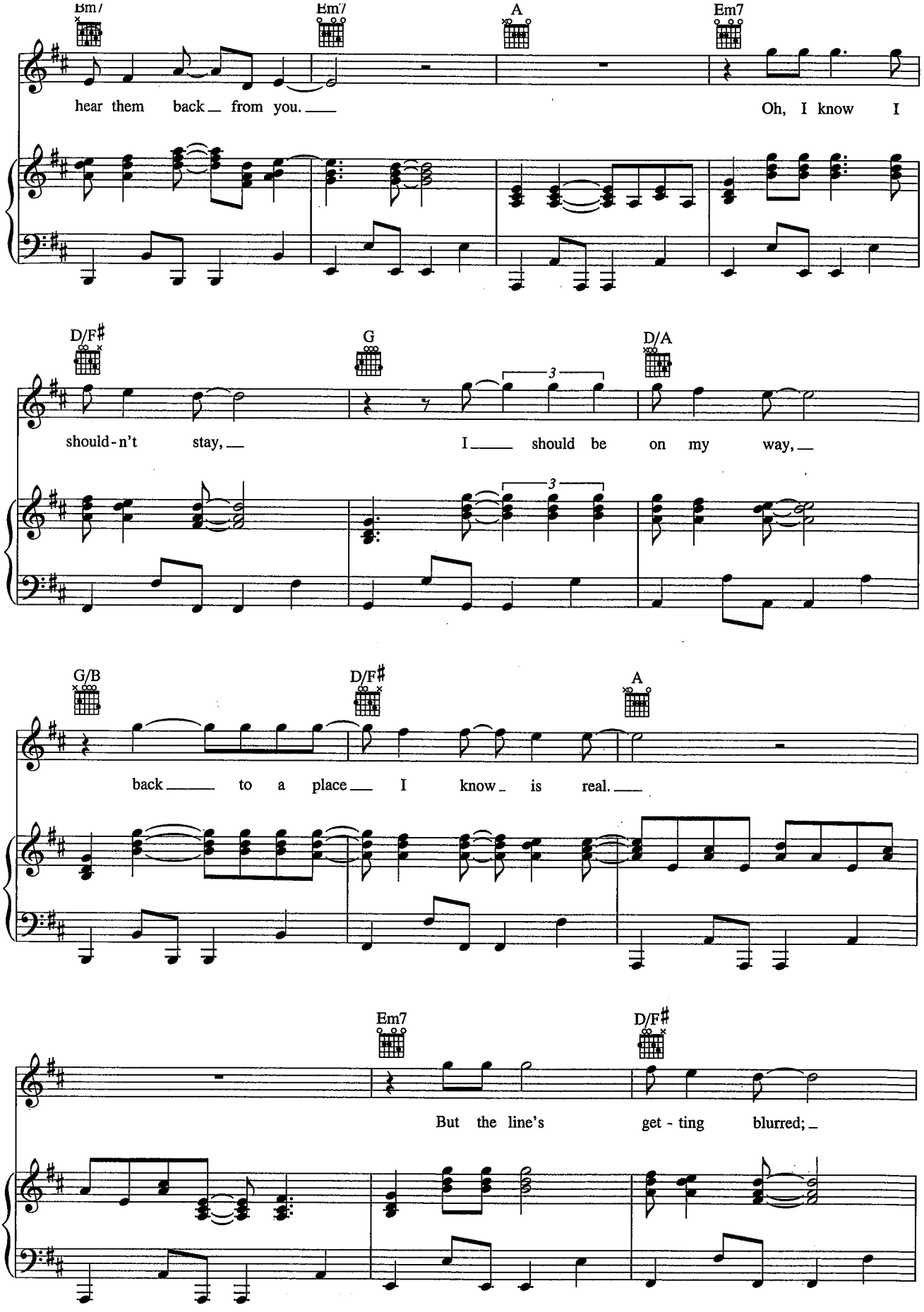
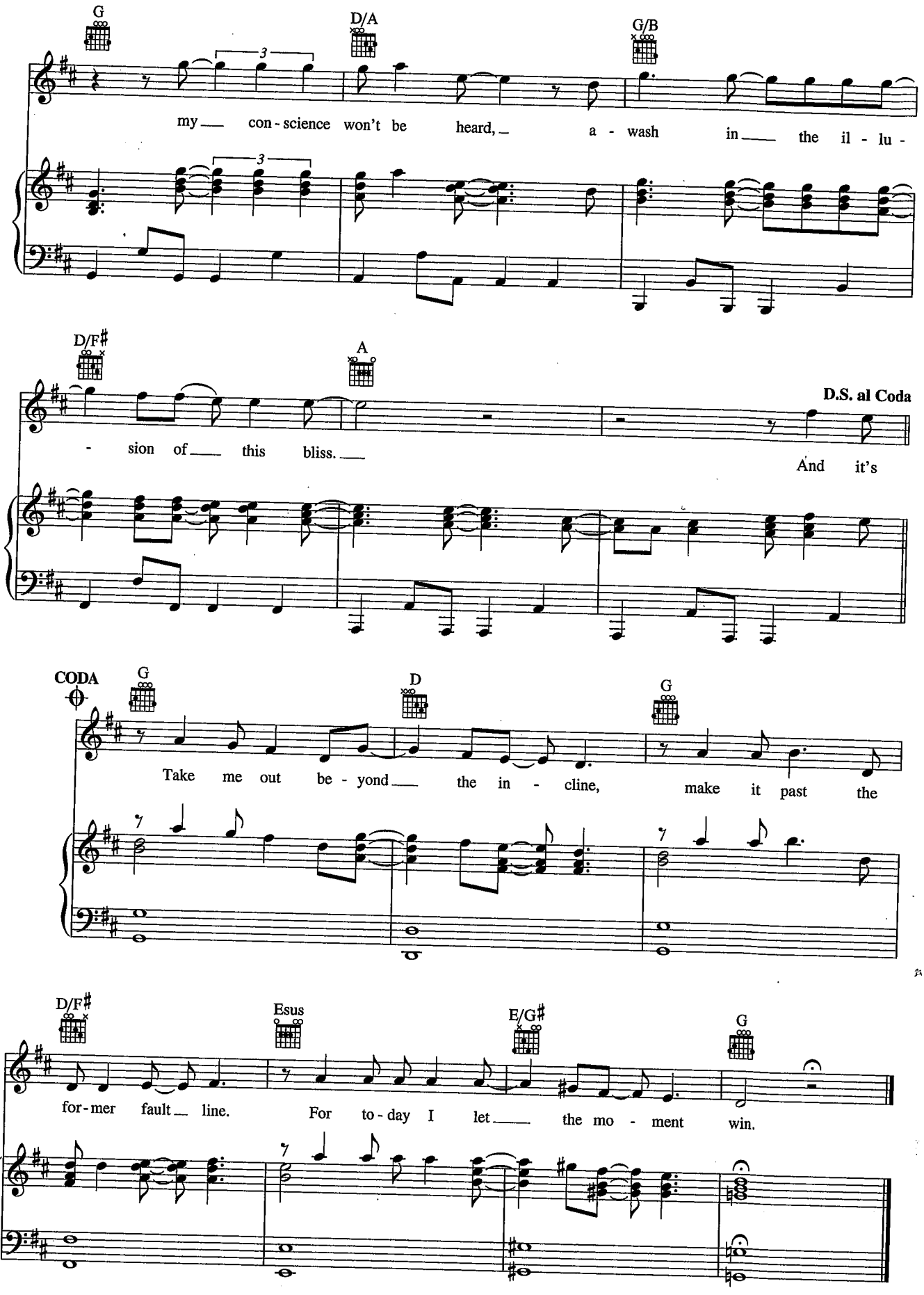

- ry on, a - wash in the il - lu - sion of this bliss,
Asus
A
D
Dmaj7
here I go a - gain,
Em7/D
A
D
back in - to the flame like a moth so
Bm7
Em7
Asus
will - ing to be burned.


Bm7
Gmaj7
Em7
A lit - tle touch, a lit - tle taste, the pher - o - mones
Asus
G/B
G
D/F♯
D
em - brace; and I get weak with ev - 'ry breath I take.
Asus
A
Bm7
'Cause it's you who re - leased
Gmaj7
D
A
me, it's you who gave me fire. Oh, and


now it's im - pos - si - ble to grow
with - out break - ing stride.
I get so high.
To Coda


G
D
G
Take me out be - yond the in - cline, make it past the
D/F♯
Esus
E/G♯
G
for-mer fault line. For to-day I let the mo - ment win.
D
Dmaj7
Here I go a - gain
Em7/D
A
D
say - ing things I should - n't say just so I can


Bm7
Em7
A
Em7
hear them back from you.
Oh, I know I
D/F♯
G
D/A
3
should-n't stay,
I should be on my way,
G/B
D/F♯
A
back to a place I know is real.
Em7
D/F♯
But the line's get-ting blurred;


G
D/A
G/B
my con - science won't be heard, a - wash in the il - lu -
D/F♯
A
D.S. al Coda
- sion of this bliss. And it's
CODA
G
D
G
Take me out be - yond the in - cline, make it past the
D/F♯
Esus
E/G♯
G
for - mer fault line. For to - day I let the mo - ment win.

LOVING YOU IS EASY

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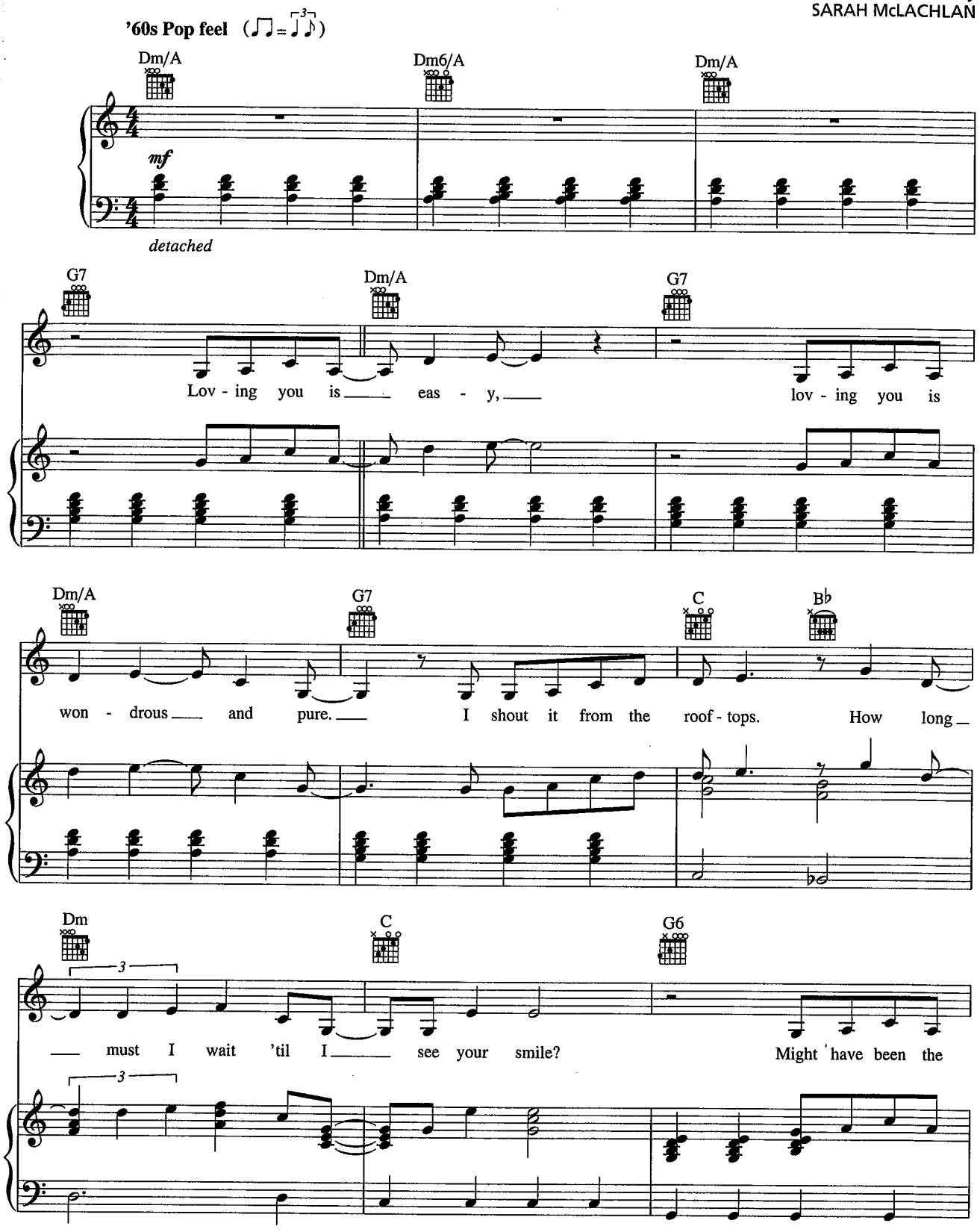

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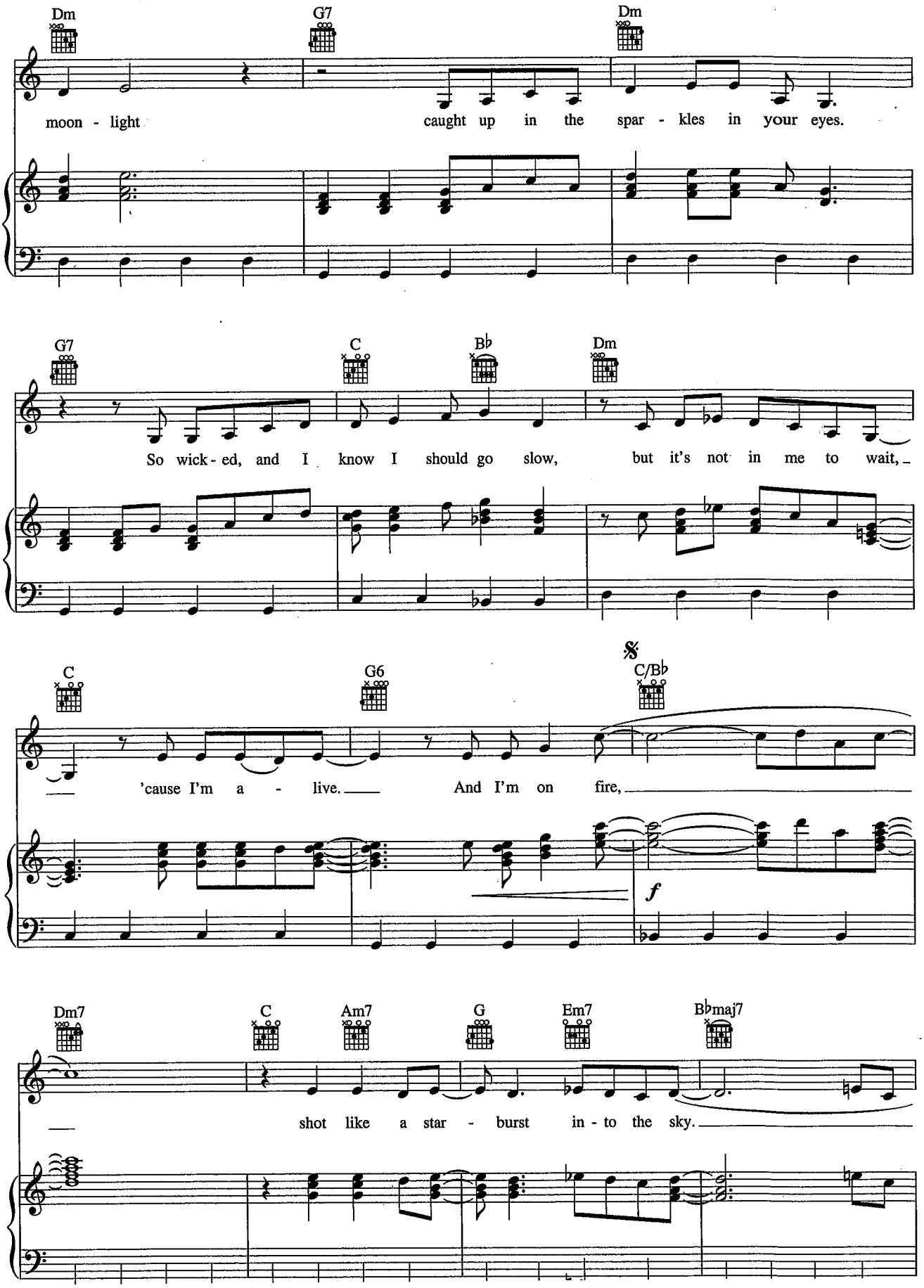
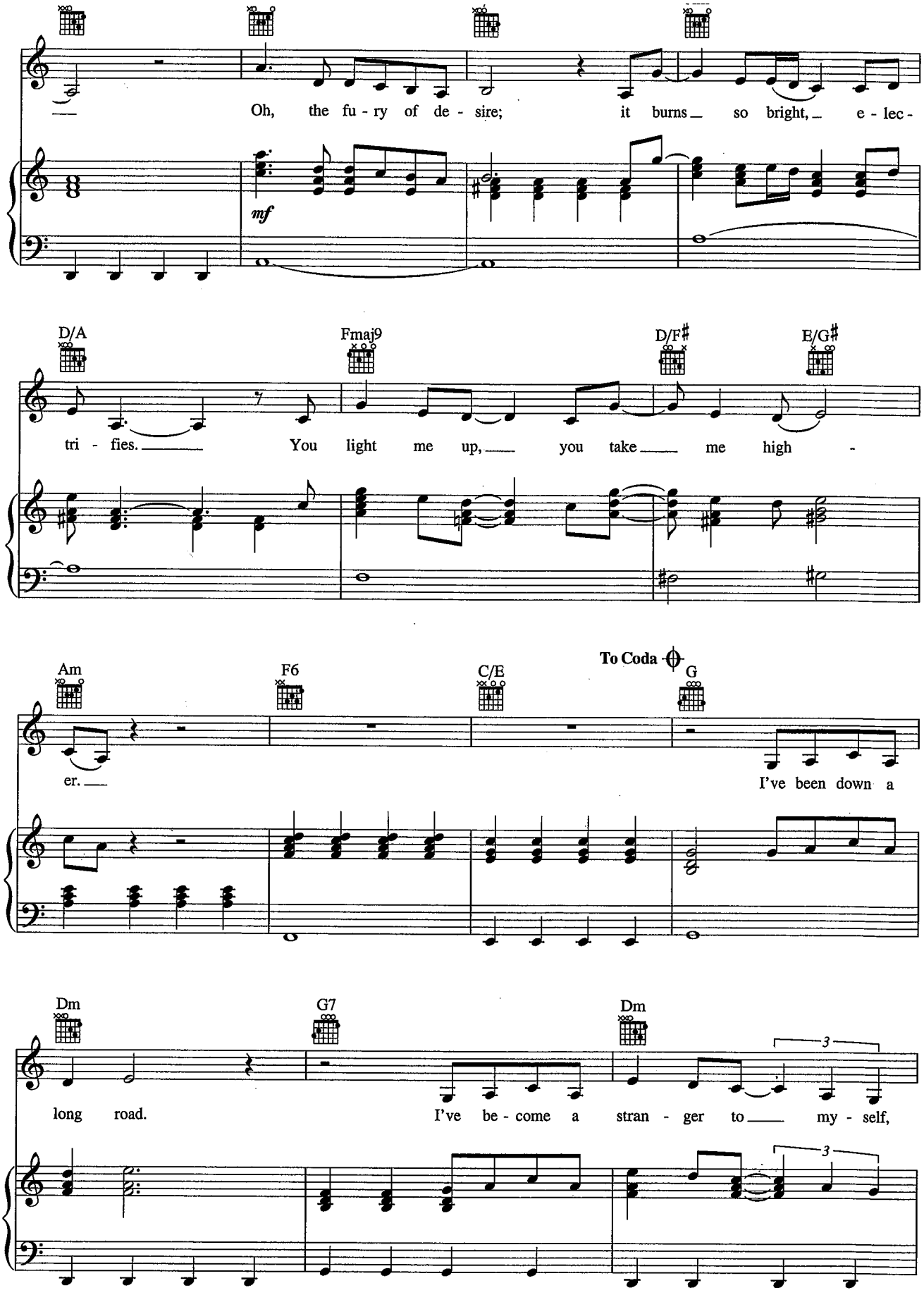
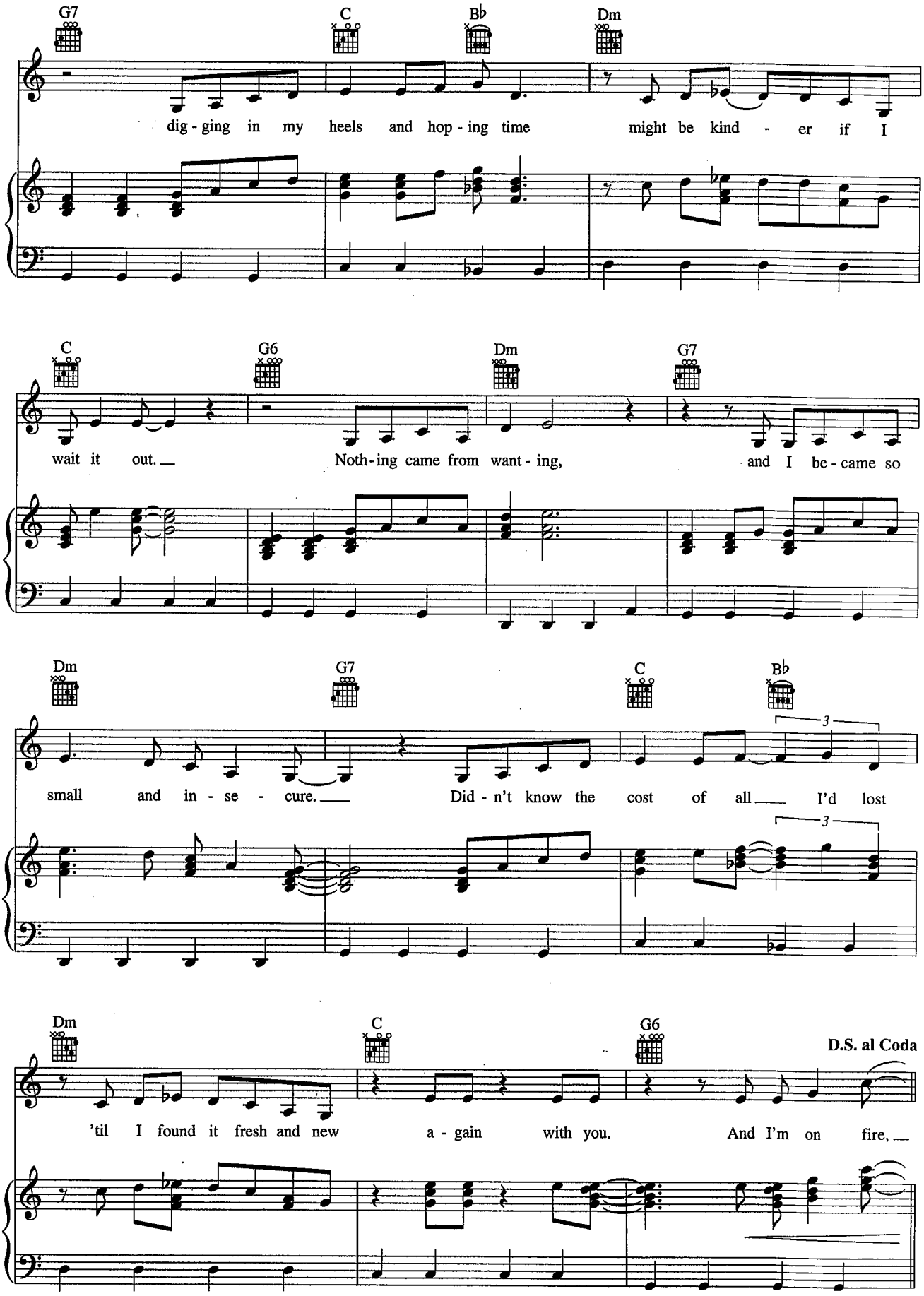
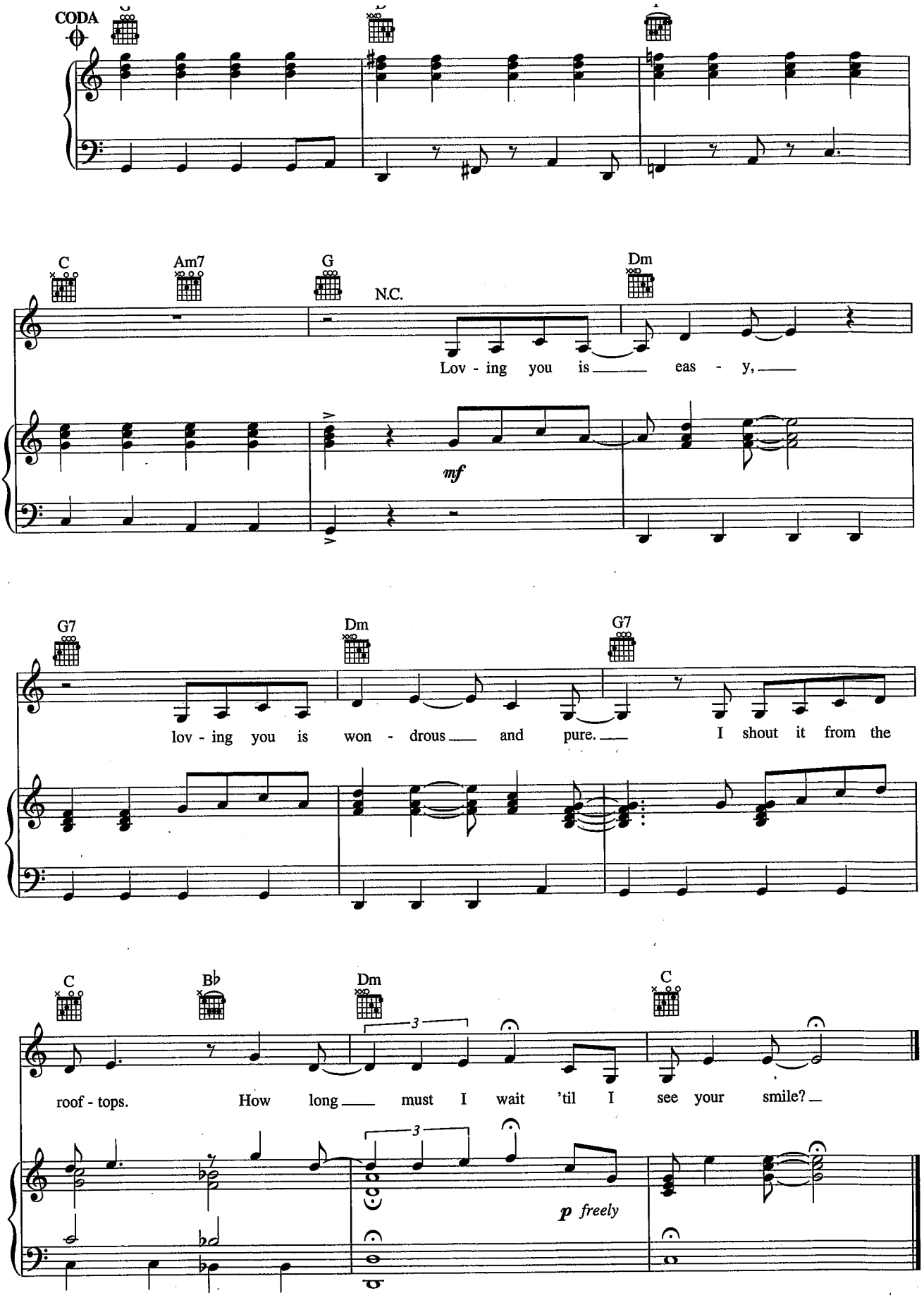

Dm
G7
Dm
moon - light caught up in the spar - kles in your eyes.
G7
C
B♭
Dm
So wick - ed, and I know I should go slow, but it's not in me to wait,
C
G6
C/B♭
'cause I'm a - live. And I'm on fire,
f
Dm7
C
Am7
G
Em7
B♭maj7
shot like a star - burst in - to the sky.


Oh, the fu - ry of de - sire; it burns so bright, e - lec -
mf
D/A
Fmaj9
D/F♯
E/G♯
tri - fies. You light me up, you take me high -
Am
F6
C/E
To Coda
G
er.
I've been down a
Dm
G7
Dm
3
long road. I've be - come a stran - ger to my - self,
3


G7
C
B♭
Dm
dig - ging in my heels and hop - ing time might be kind - er if I
C
G6
Dm
G7
wait it out. Noth - ing came from want - ing, and I be - came so
Dm
G7
C
B♭
3
small and in - se - cure. Did - n't know the cost of all I'd lost
3
Dm
C
G6
D.S. al Coda
'til I found it fresh and new a - gain with you. And I'm on fire,


CODA
C
Am7
G
N.C.
Dm
Lov - ing you is eas - y,
mf
G7
Dm
G7
lov - ing you is won - drous and pure. I shout it from the
C
B♭
Dm
C
roof - tops. How long must I wait 'til I see your smile?
3
3
p freely

CHANGES

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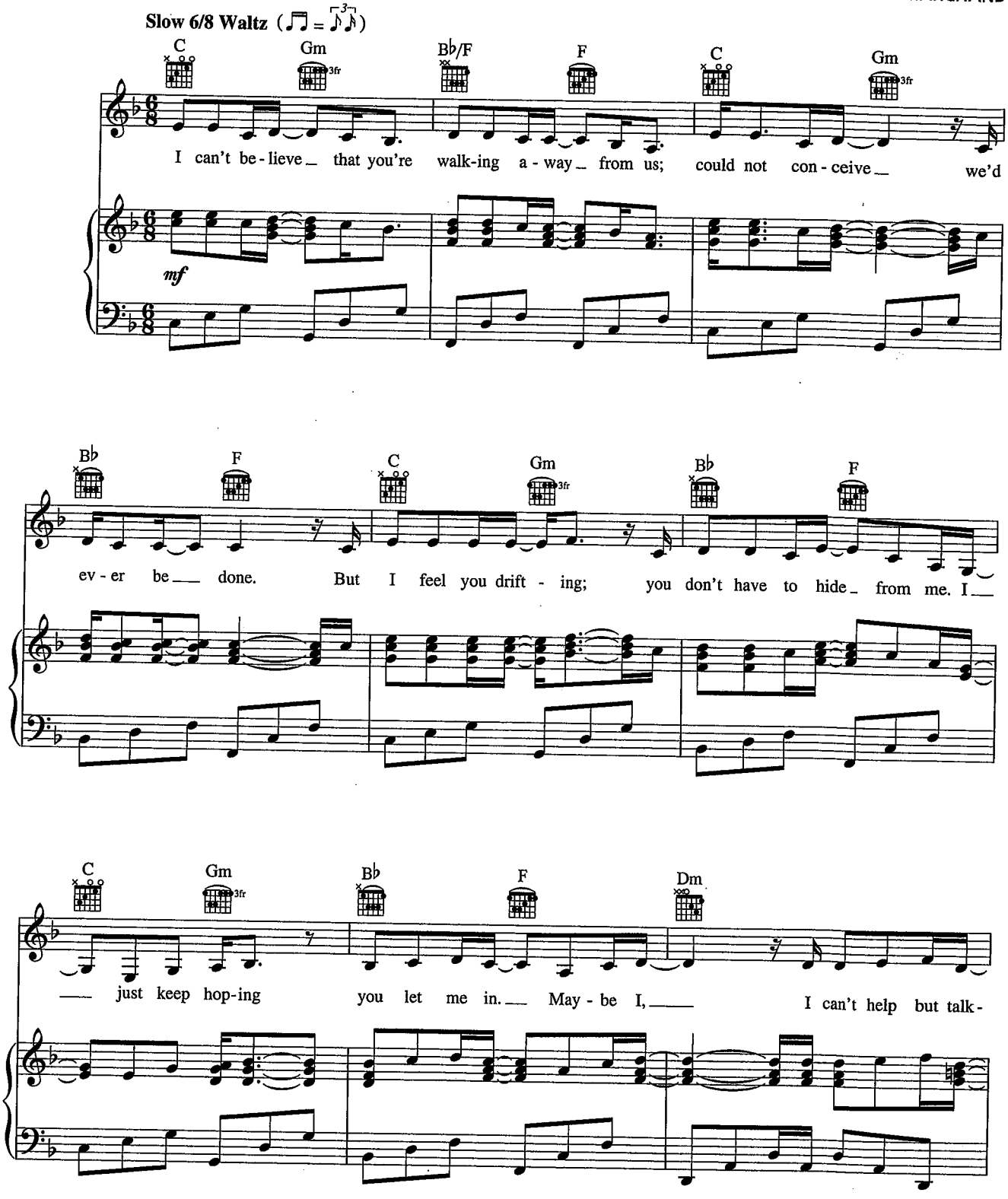
and PIERRE MARCHAND



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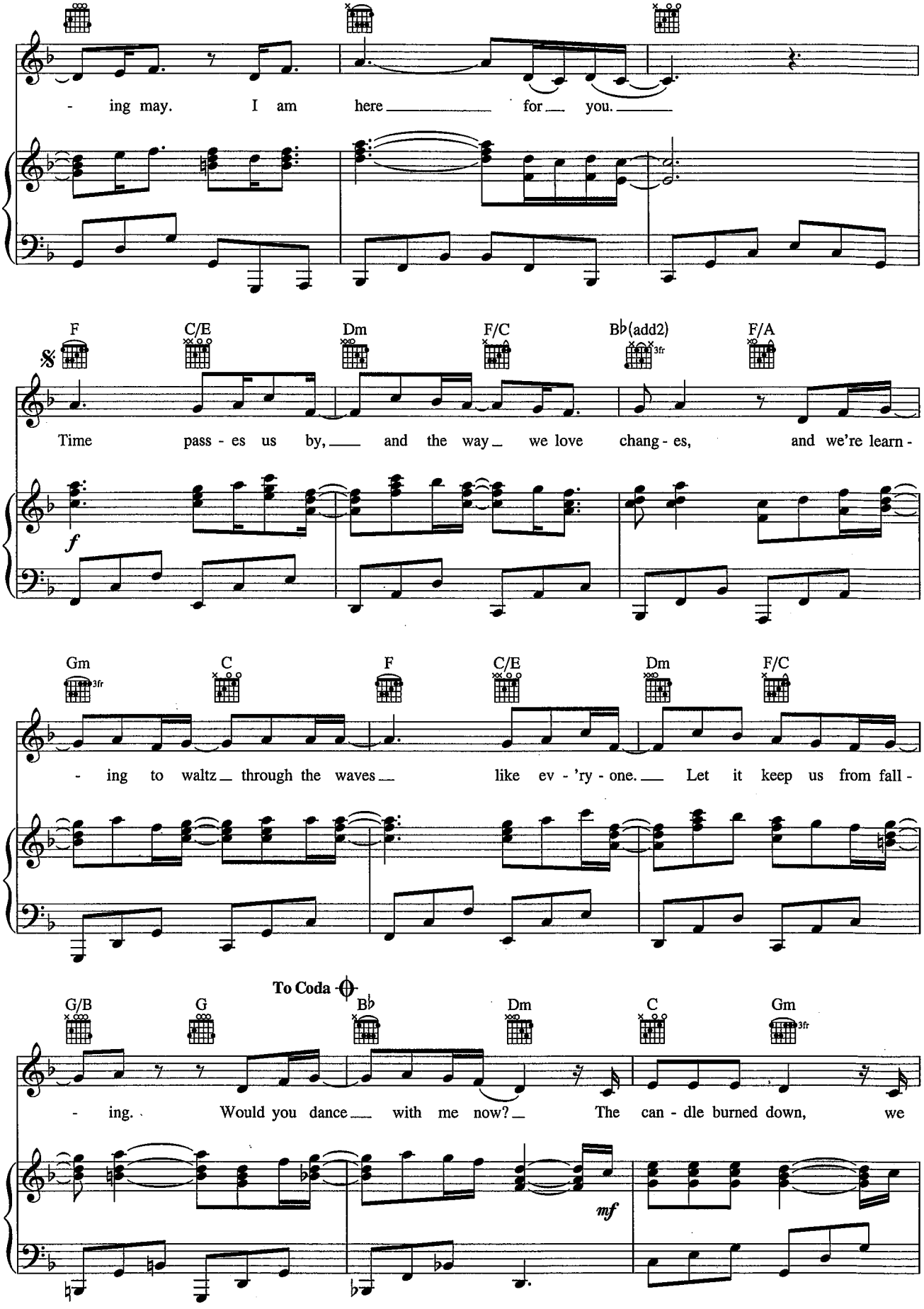
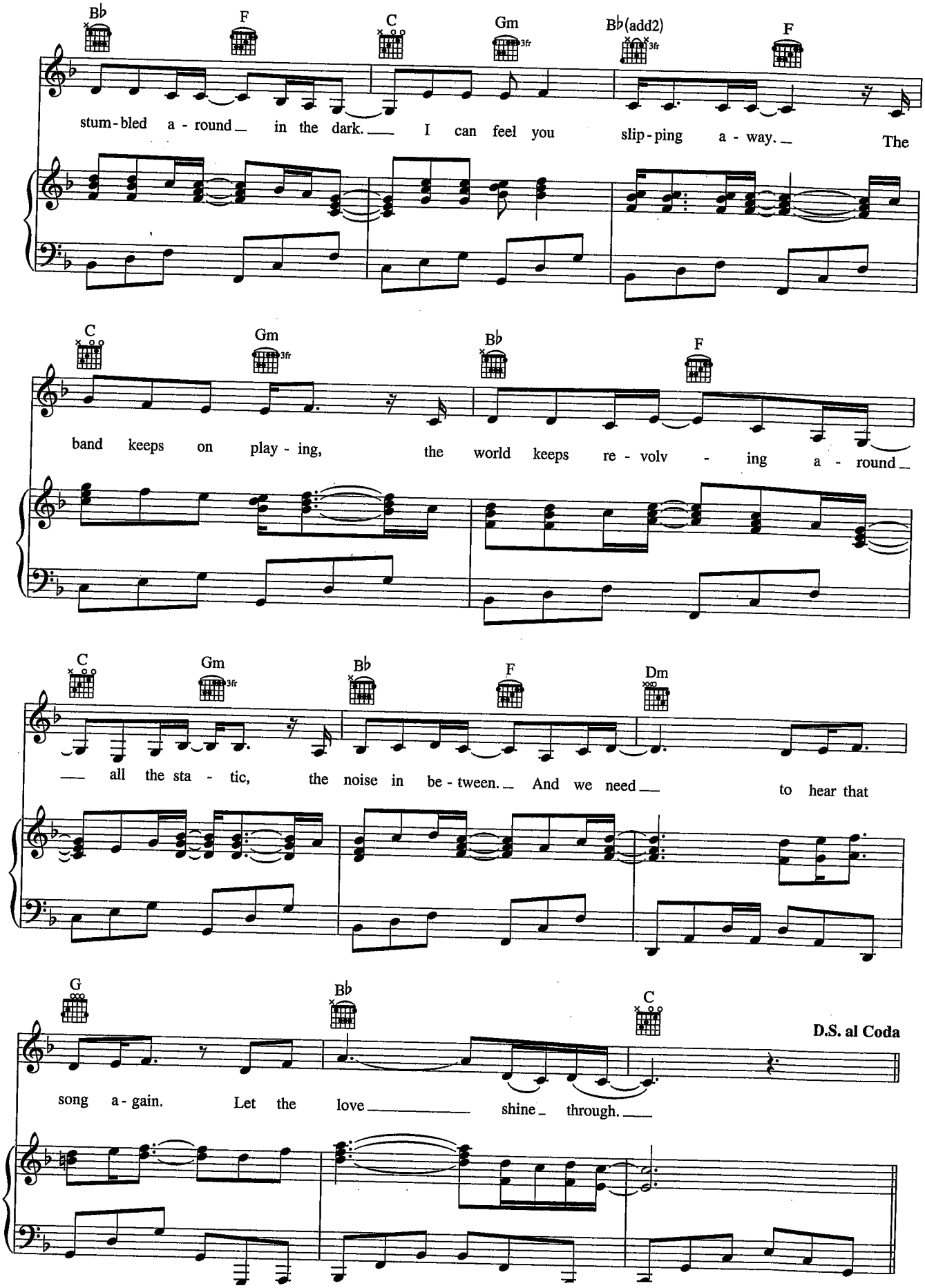
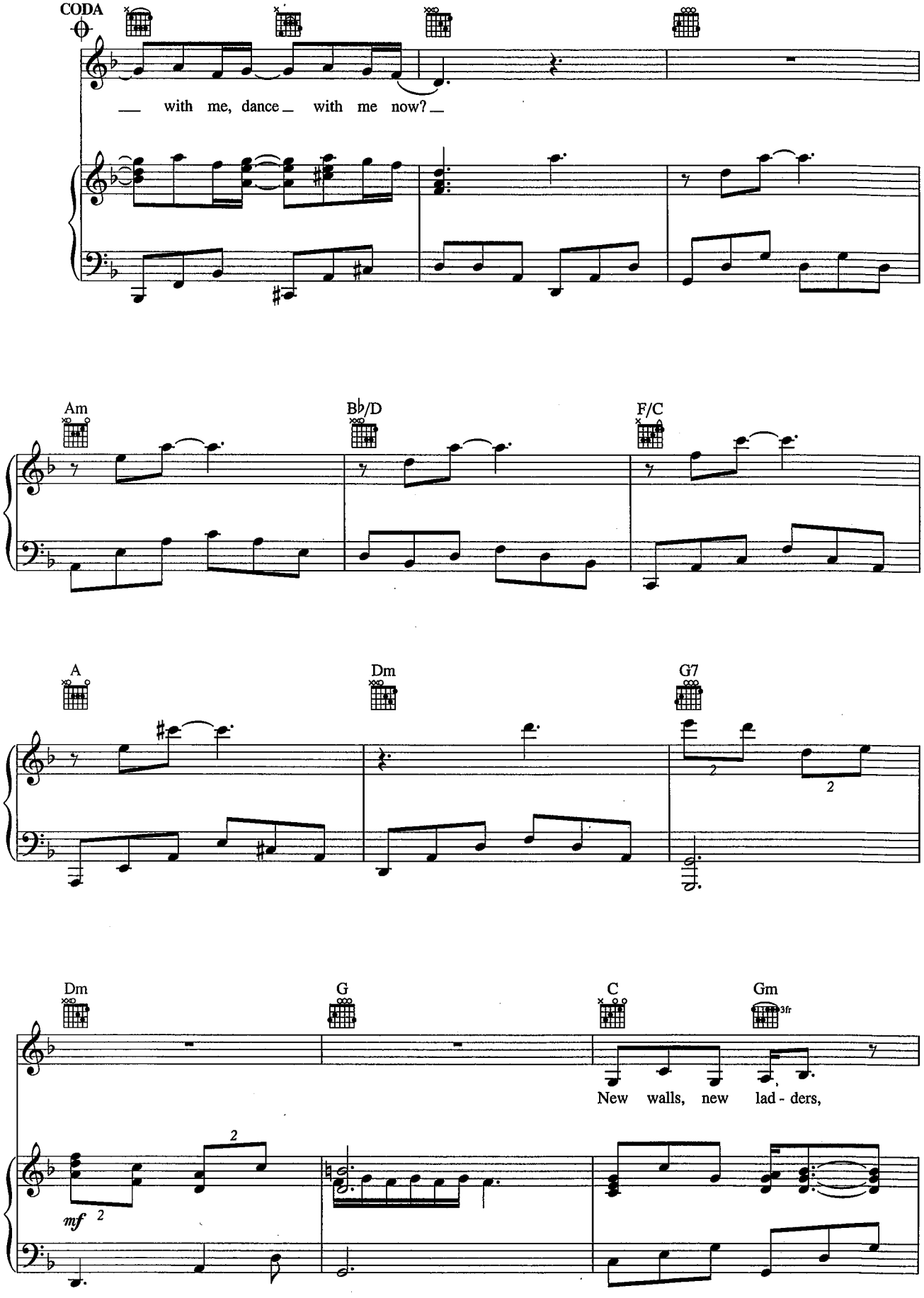
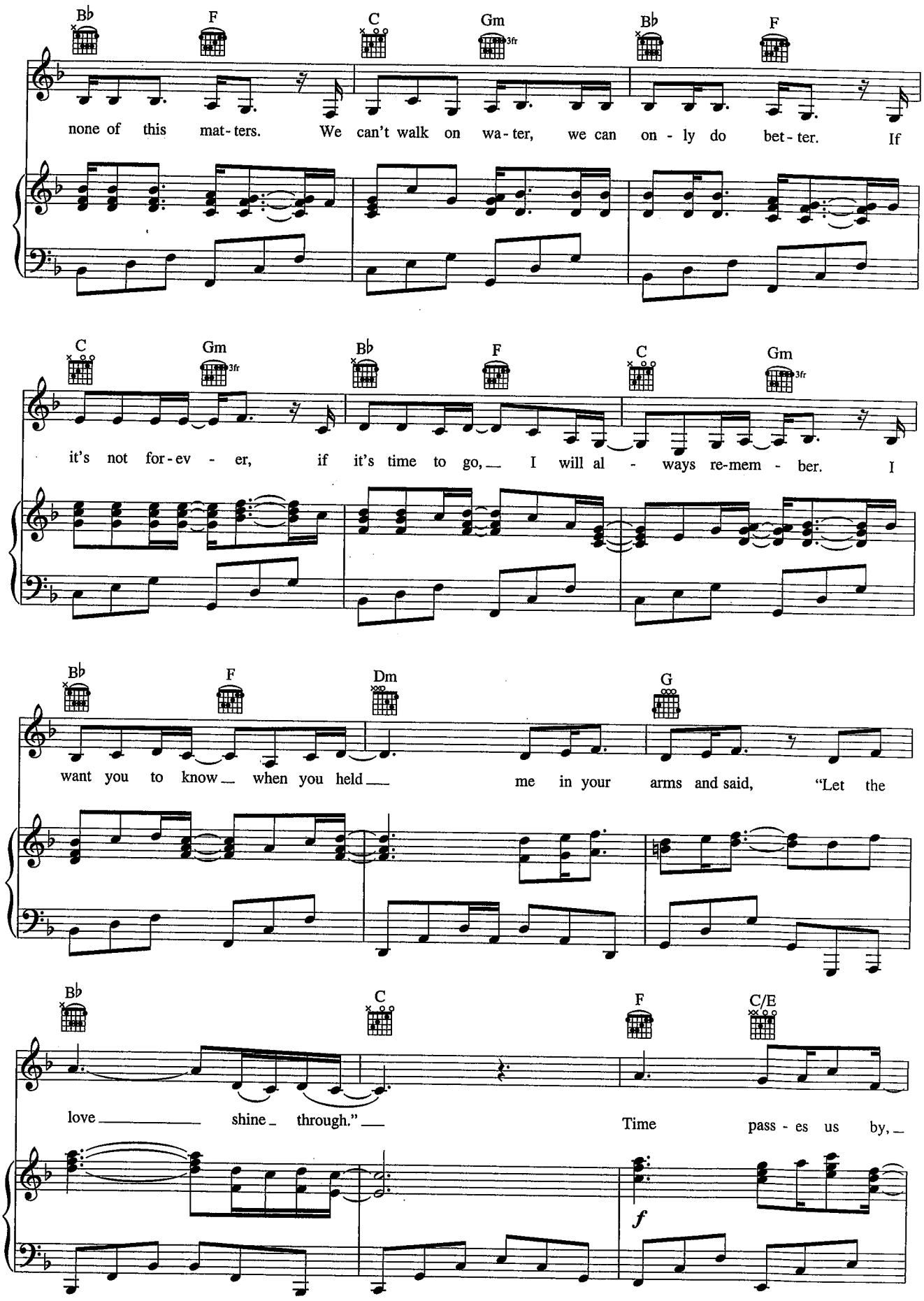
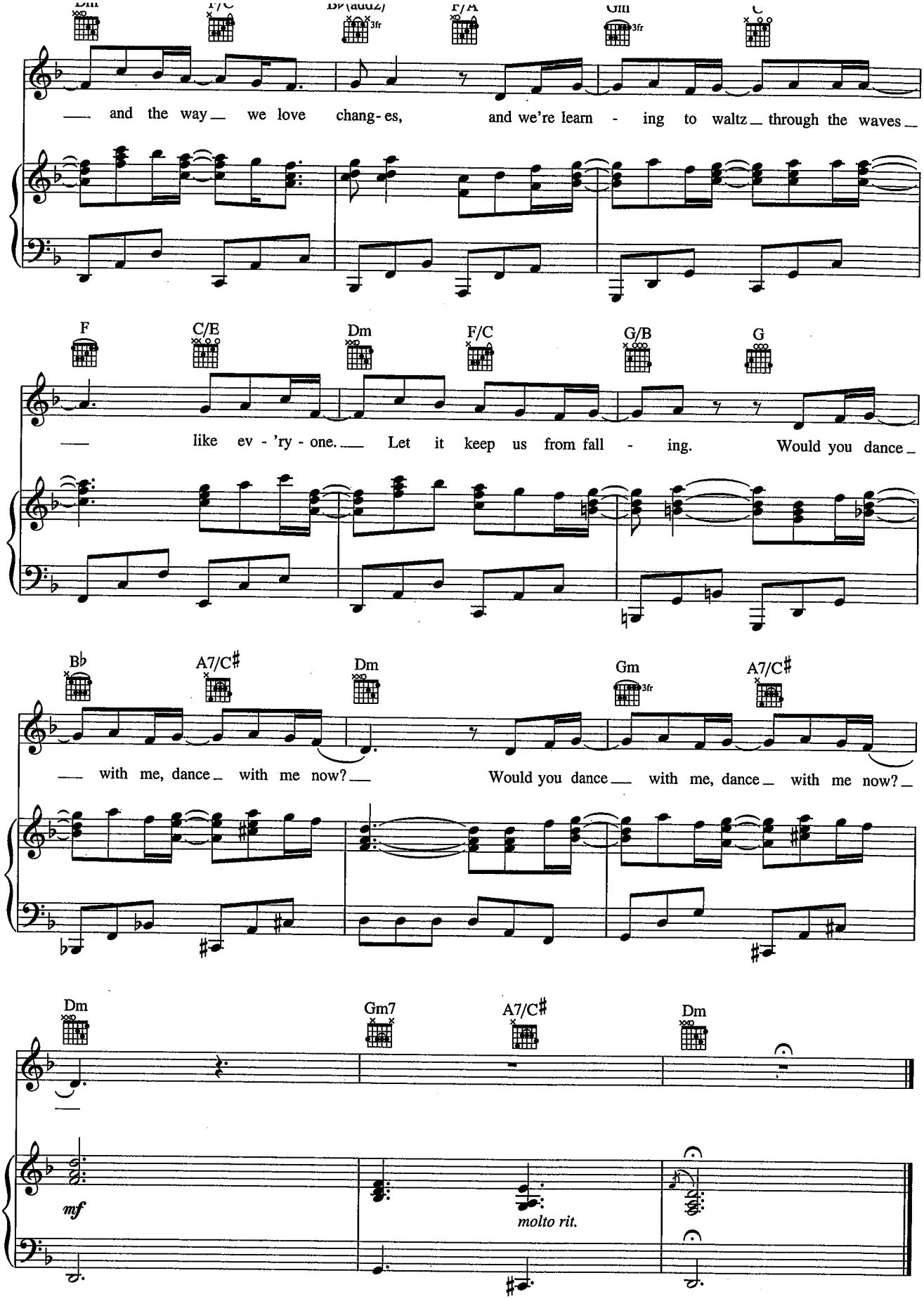

- ing may. I am here for you.
F C/E Dm F/C B♭(add2) F/A
Time pass - es us by, and the way we love chang - es, and we're learn -
Gm C F C/E Dm F/C
- ing to waltz through the waves like ev - 'ry - one. Let it keep us from fall -
To Coda
G/B G B♭ Dm C Gm
- ing. Would you dance with me now? The can - dle burned down, we


B♭
F
C
Gm
3fr
B♭(add2)
3fr
F
stum - bled a - round_ in the dark.__ I can feel you slip - ping a - way._ The
C
Gm
3fr
B♭
F
band keeps on play - ing, the world keeps re - volv - ing a - round_
C
Gm
3fr
B♭
F
Dm
__ all the sta - tic, the noise in be - tween._ And we need__ to hear that
G
B♭
C
D.S. al Coda
song a - gain. Let the love_____ shine_ through.__


CODA
with me, dance with me now?
Am
B♭/D
F/C
A
Dm
G7
Dm
G
C
Gm
3fr
New walls, new lad - ders,
mf


B♭ F C Gm 3fr B♭ F
none of this mat-ters. We can't walk on wa-ter, we can on-ly do bet-ter. If
C Gm 3fr B♭ F C Gm 3fr
it's not for-ev-er, if it's time to go, I will al-ways re-mem-ber. I
B♭ F Dm G
want you to know when you held me in your arms and said, "Let the
B♭ C F C/E
love shine through." Time pass-es us by,
f


Dm
F/C
B♭(add2)
3fr
F/A
Gm
3fr
C
and the way we love chang-es, and we're learn - ing to waltz through the waves
F
C/E
Dm
F/C
G/B
G
like ev - 'ry - one. Let it keep us from fall - ing. Would you dance
B♭
A7/C♯
Dm
Gm
3fr
A7/C♯
with me, dance with me now? Would you dance with me, dance with me now?
Dm
Gm7
A7/C♯
Dm
mf
molto rit.

FORGIVENESS

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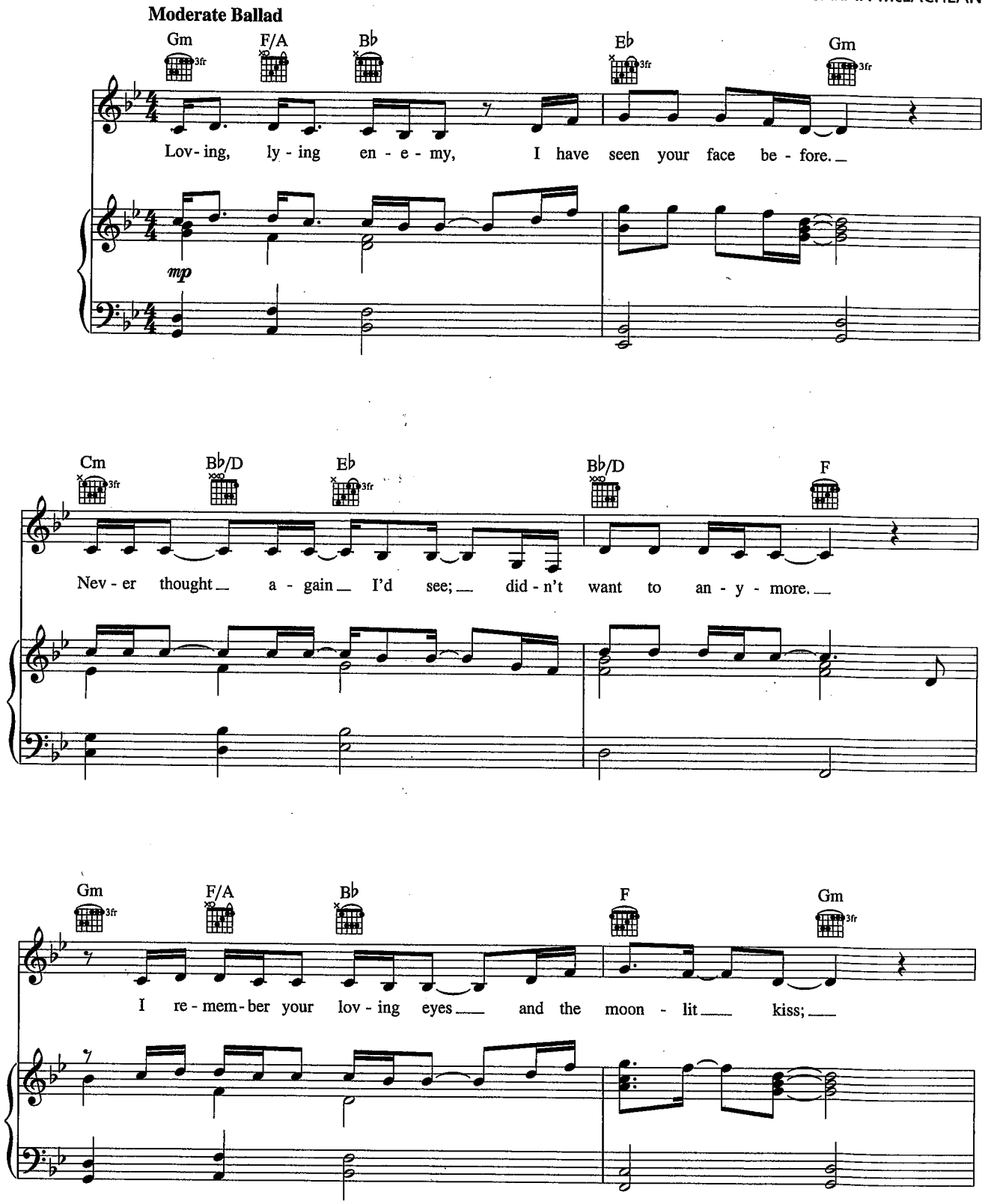

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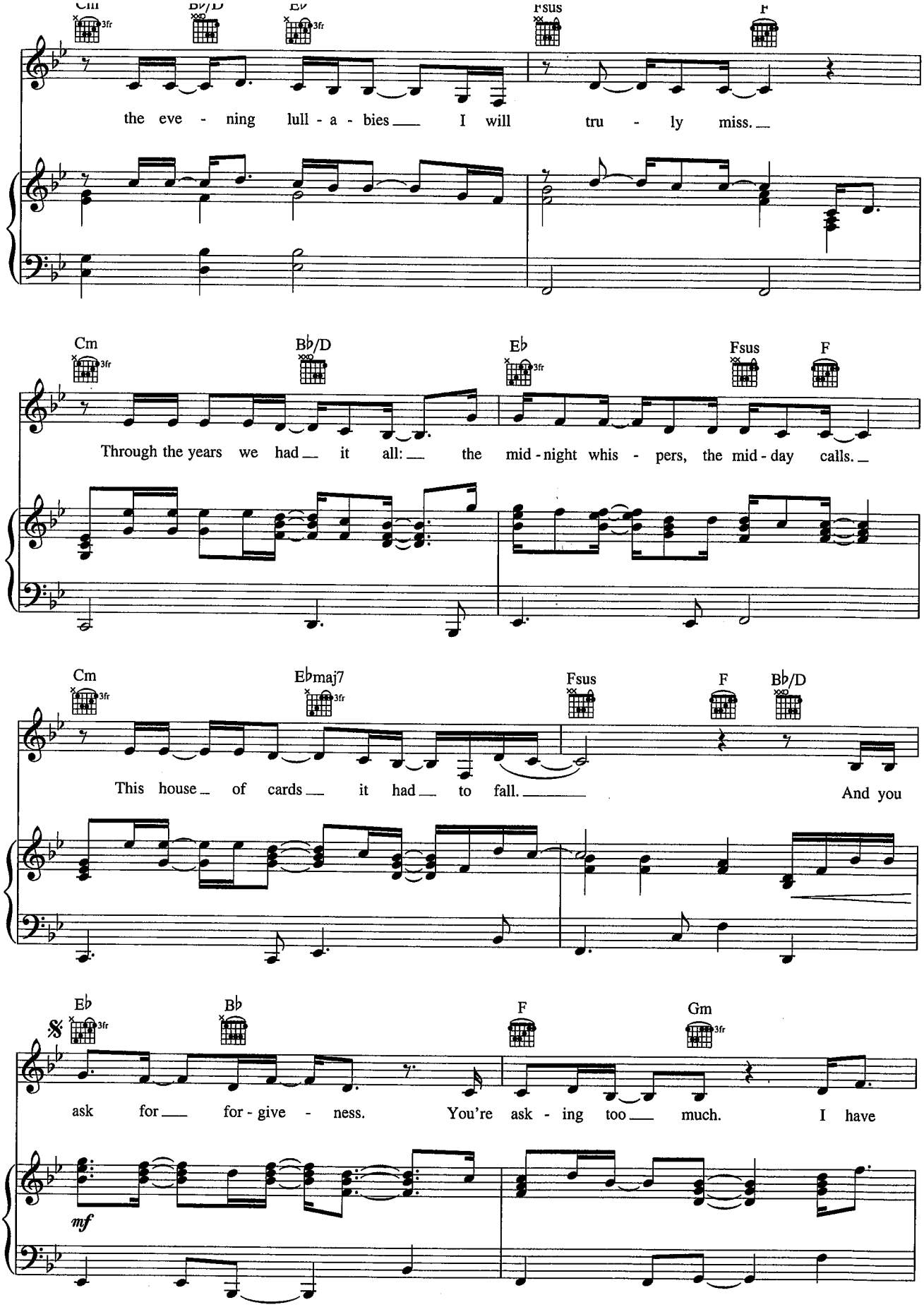
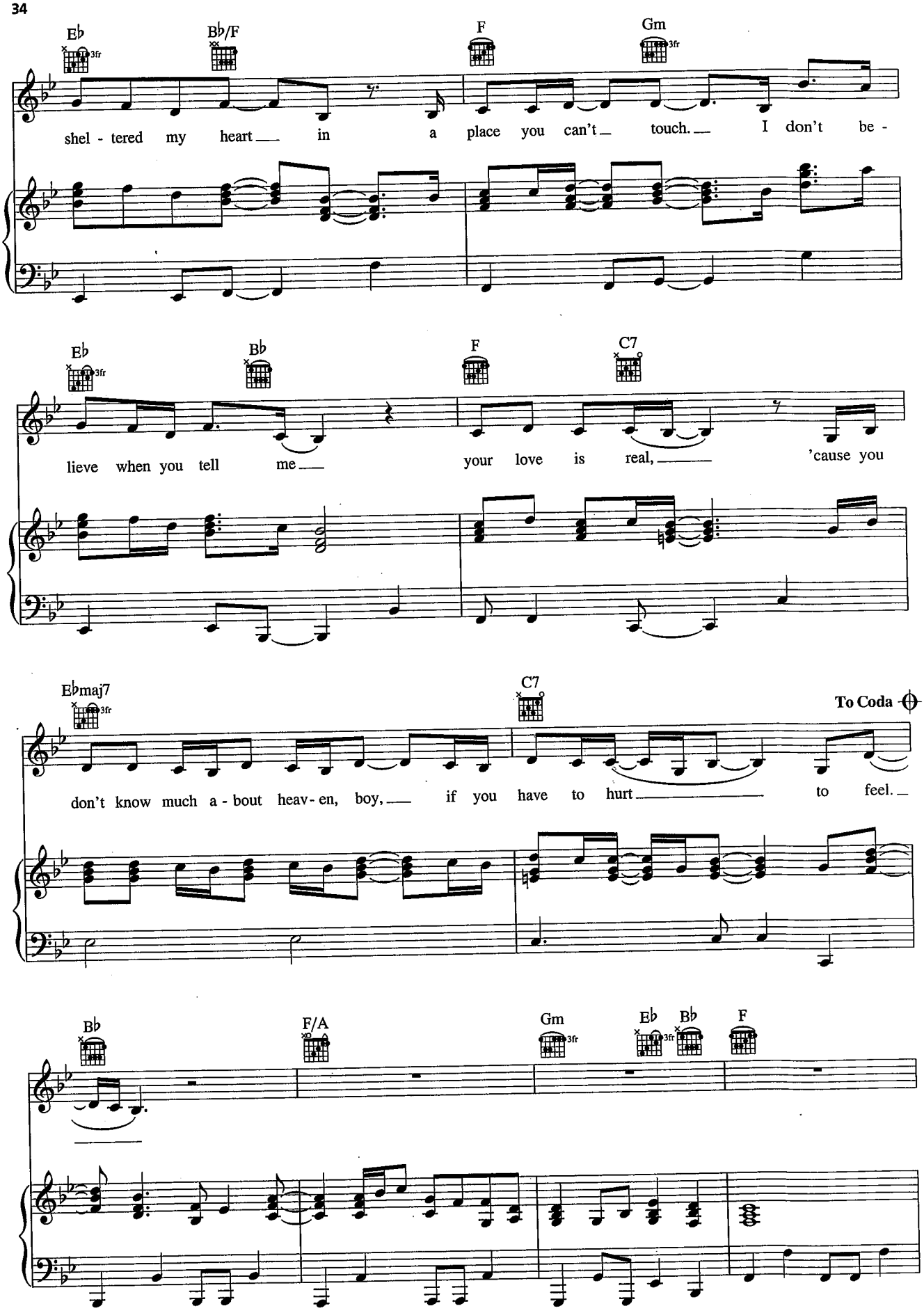
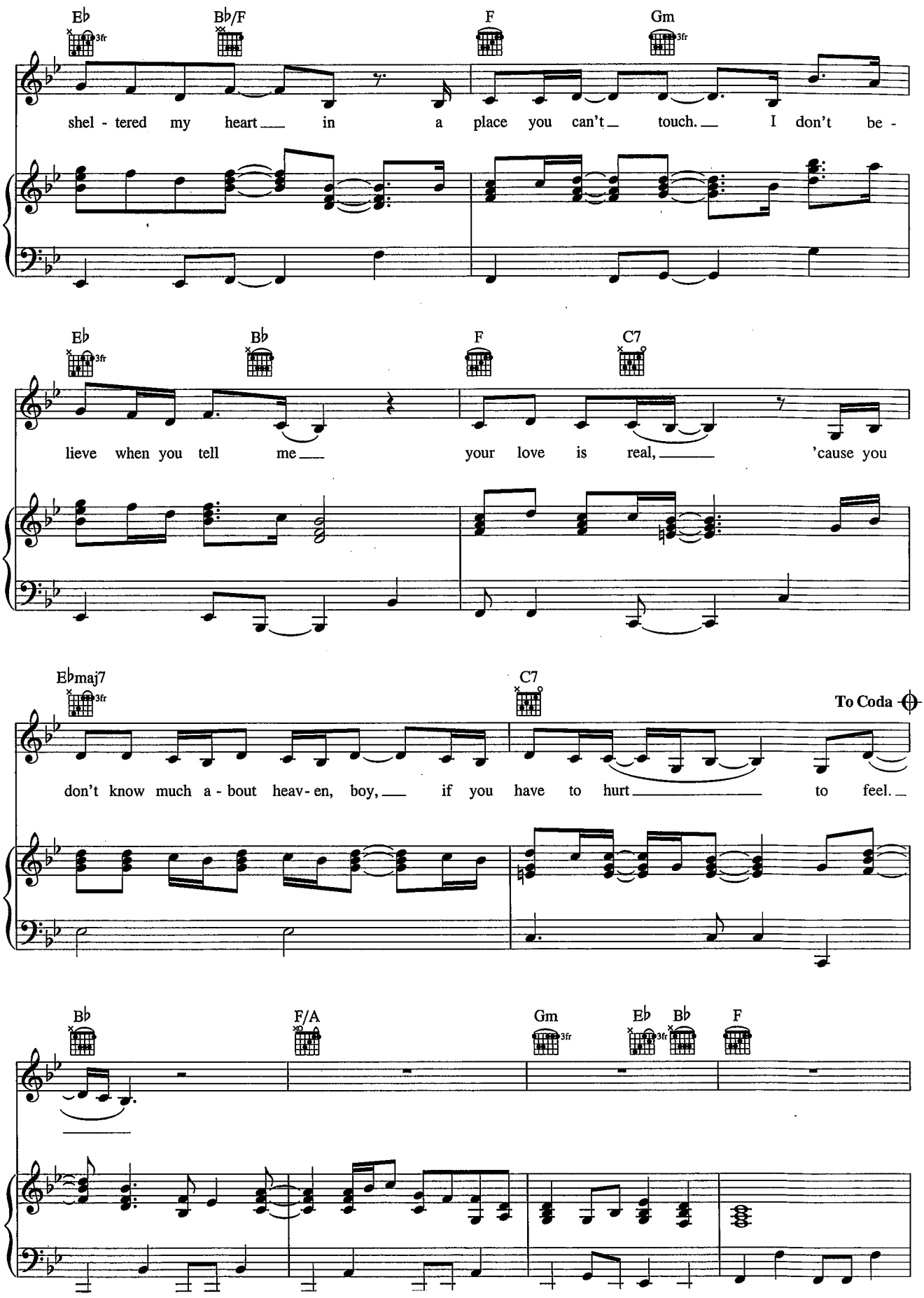
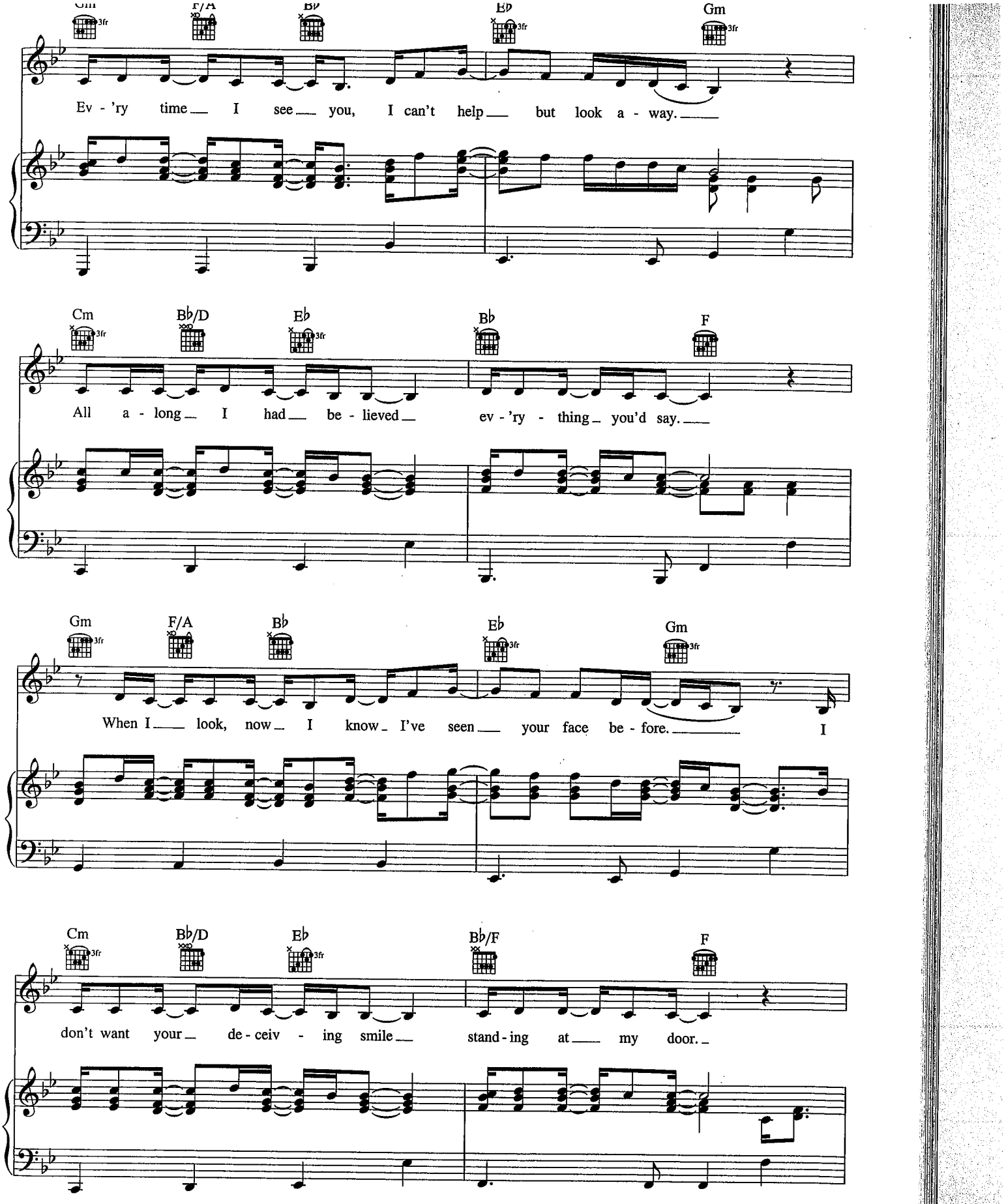
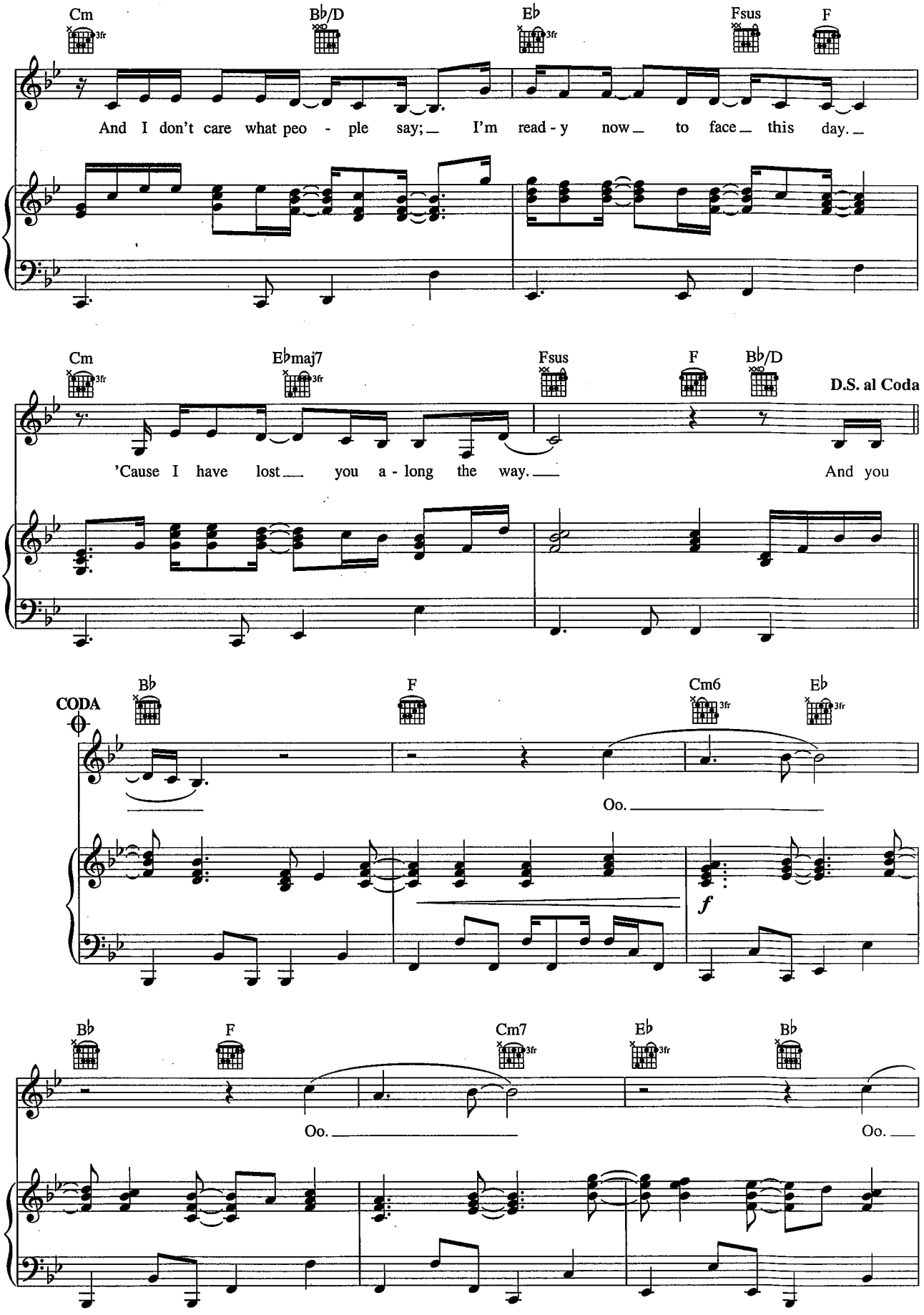
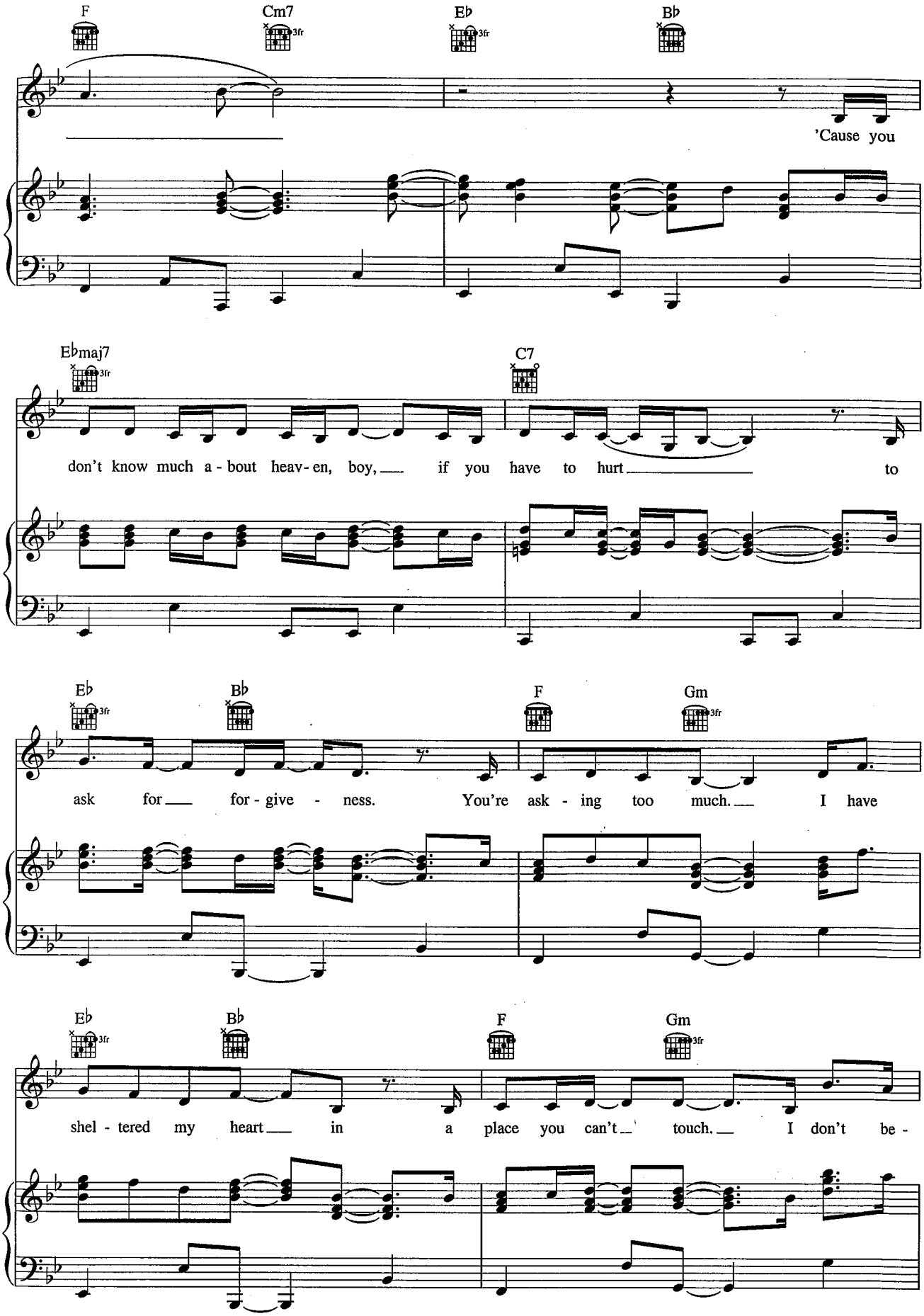

Cm
Bb/D
Eb
Fsus
F
3fr
the eve - ning lull - a - bies I will tru - ly miss.
Through the years we had it all: the mid - night whis - pers, the mid - day calls.
Ebmaj7
This house of cards it had to fall.
And you
Bb
Gm
ask for for - give - ness. You're ask - ing too much. I have
mf

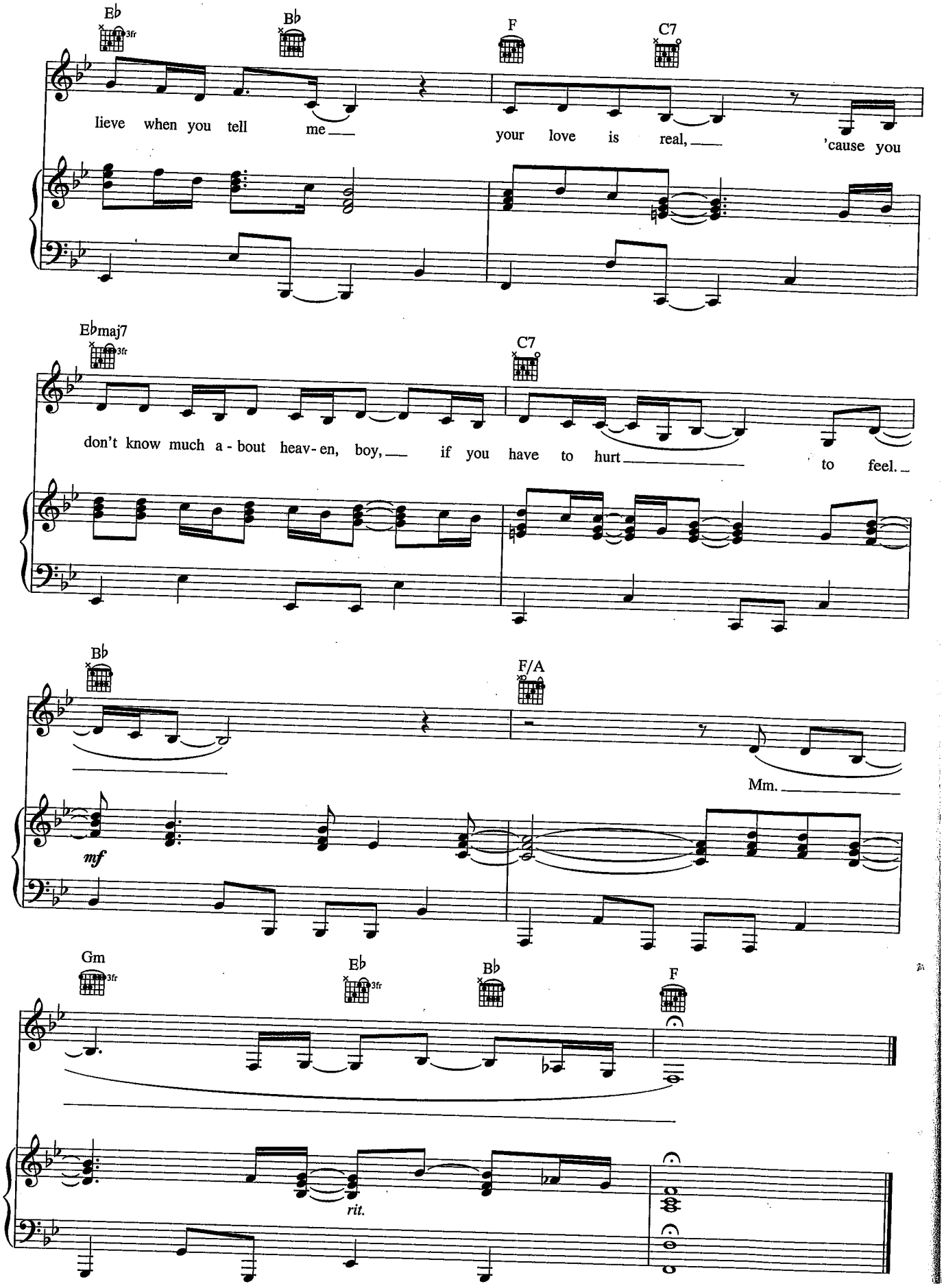

E♭
B♭/F
F
Gm
shel - tered my heart in a place you can't touch. I don't be -
E♭
B♭
F
C7
lieve when you tell me your love is real, 'cause you
E♭maj7
C7
To Coda
don't know much a - bout heav - en, boy, if you have to hurt to feel.
B♭
F/A
Gm
E♭
B♭
F


E♭
B♭/F
F
Gm
3fr
shel - tered my heart in a place you can't touch. I don't be -
E♭
B♭
F
C7
lieve when you tell me your love is real, 'cause you
E♭maj7
C7
To Coda
don't know much a - bout heav - en, boy, if you have to hurt to feel.
B♭
F/A
Gm
E♭
B♭
F


Gm F/A B♭ E♭ Gm
Ev - 'ry time I see you, I can't help but look a - way.
Cm B♭/D E♭ B♭ F
All a - long I had be - lieved ev - 'ry - thing you'd say.
Gm F/A B♭ E♭ Gm
When I look, now I know I've seen your face be - fore. I
Cm B♭/D E♭ B♭/F F
don't want your de - ceiv - ing smile stand - ing at my door.

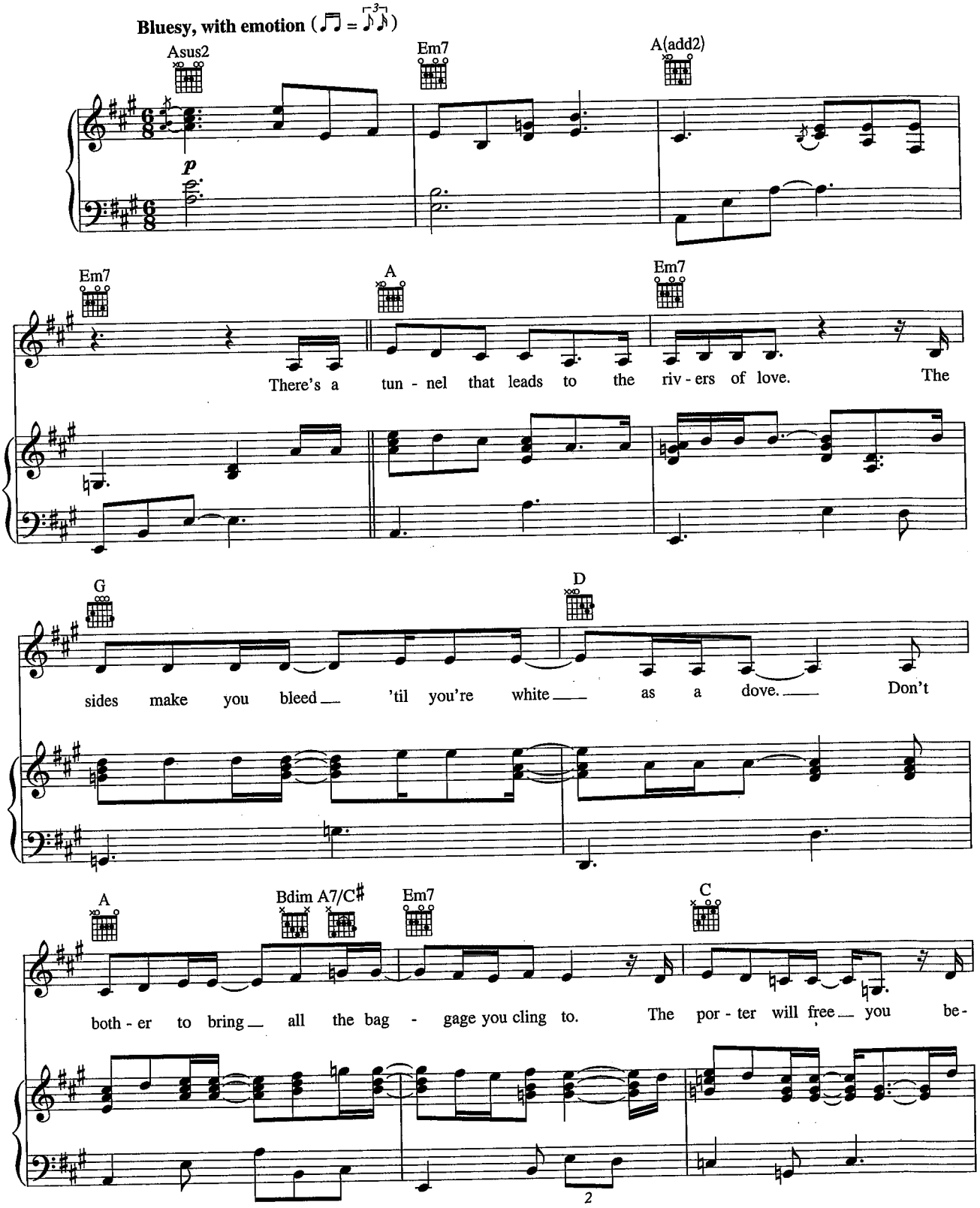

Cm
B♭/D
E♭
Fsus
F
3fr
And I don't care what peo - ple say; I'm read - y now to face this day.
Cm
E♭maj7
Fsus
F
B♭/D
D.S. al Coda
'Cause I have lost you a - long the way. And you
CODA
B♭
F
Cm6
E♭
Oo.
f
B♭
F
Cm7
E♭
B♭
Oo.
Oo.


F
Cm7
3fr
E♭
3fr
B♭
'Cause you
E♭maj7
3fr
C7
don't know much a - bout heav - en, boy, if you have to hurt to
E♭
3fr
B♭
F
Gm
3fr
ask for for - give - ness. You're ask - ing too much. I have
E♭
3fr
B♭
F
Gm
3fr
shel - tered my heart in a place you can't touch. I don't be -


E♭
3fr
B♭
F
C7
lieve when you tell me
your love is real,
'cause you
E♭maj7
3fr
C7
don't know much a - bout heav - en, boy,
if you have to hurt
to feel.
B♭
F/A
Mm.
mf
Gm
3fr
E♭
3fr
B♭
F
rit.

RIVERS OF LOVE

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND



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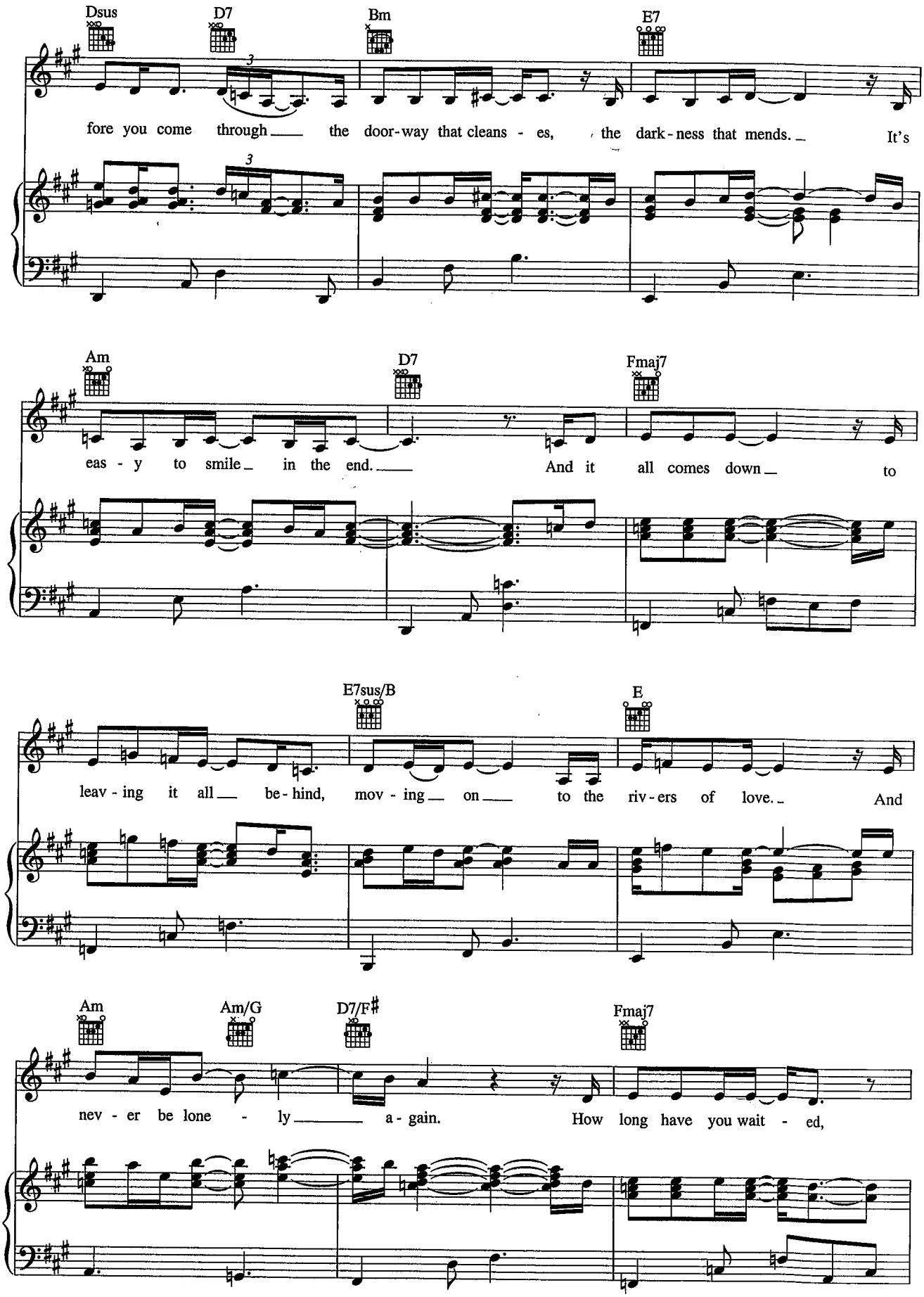
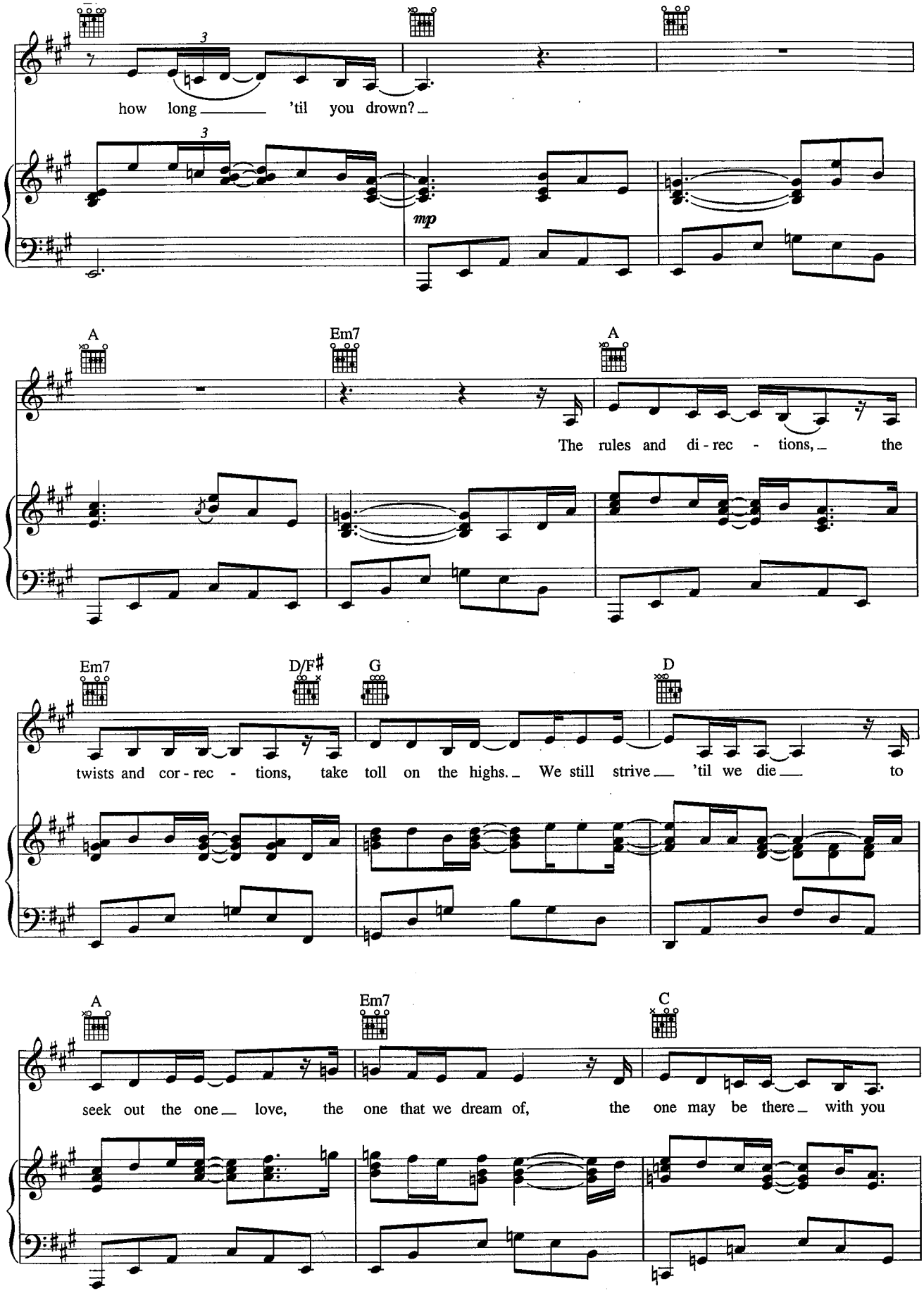
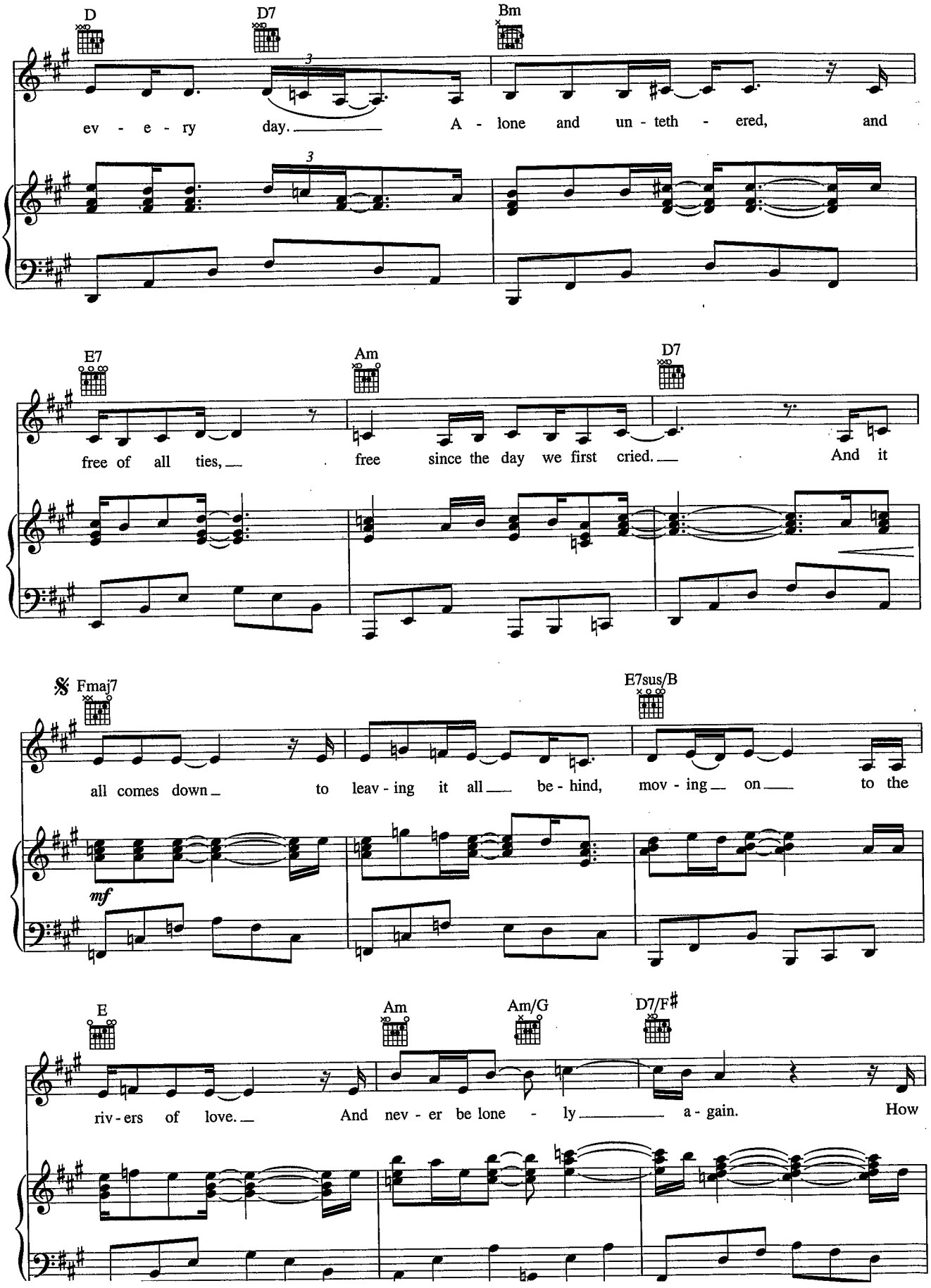
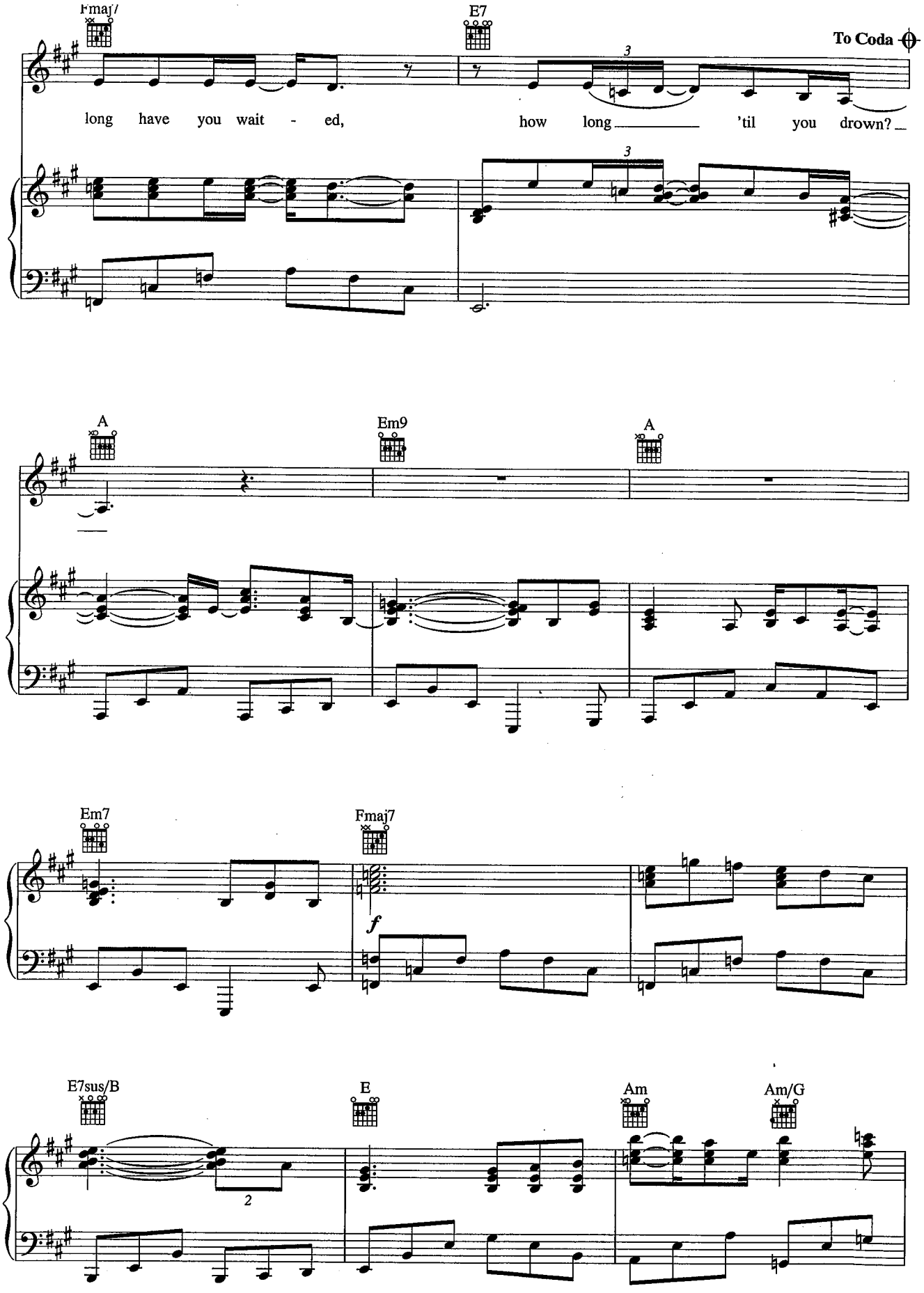
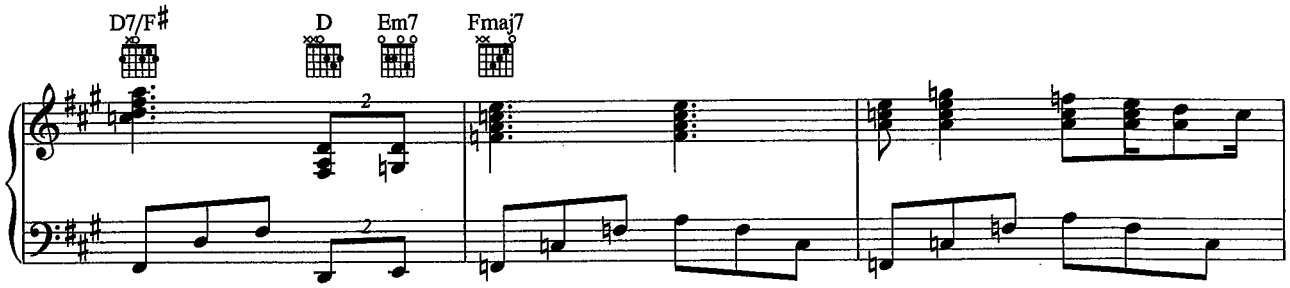
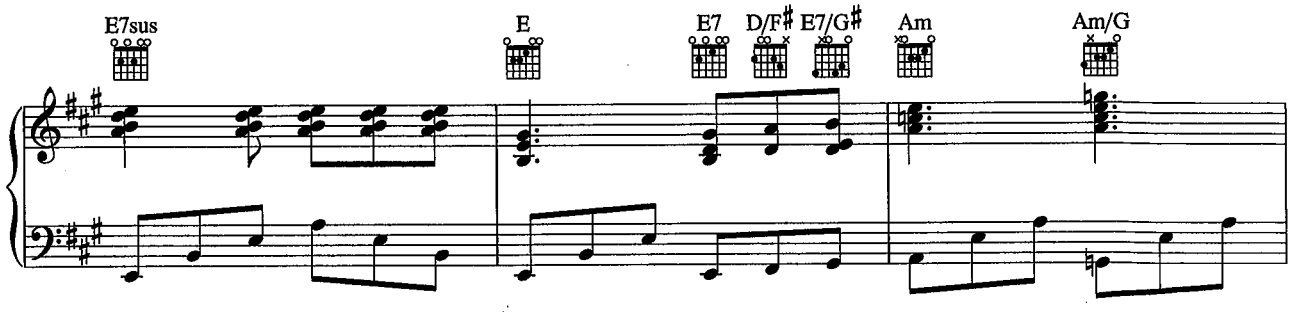

Dsus
D7
Bm
E7
fore you come through the door-way that cleans - es, the dark-ness that mends. It's
Am
D7
Fmaj7
eas - y to smile in the end. And it all comes down to
E7sus/B
E
leav - ing it all be-hind, mov - ing on to the riv-ers of love. And
Am
Am/G
D7/F♯
Fmaj7
nev - er be lone - ly a - gain. How long have you wait - ed,


how long 'til you drown?
mp
A
Em7
A
The rules and di - rec - tions, the
Em7
D/F♯
G
D
twists and cor - rec - tions, take toll on the highs. We still strive 'til we die to
A
Em7
C
seek out the one love, the one that we dream of, the one may be there with you

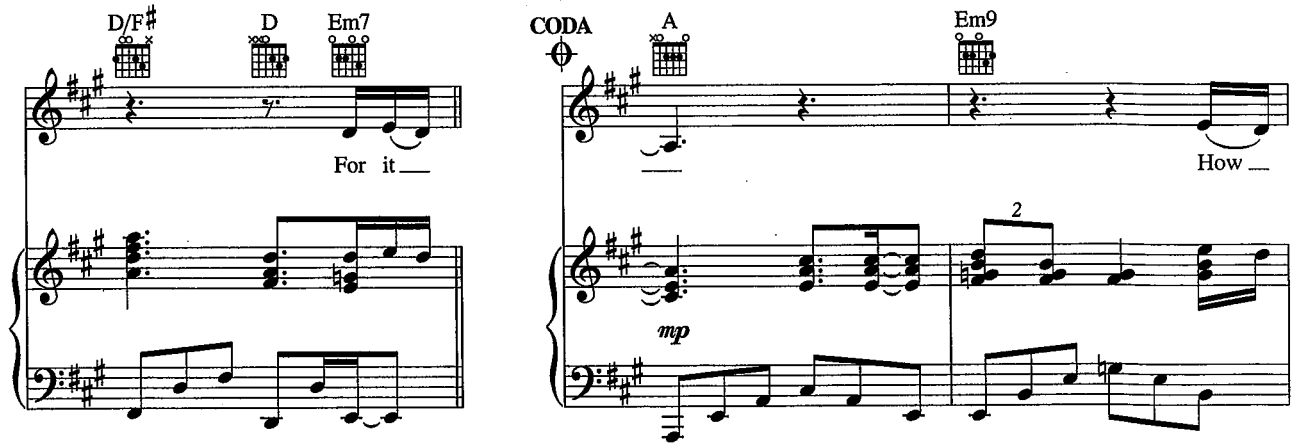

D
D7
Bm
ev - e - ry day. A - lone and un - teth - ered, and
E7
Am
D7
free of all ties, free since the day we first cried. And it
Fmaj7
E7sus/B
all comes down to leav - ing it all be - hind, mov - ing on to the
mf
E
Am
Am/G
D7/F♯
riv - ers of love. And nev - er be lone - ly a - gain. How

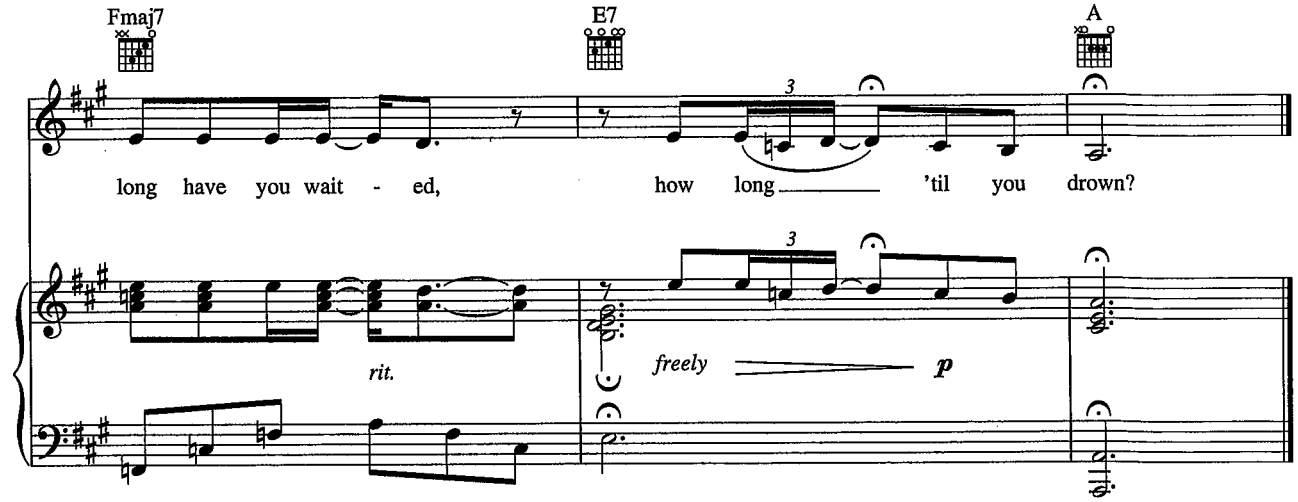

Fmaj7
E7
To Coda
long have you wait - ed, how long 'til you drown?
A
Em9
A
Em7
Fmaj7
f
E7sus/B
E
Am
Am/G


D7/F♯
D
Em7
Fmaj7


E7sus
E
E7
D/F♯
E7/G♯
Am
Am/G

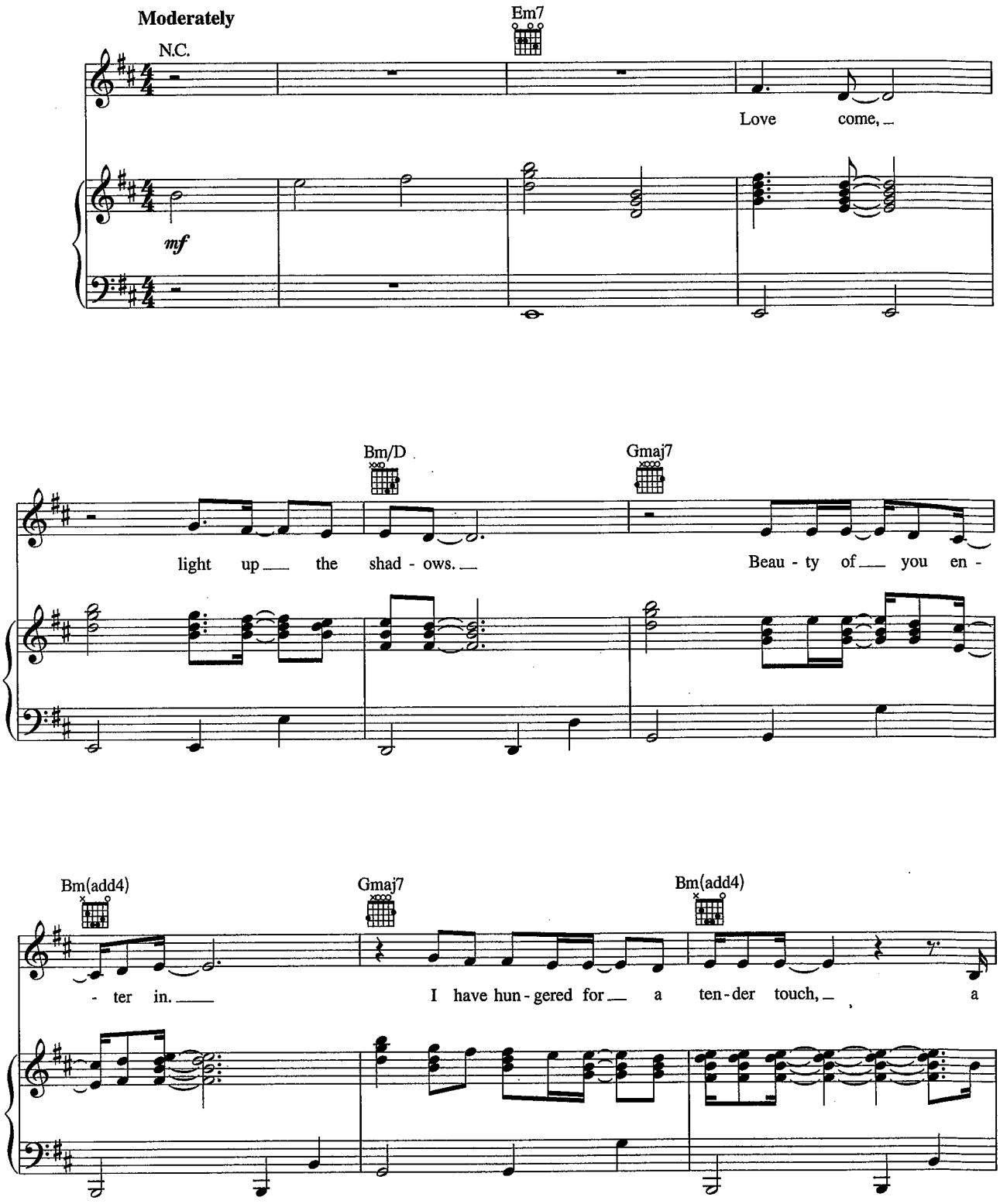
D.S. al Coda


D/F♯
D
Em7
For it
CODA
A
Em9
How
mp


Fmaj7
E7
A
long have you wait - ed,
how long
'til you drown?
rit.
freely
p

LOVE COME

Words and Music by
SARAH McLACHLAN



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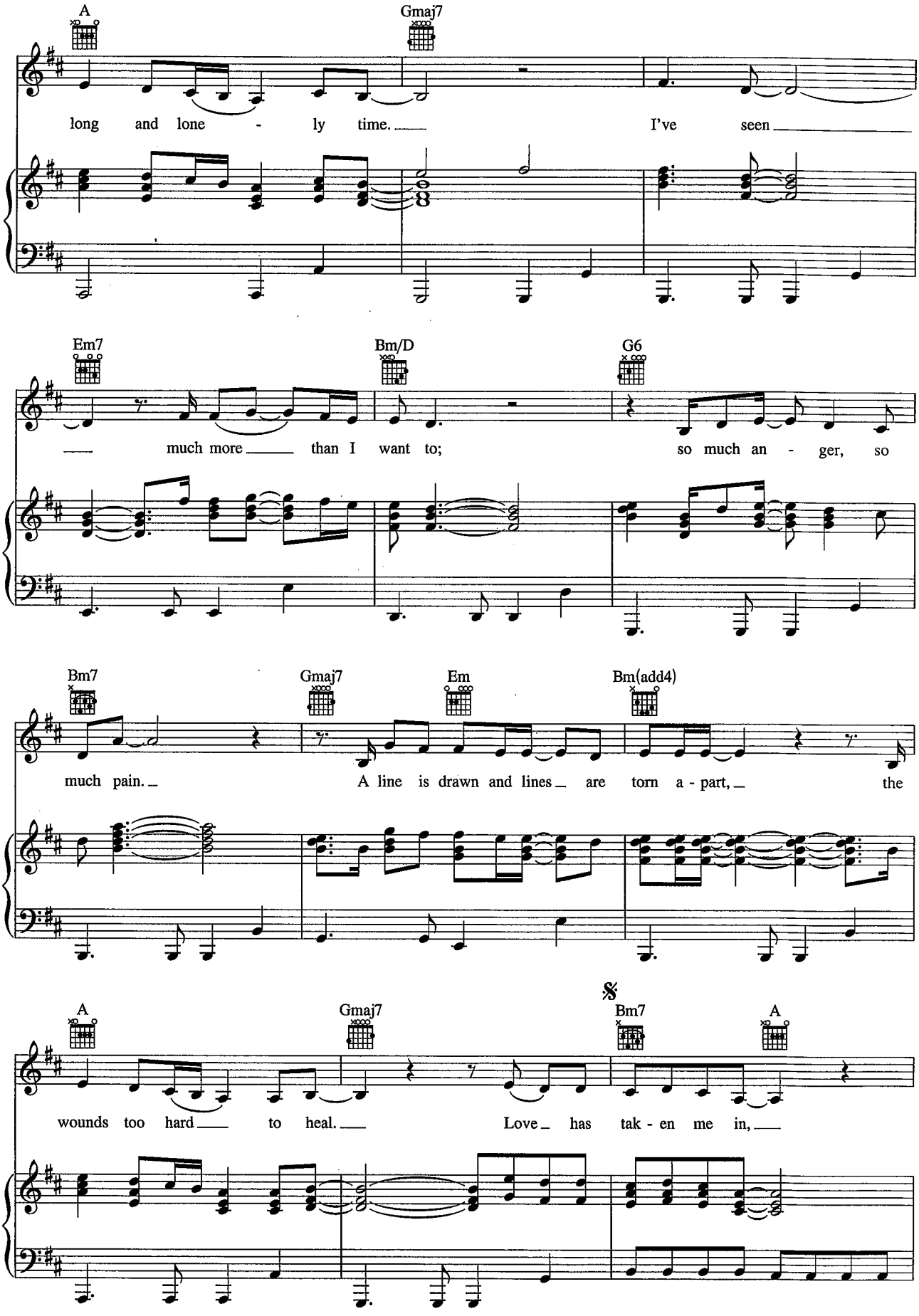
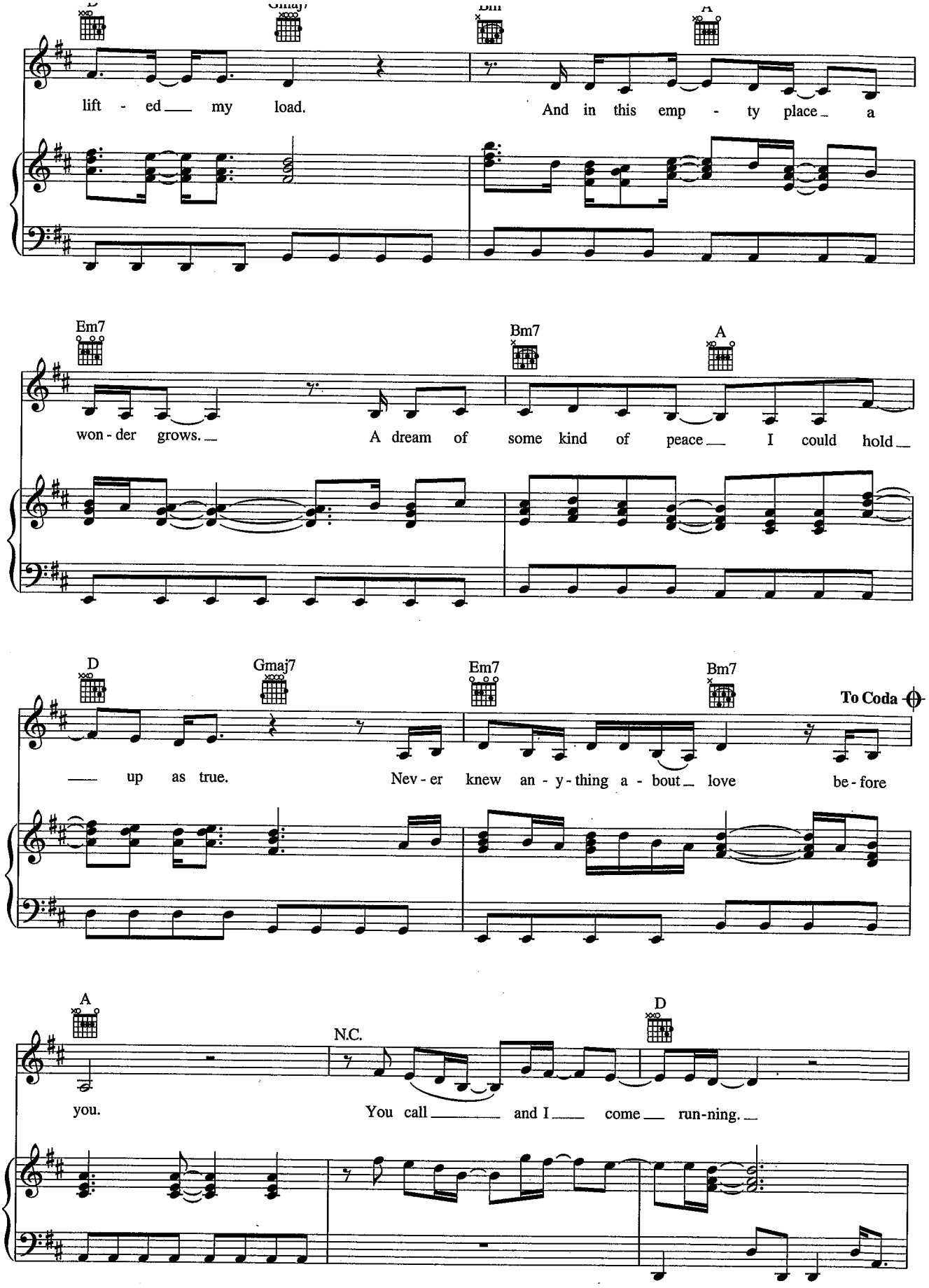
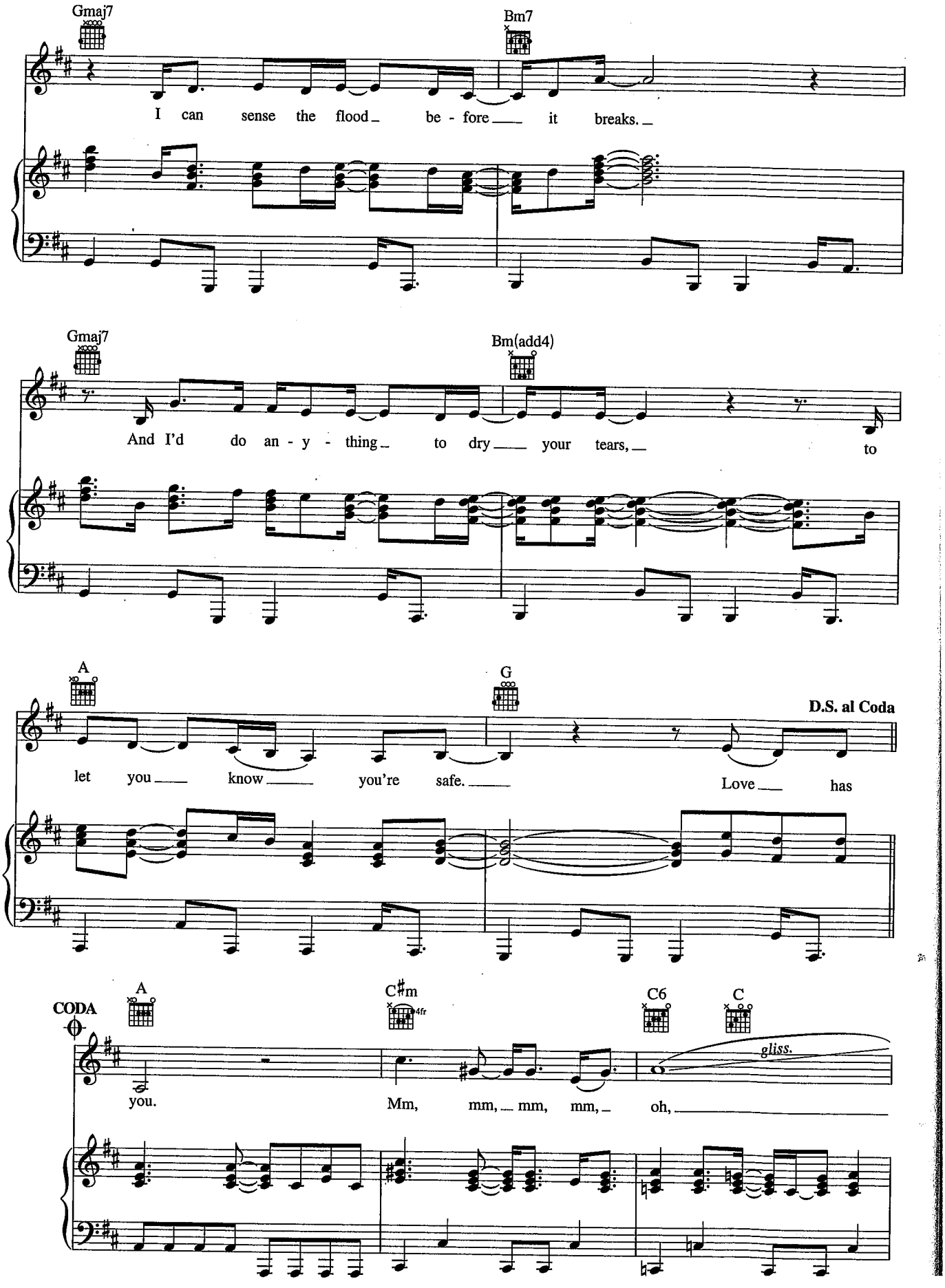
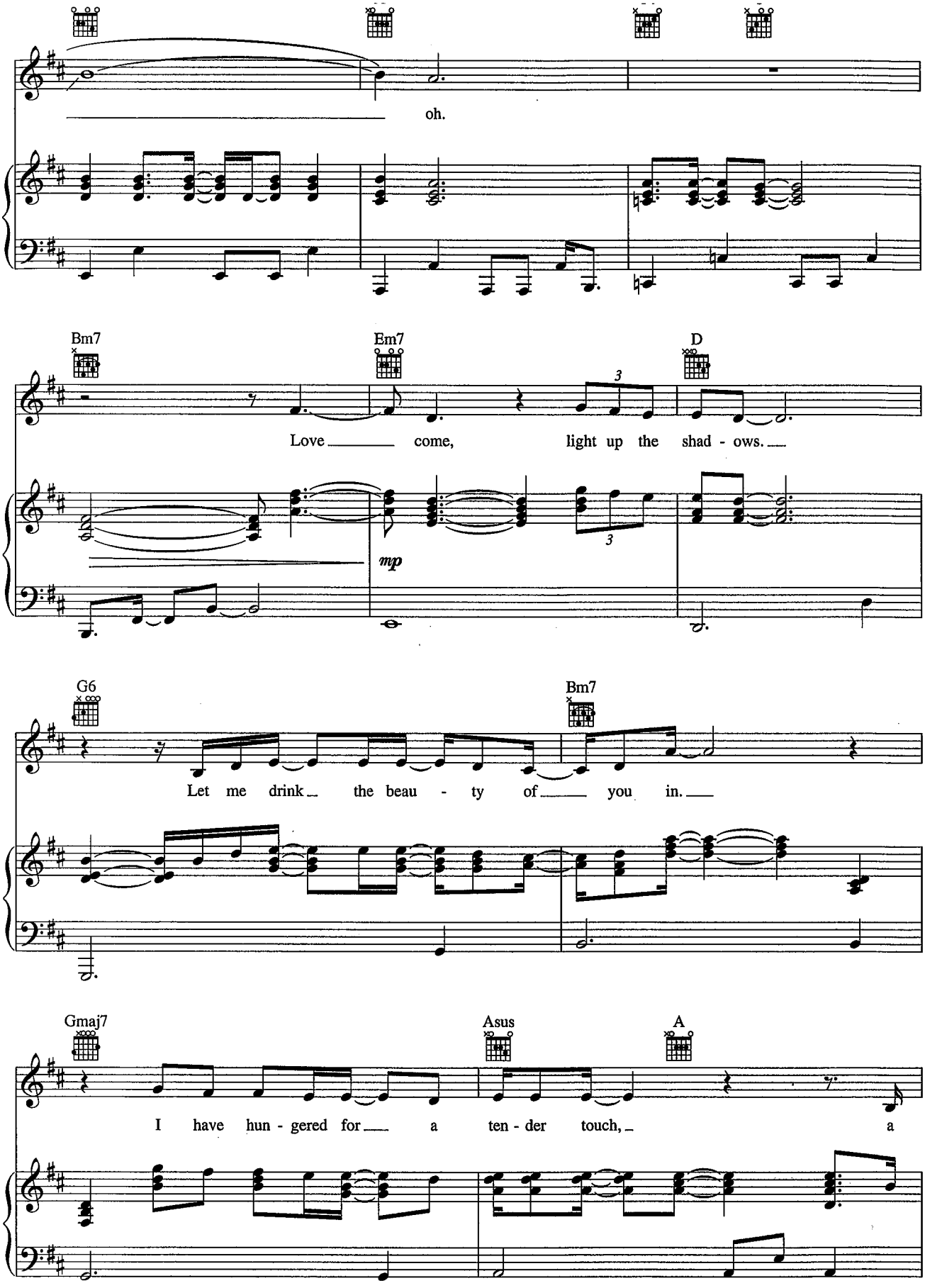
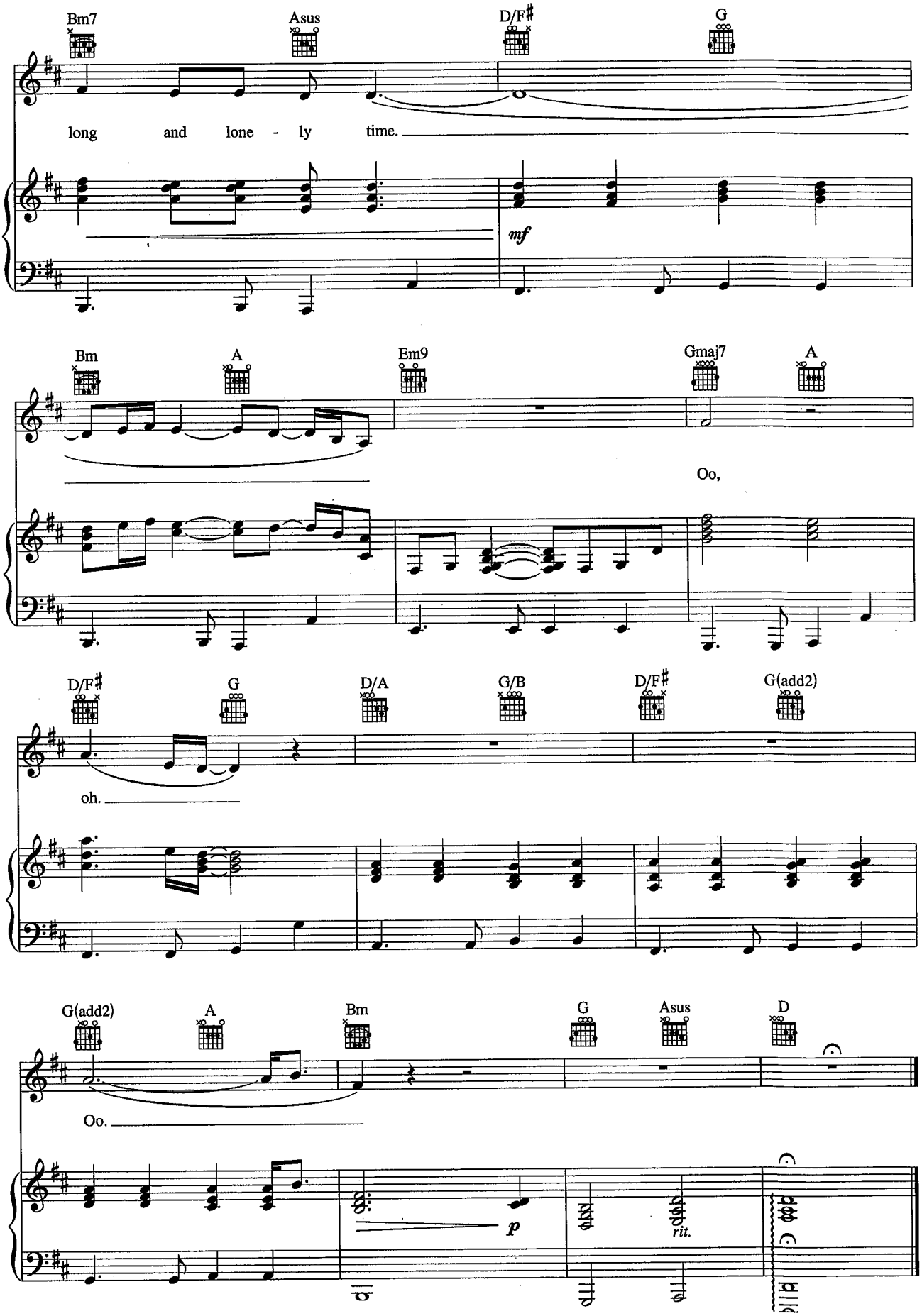

A
Gmaj7
long and lone - ly time. I've seen
Em7
Bm/D
G6
much more than I want to; so much an - ger, so
Bm7
Gmaj7
Em
Bm(add4)
much pain. A line is drawn and lines are torn a - part, the
A
Gmaj7
𝄋
Bm7
A
wounds too hard to heal. Love has tak - en me in,


lift - ed my load.
And in this emp - ty place a
won - der grows.
A dream of some kind of peace I could hold
up as true.
Nev - er knew an - y - thing a - bout love be - fore
To Coda
you.
You call and I come run-ning.
N.C.


Gmaj7
Bm7
I can sense the flood be - fore it breaks.
Gmaj7
Bm(add4)
And I'd do an - y - thing to dry your tears, to
A
G
D.S. al Coda
let you know you're safe. Love has
CODA
A
C♯m
4fr
C6
C
gliss.
you.
Mm, mm, mm, mm, oh,

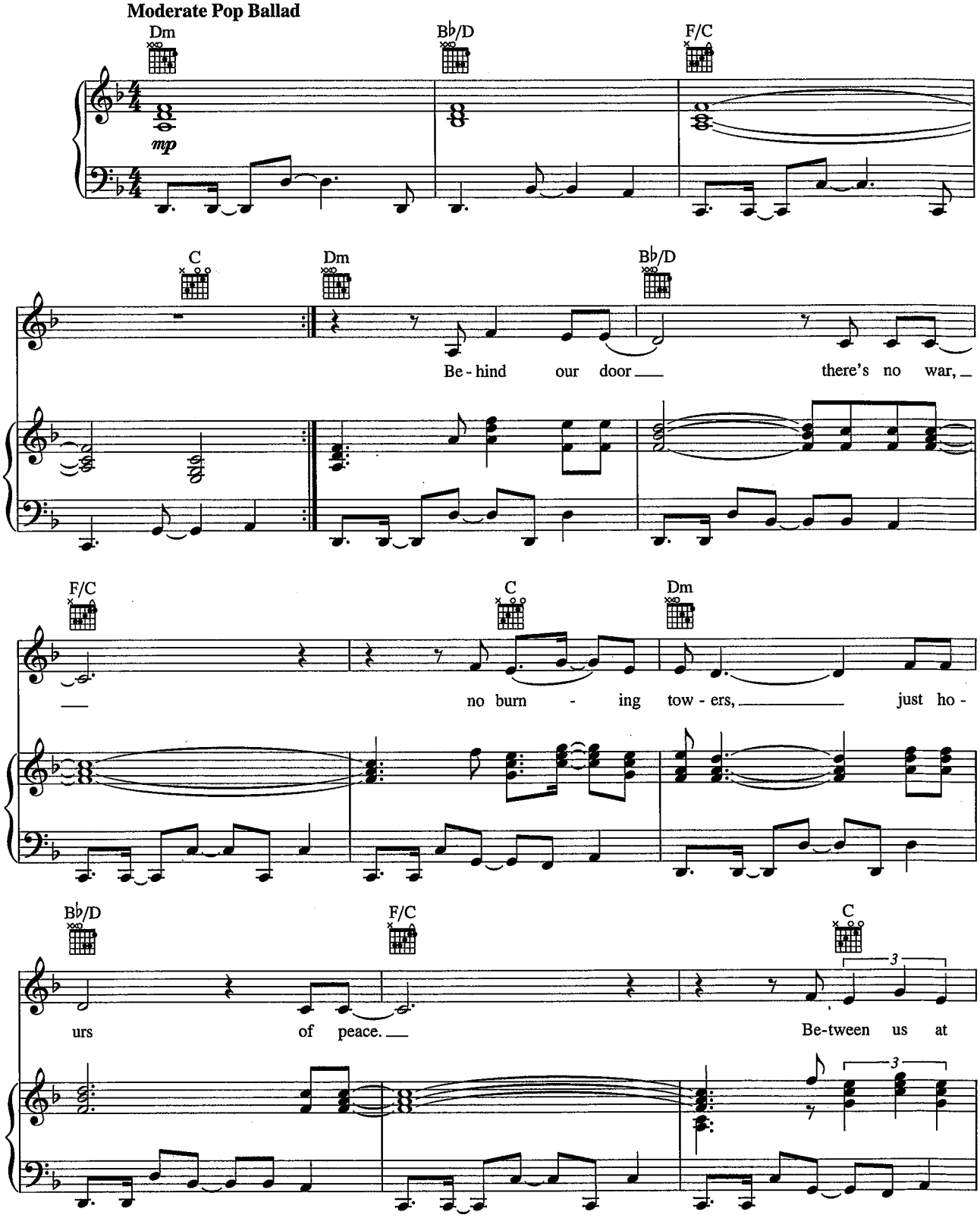

oh.
Bm7
Em7
D
Love come, light up the shad - ows.
mp
G6
Bm7
Let me drink the beau - ty of you in.
Gmaj7
Asus
A
I have hun - gered for a ten - der touch, a


Bm7
Asus
D/F♯
G
long and lone - ly time.
mf
Bm
A
Em9
Gmaj7
A
Oo,
D/F♯
G
D/A
G/B
D/F♯
G(add2)
oh.
G(add2)
A
Bm
G
Asus
D
Oo.
p
rit.

OUT OF TUNE

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Moderate Pop Ballad



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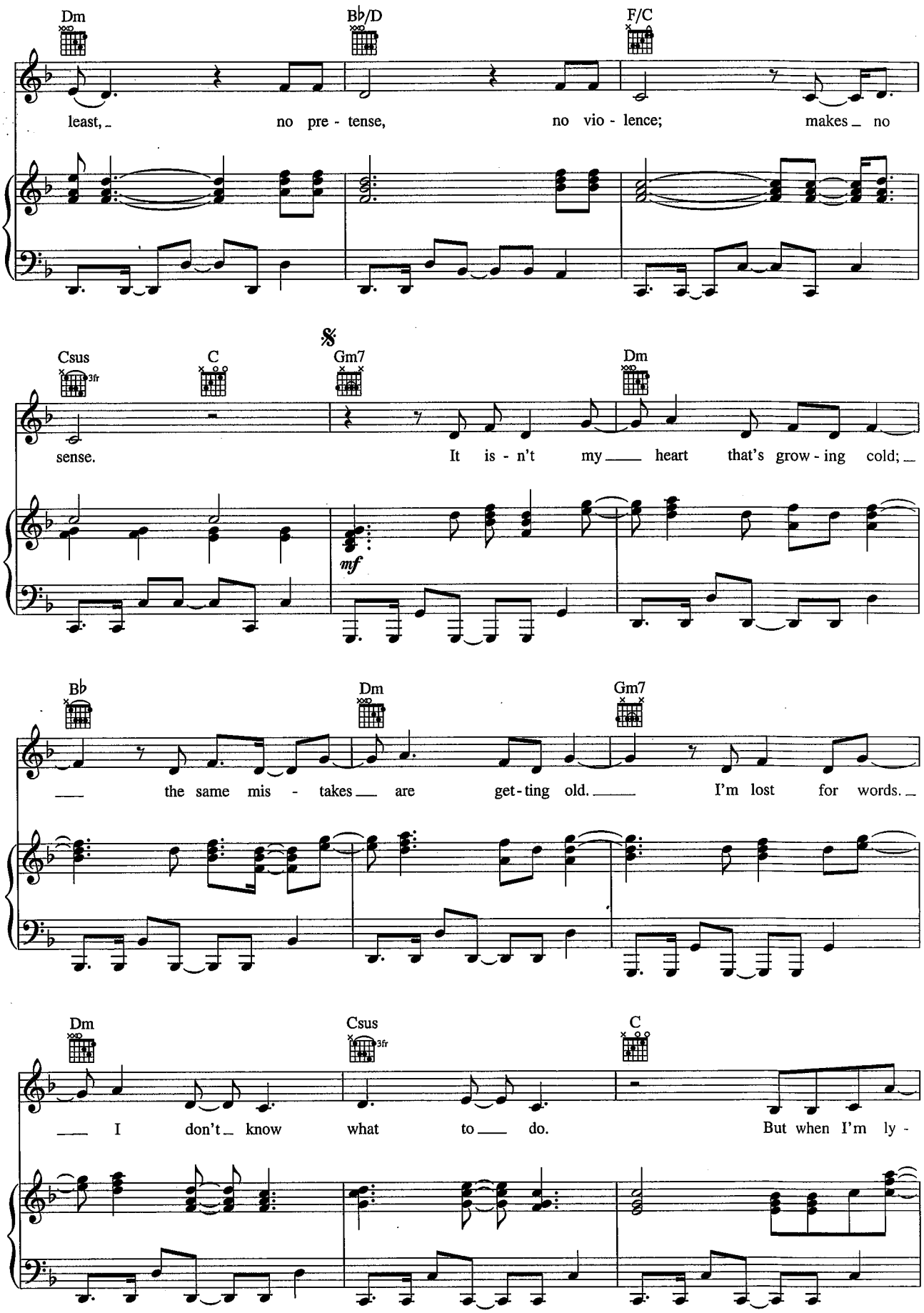
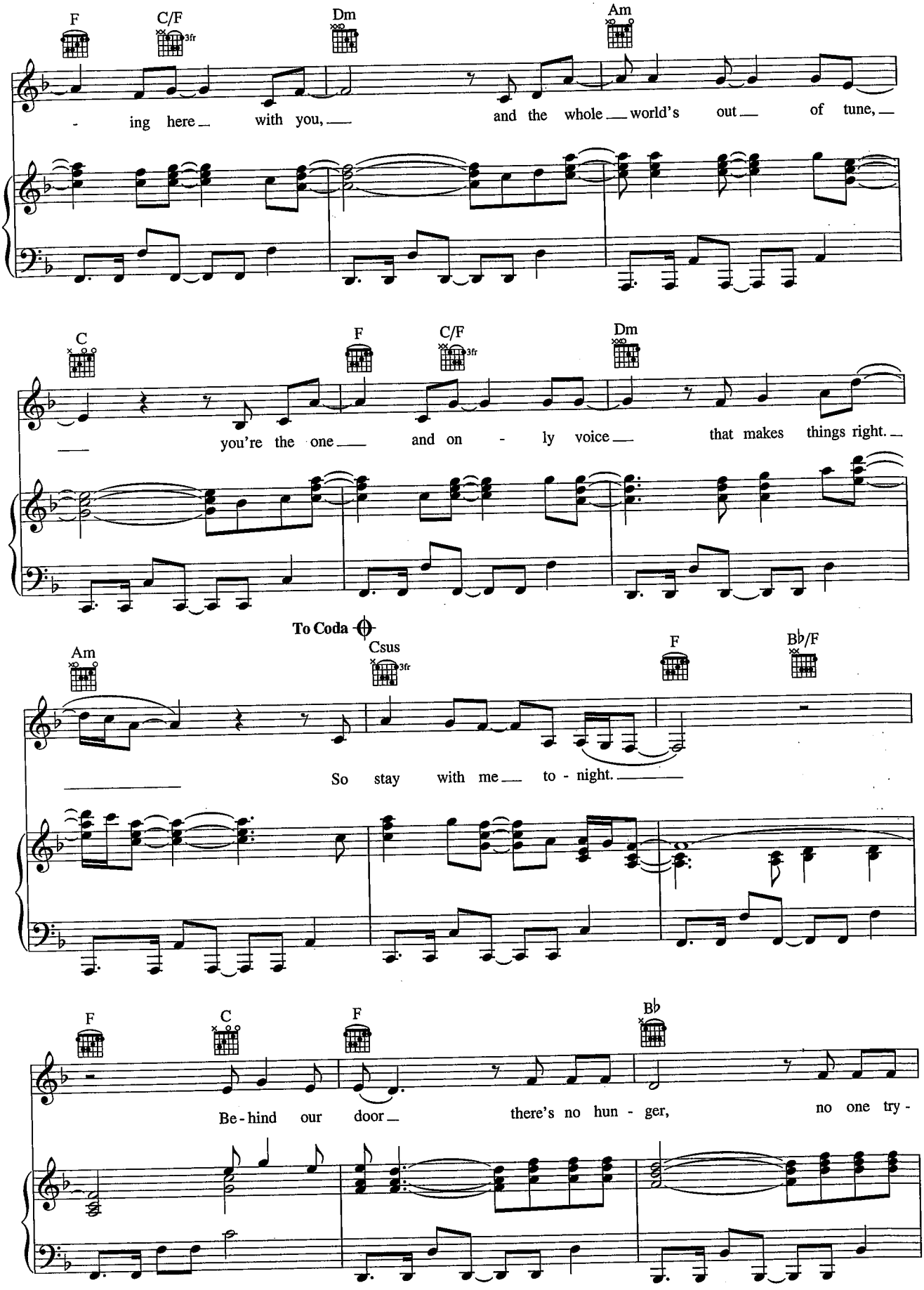
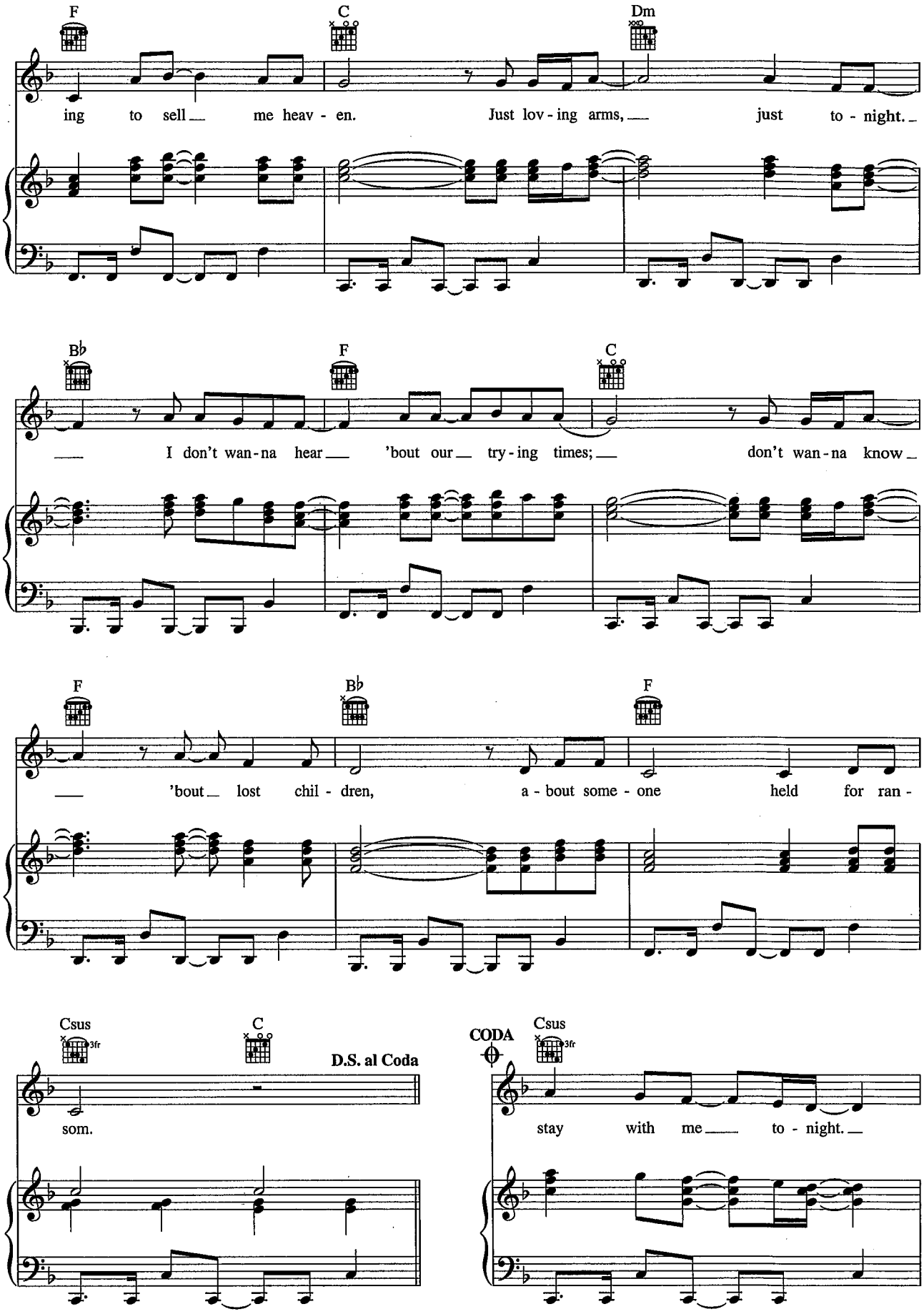
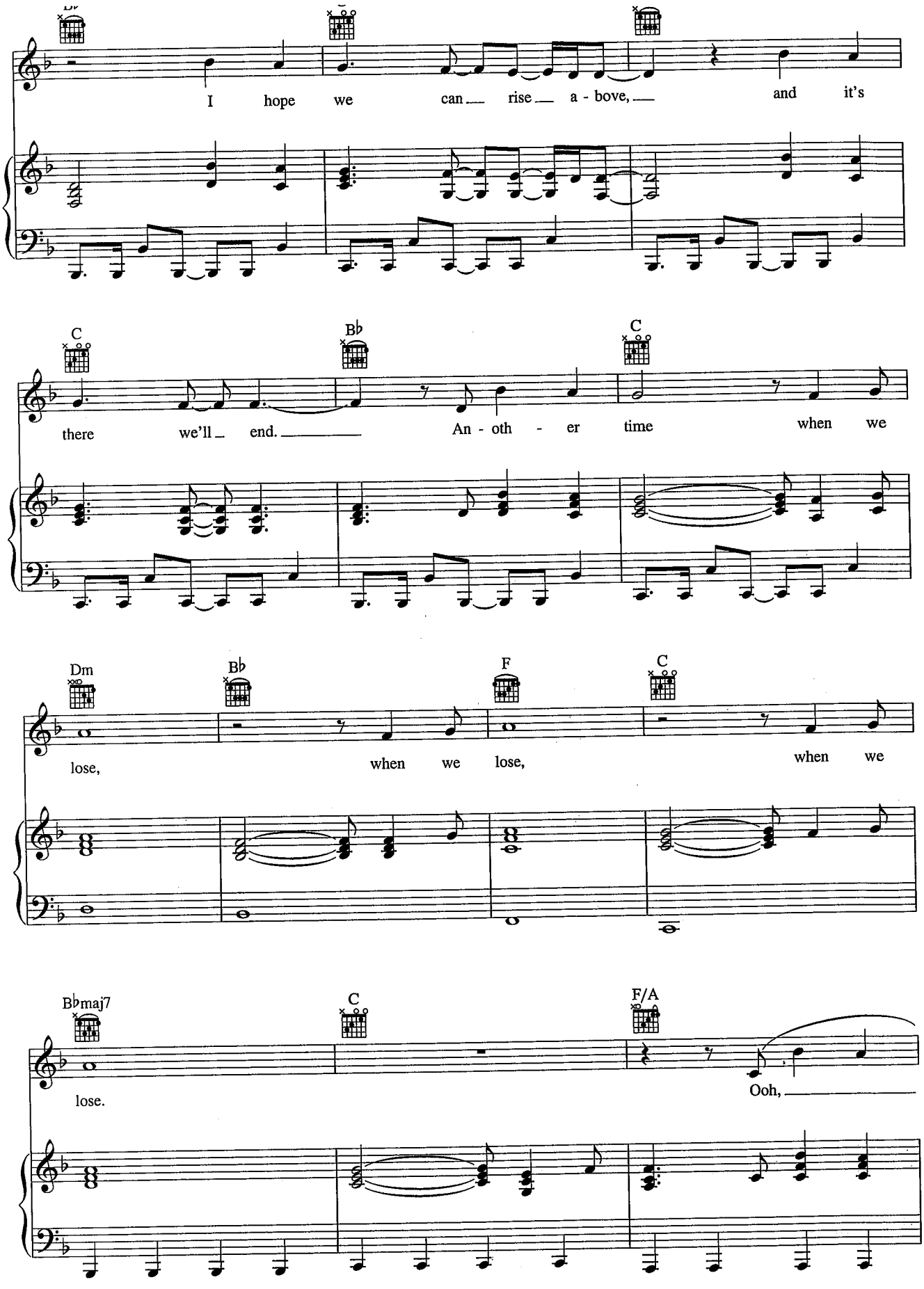
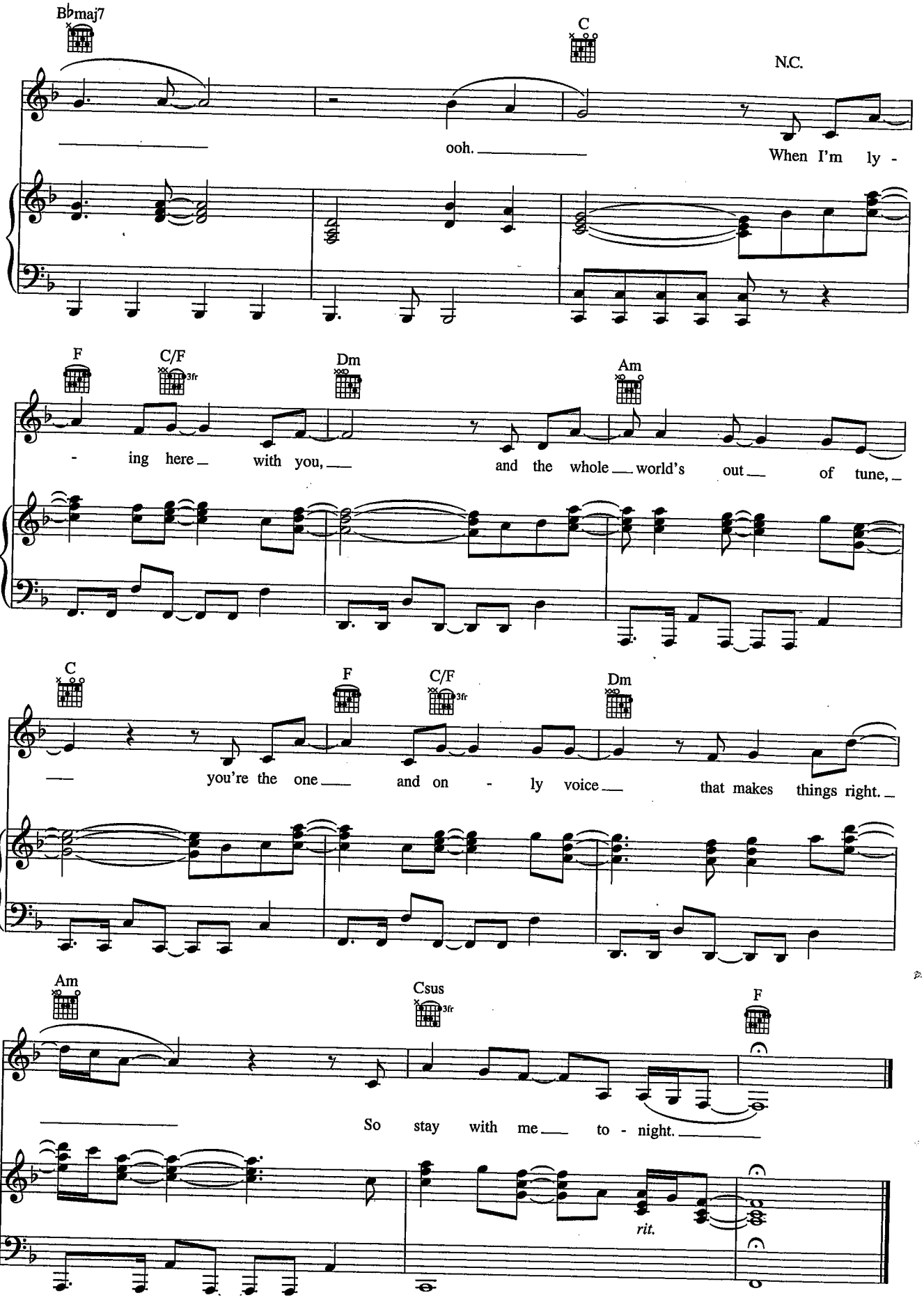

Dm
B♭/D
F/C
least, no pre - tense, no vio - lence; makes no
Csus
3fr
C
Gm7
Dm
sense. It is - n't my heart that's grow - ing cold;
mf
B♭
Dm
Gm7
the same mis - takes are get - ting old. I'm lost for words.
Dm
Csus
3fr
C
I don't know what to do. But when I'm ly -


F
C/F
3fr
Dm
Am
- ing here with you, and the whole world's out of tune,
C
F
C/F
3fr
Dm
you're the one and on - ly voice that makes things right.
To Coda
Am
Csus
3fr
F
B♭/F
So stay with me to - night.
F
C
F
B♭
Be - hind our door there's no hun - ger, no one try -

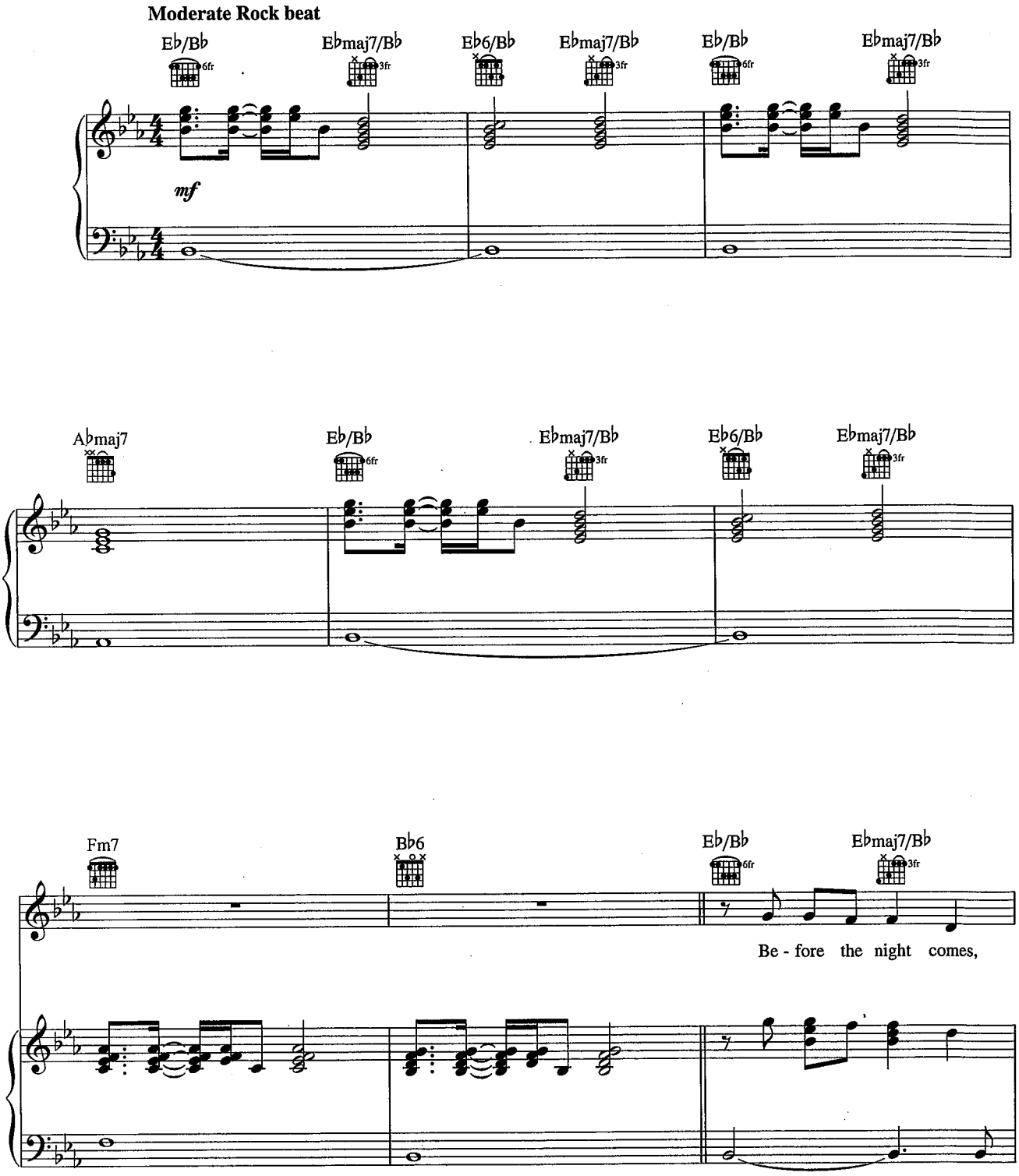

F
C
Dm
ing to sell me heav - en. Just lov - ing arms, just to - night.
B♭
F
C
I don't wan - na hear 'bout our try - ing times; don't wan - na know
F
B♭
F
'bout lost chil - dren, a - bout some - one held for ran -
Csus
3fr
C
D.S. al Coda
som.
CODA
Csus
3fr
stay with me to - night.


I hope we can rise a - bove, and it's
C
B♭
C
there we'll end. An - oth - er time when we
Dm
B♭
F
C
lose, when we lose, when we
B♭maj7
C
F/A
lose.
Ooh,


B♭maj7
C
N.C.
ooh.
When I'm ly -
F
C/F
3fr
Dm
Am
- ing here with you, and the whole world's out of tune,
C
F
C/F
3fr
Dm
you're the one and on - ly voice that makes things right.
Am
Csus
3fr
F
So stay with me to - night.
rit.

HEARTBREAK

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND



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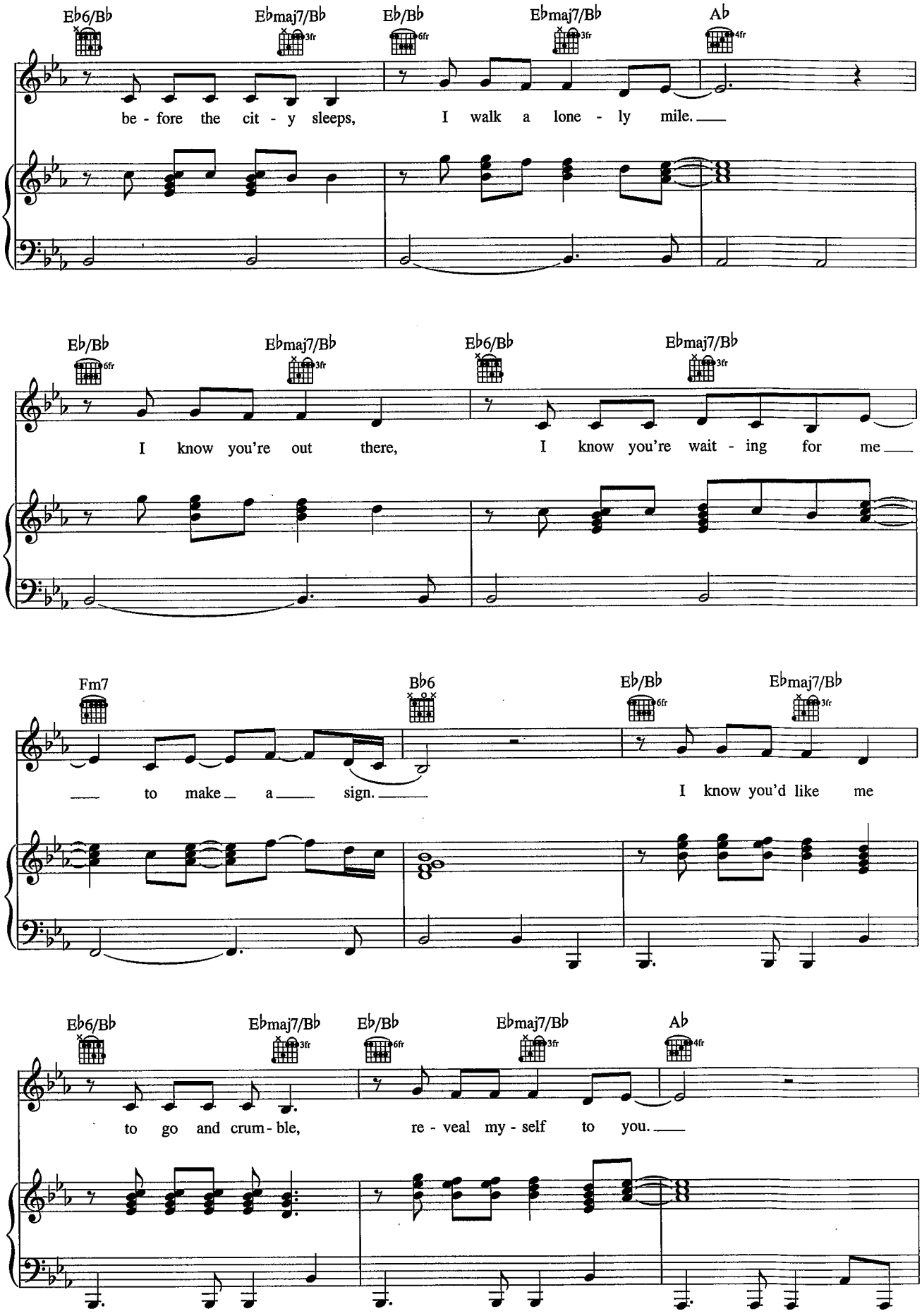
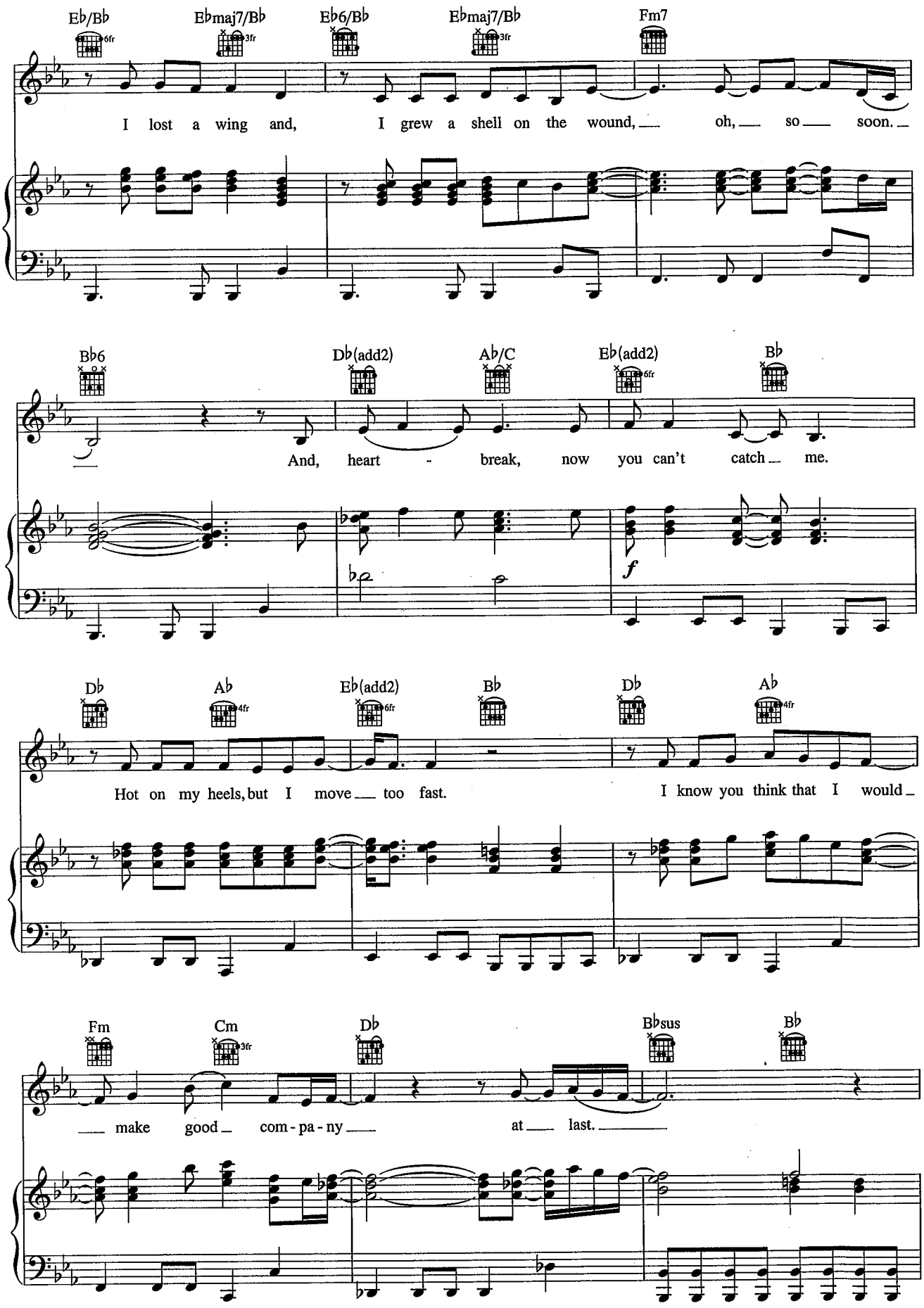
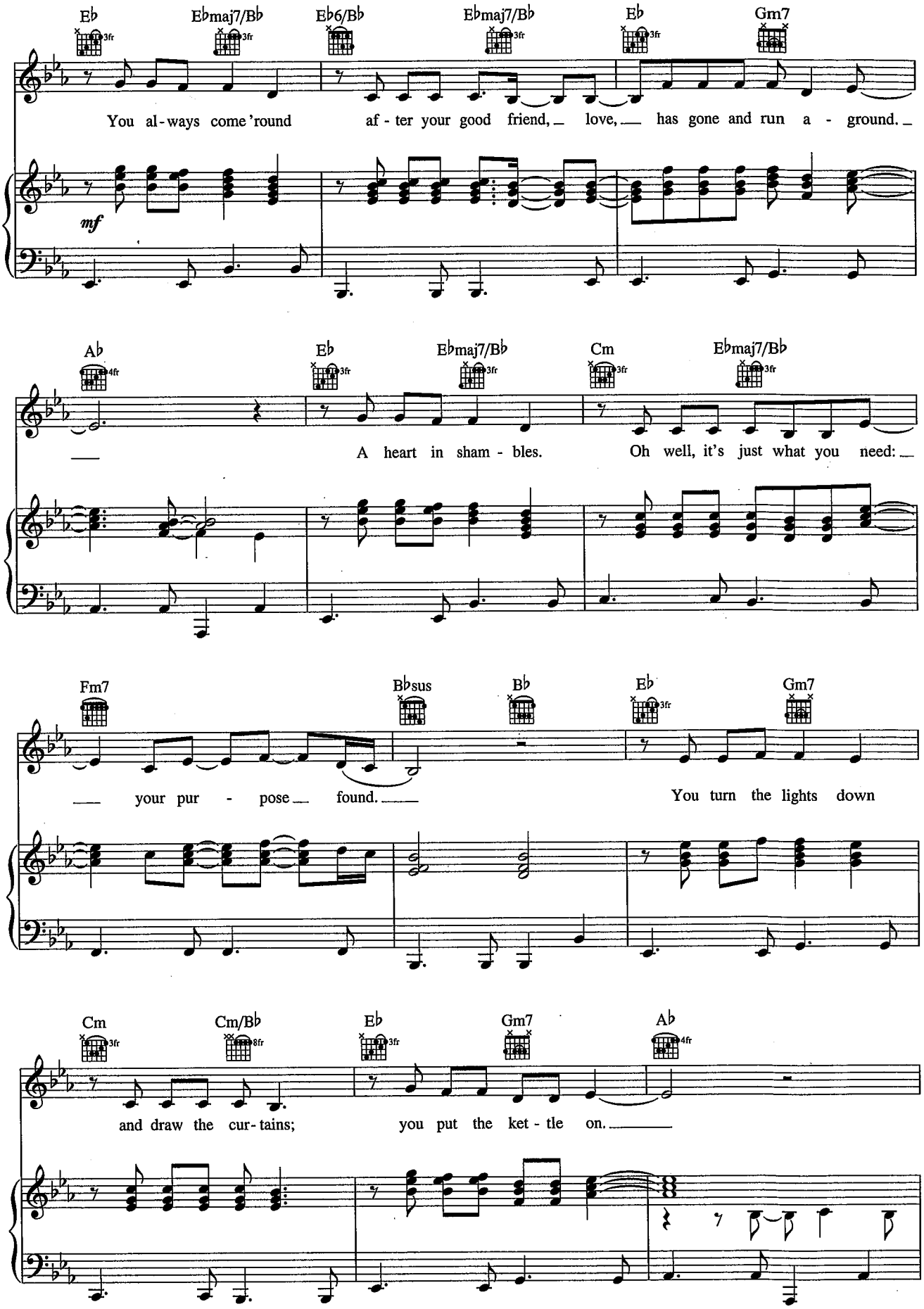
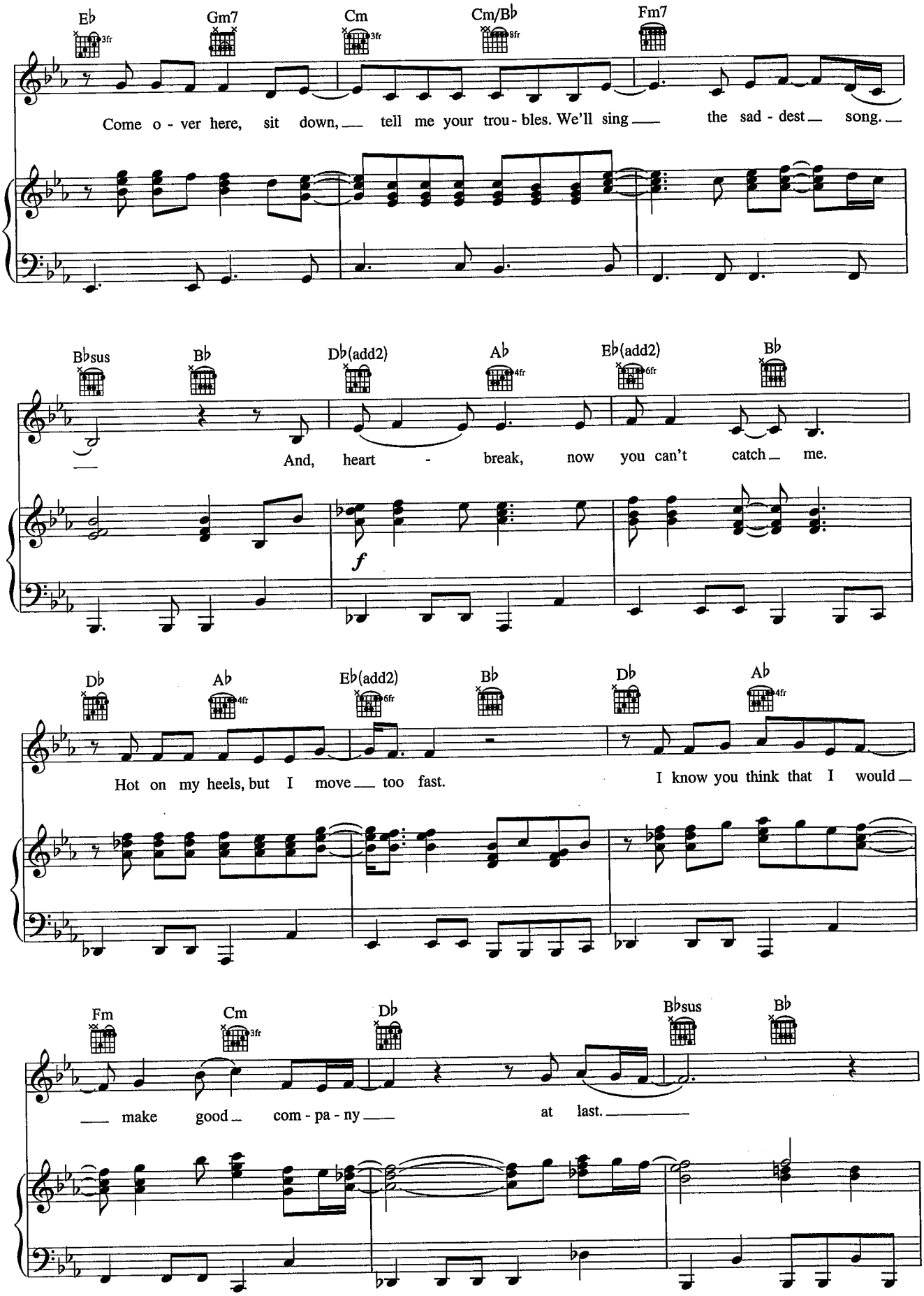
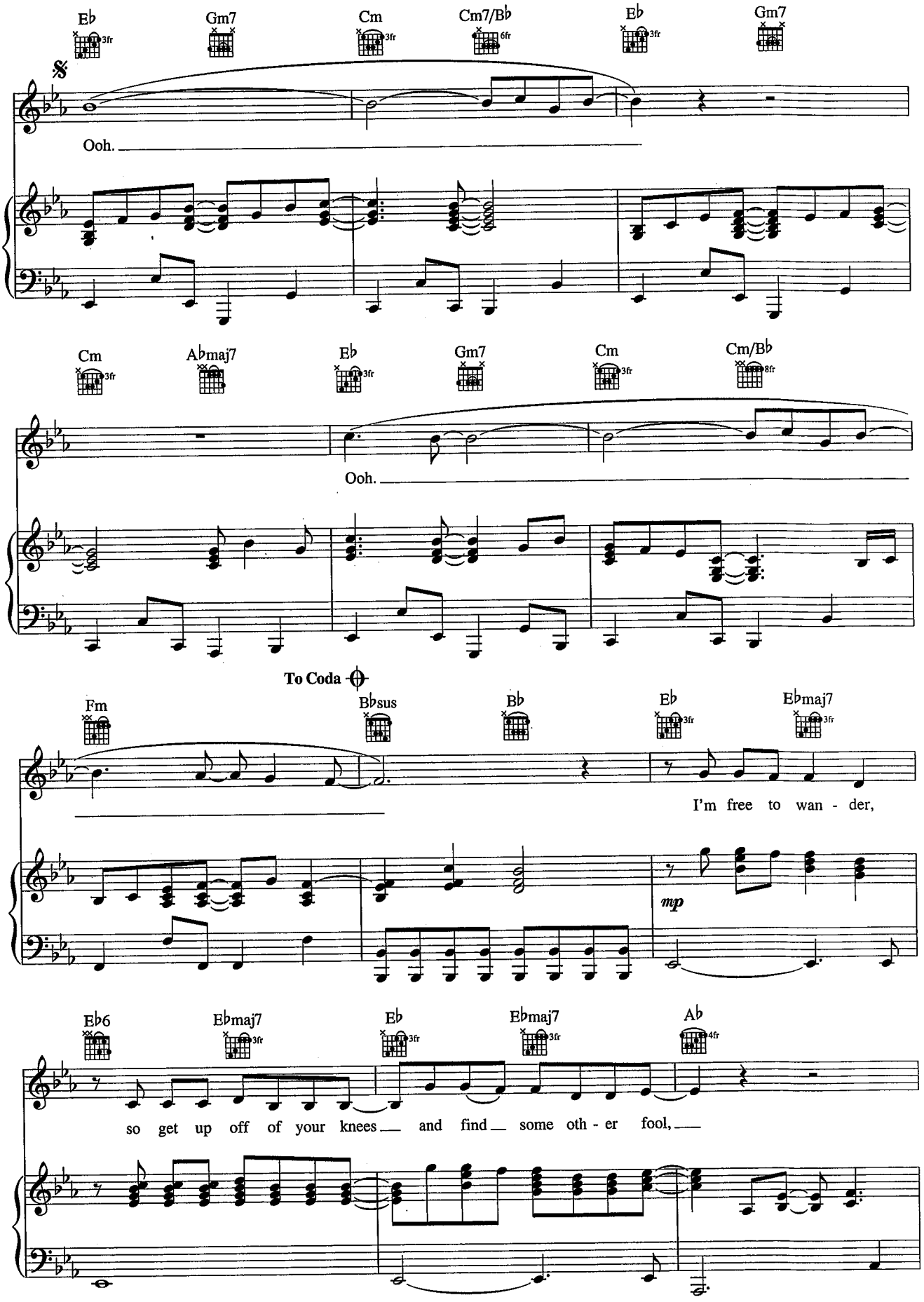
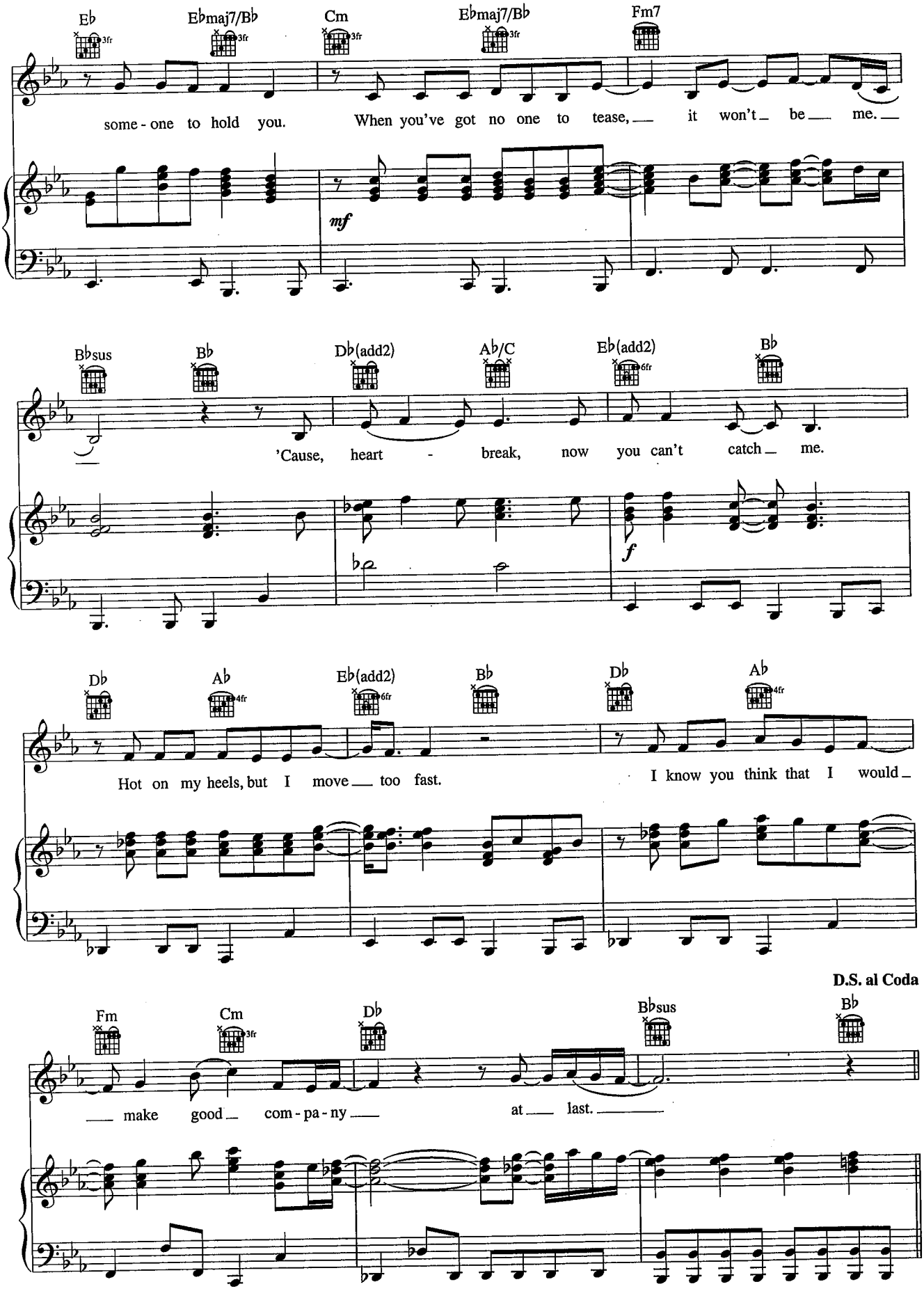

E♭6/B♭
E♭maj7/B♭
E♭/B♭
E♭maj7/B♭
A♭
be - fore the cit - y sleeps, I walk a lone - ly mile.
E♭/B♭
E♭maj7/B♭
E♭6/B♭
E♭maj7/B♭
I know you're out there, I know you're wait - ing for me
Fm7
B♭6
E♭/B♭
E♭maj7/B♭
to make a sign. I know you'd like me
E♭6/B♭
E♭maj7/B♭
E♭/B♭
E♭maj7/B♭
A♭
to go and crum - ble, re - veal my - self to you.

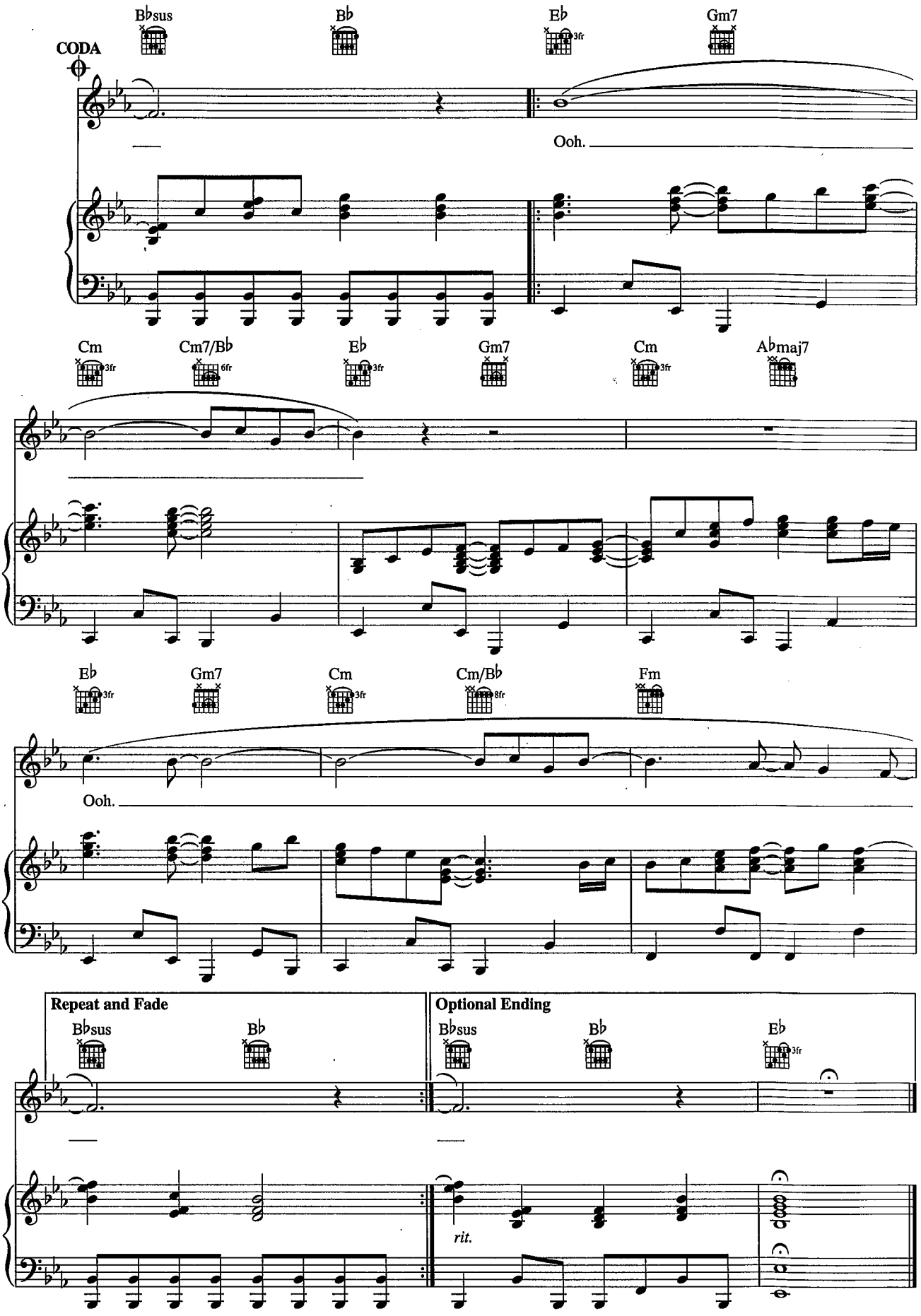

E♭/B♭
E♭maj7/B♭
E♭6/B♭
E♭maj7/B♭
Fm7
I lost a wing and, I grew a shell on the wound, oh, so soon.
B♭6
D♭(add2)
A♭/C
E♭(add2)
B♭
And, heart - break, now you can't catch me.
f
D♭
A♭
E♭(add2)
B♭
D♭
A♭
Hot on my heels, but I move too fast. I know you think that I would
Fm
Cm
D♭
B♭sus
B♭
make good com - pa - ny at last.


Eb
Ebmaj7/Bb
Eb6/Bb
Ebmaj7/Bb
Eb
Gm7
You al-ways come 'round af-ter your good friend, love, has gone and run a-ground.
mf
Ab
Eb
Ebmaj7/Bb
Cm
Ebmaj7/Bb
A heart in sham-bles. Oh well, it's just what you need:
Fm7
Bbsus
Bb
Eb
Gm7
your pur-pose found. You turn the lights down
Cm
Cm/Bb
Eb
Gm7
Ab
and draw the cur-tains; you put the ket-tle on.


Eb
Gm7
Cm
Cm/Bb
Fm7
Come o - ver here, sit down, tell me your trou - bles. We'll sing the sad - dest song.
Bbsus
Bb
Db(add2)
Ab
Eb(add2)
Bb
And, heart - break, now you can't catch me.
f
Db
Ab
Eb(add2)
Bb
Db
Ab
Hot on my heels, but I move too fast.
I know you think that I would
Fm
Cm
Db
Bbsus
Bb
make good com - pa - ny
at last.


Eb
Gm7
Cm
Cm7/Bb
Eb
Gm7
Ooh.
Cm
Abmaj7
Eb
Gm7
Cm
Cm/Bb
Ooh.
To Coda
Fm
Bbsus
Bb
Eb
Ebmaj7
I'm free to wan - der,
mp
Eb6
Ebmaj7
Eb
Ebmaj7
Ab
so get up off of your knees and find some oth - er fool,

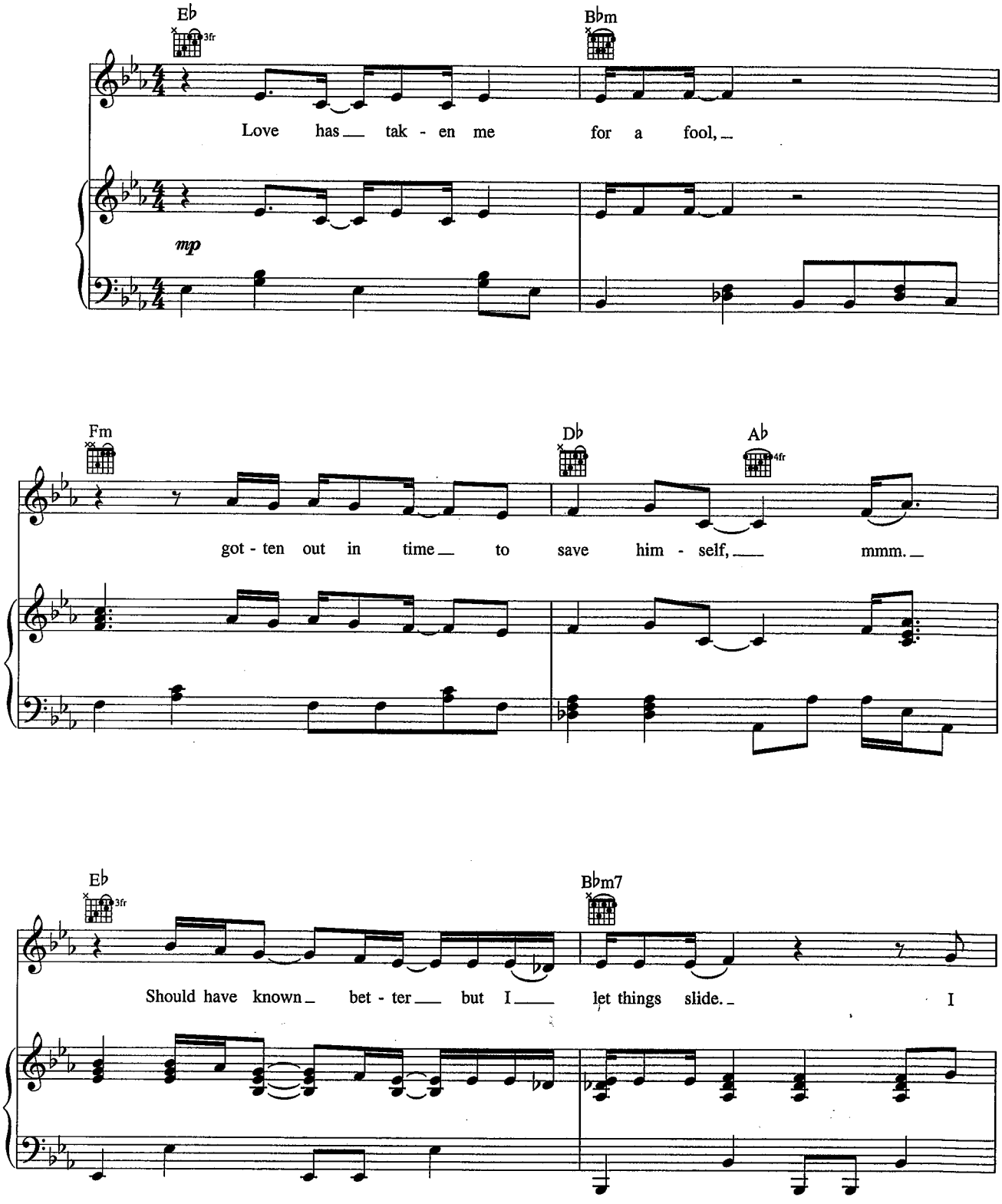

Eb
Ebmaj7/Bb
Cm
Ebmaj7/Bb
Fm7
some - one to hold you.
When you've got no one to tease, it won't be me.
mf
Bbsus
Bb
Db(add2)
Ab/C
Eb(add2)
Bb
'Cause, heart - break, now you can't catch me.
f
Db
Ab
Eb(add2)
Bb
Db
Ab
Hot on my heels, but I move too fast.
I know you think that I would
D.S. al Coda
Fm
Cm
Db
Bbsus
Bb
make good com - pa - ny
at last.


CODA
B♭sus
B♭
E♭
3fr
Gm7
Ooh.
Cm
3fr
Cm7/B♭
6fr
E♭
3fr
Gm7
Cm
3fr
A♭maj7
E♭
3fr
Gm7
Cm
3fr
Cm/B♭
8fr
Fm
Ooh.
Repeat and Fade
B♭sus
B♭
Optional Ending
B♭sus
B♭
E♭
3fr
rit.

DON'T GIVE UP ON US

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Moderately, with a shuffle



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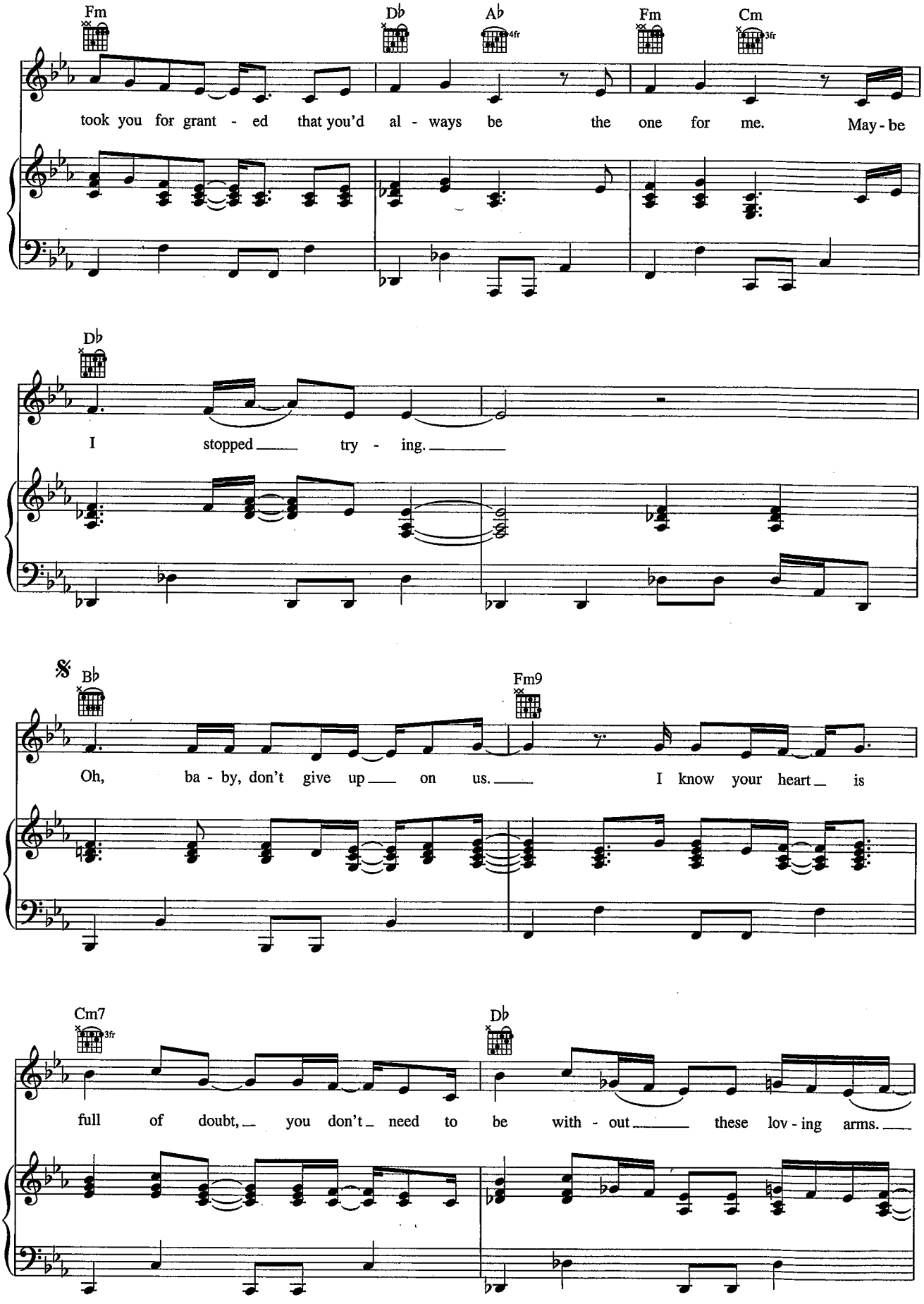
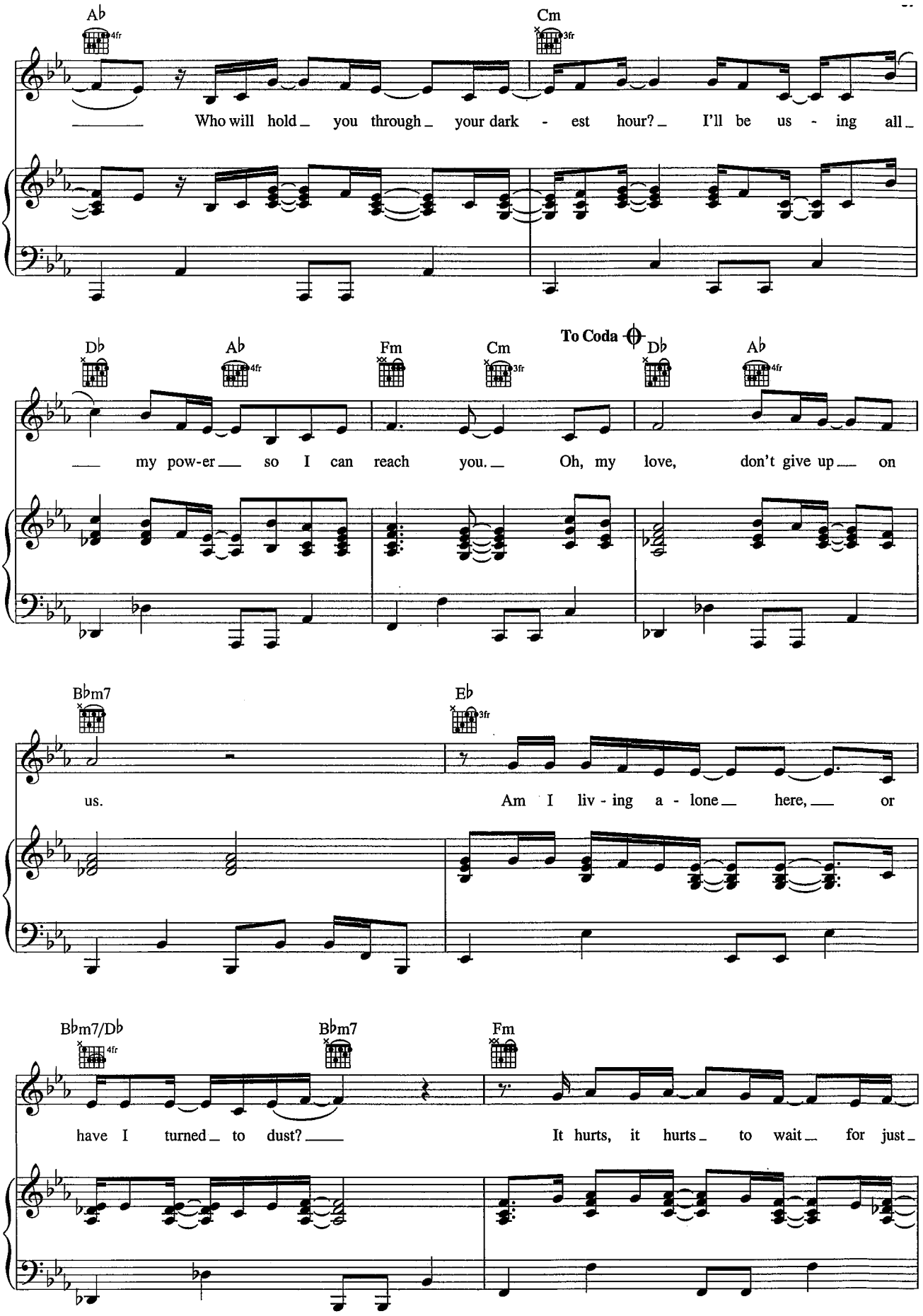
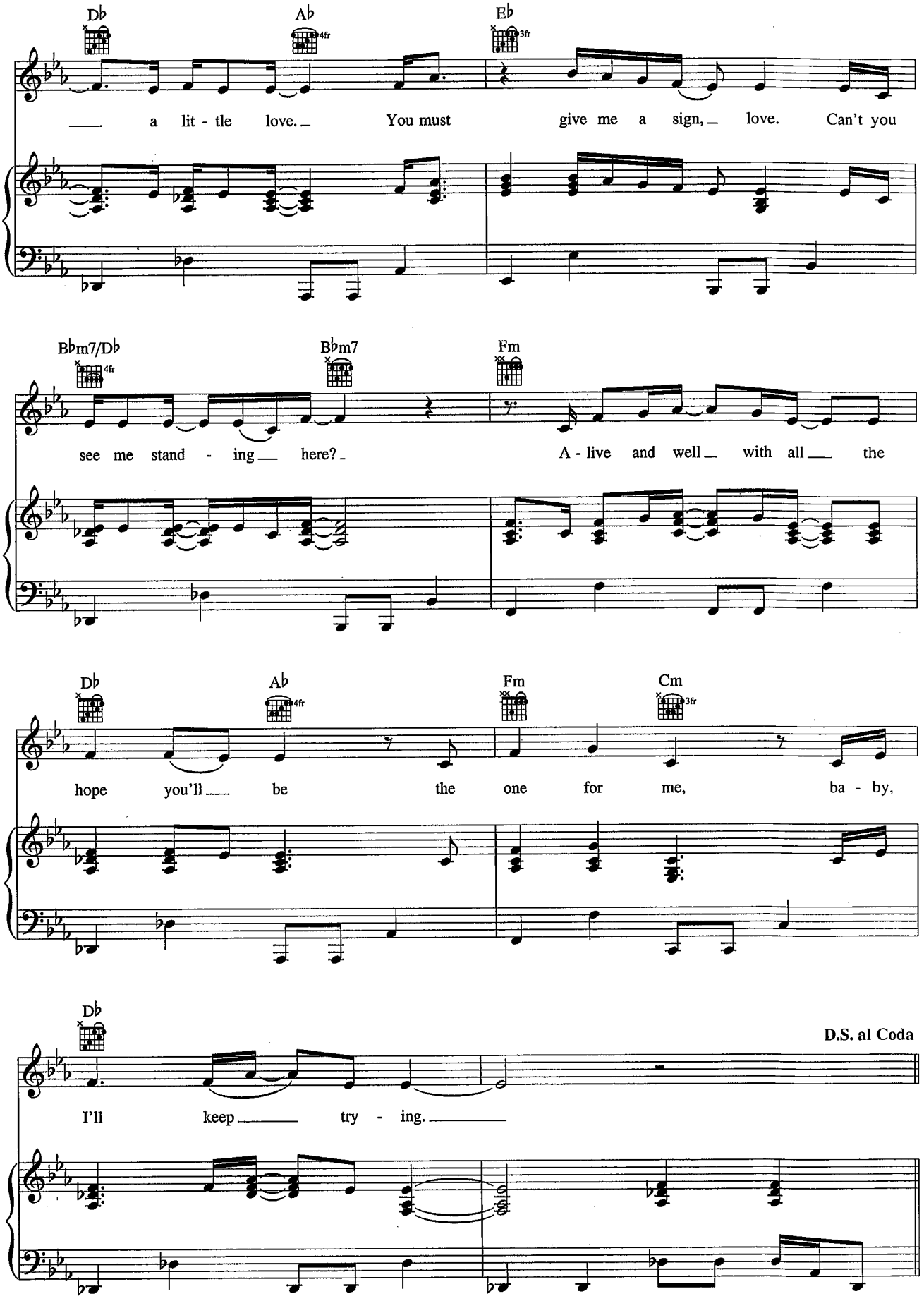
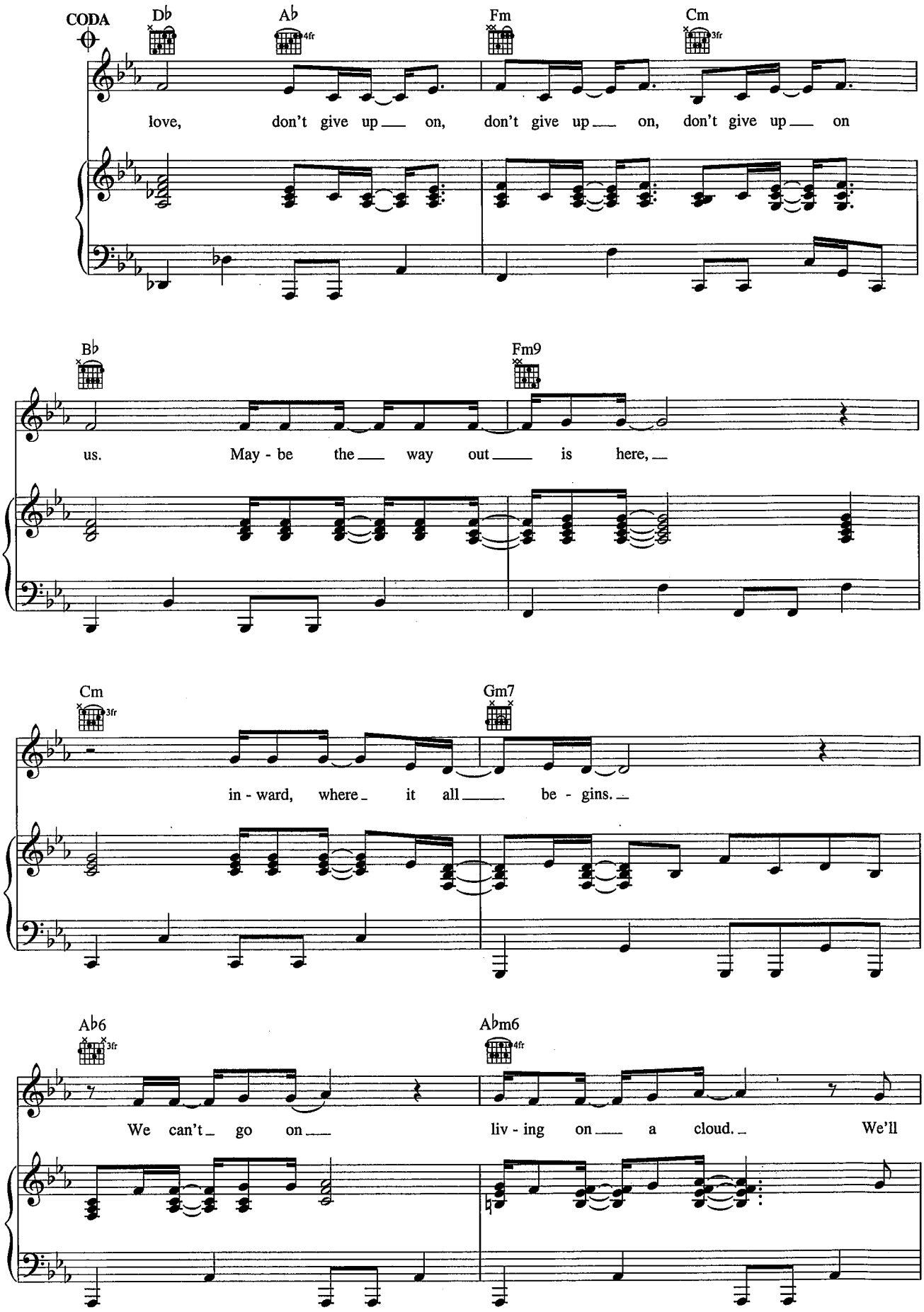
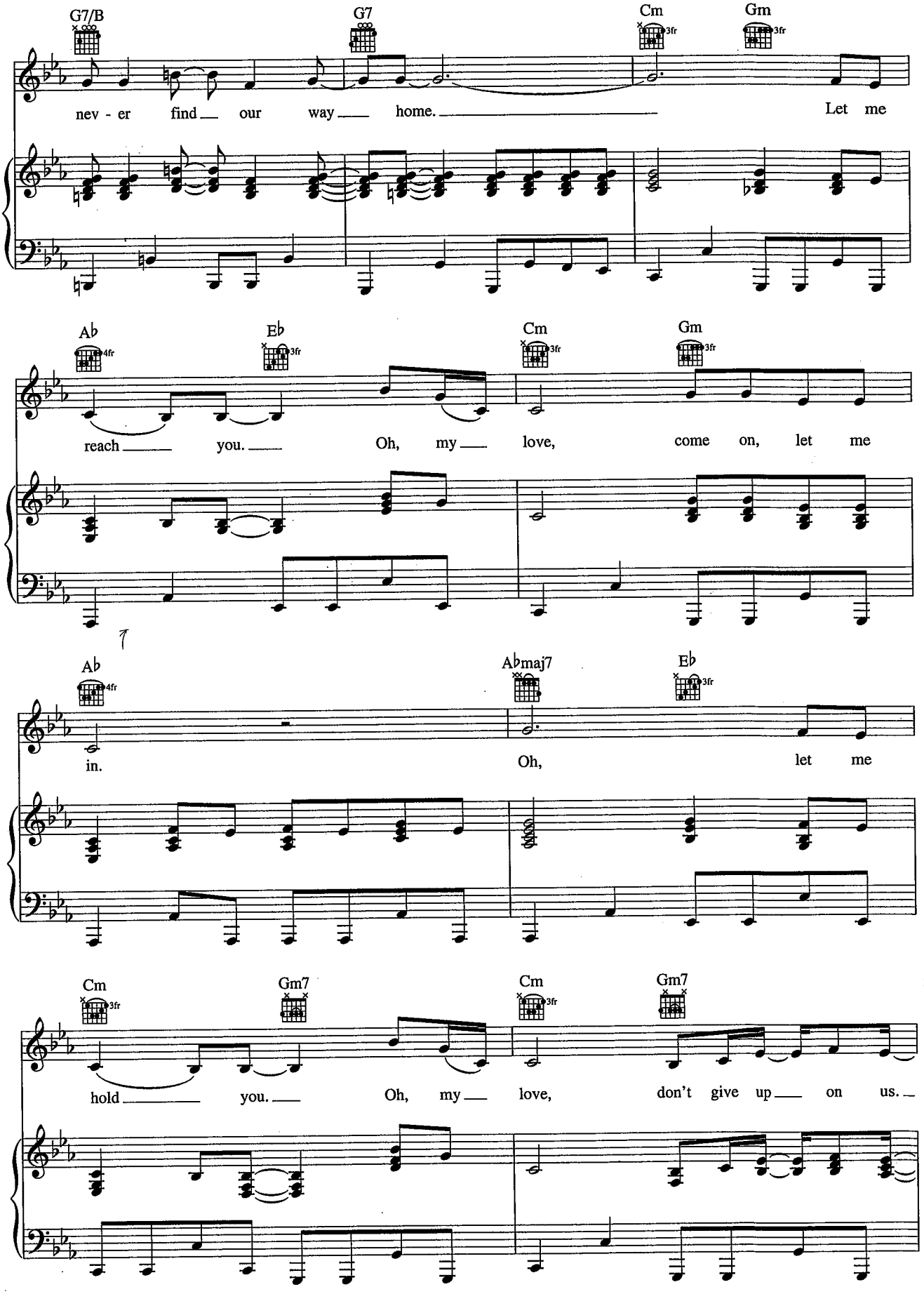
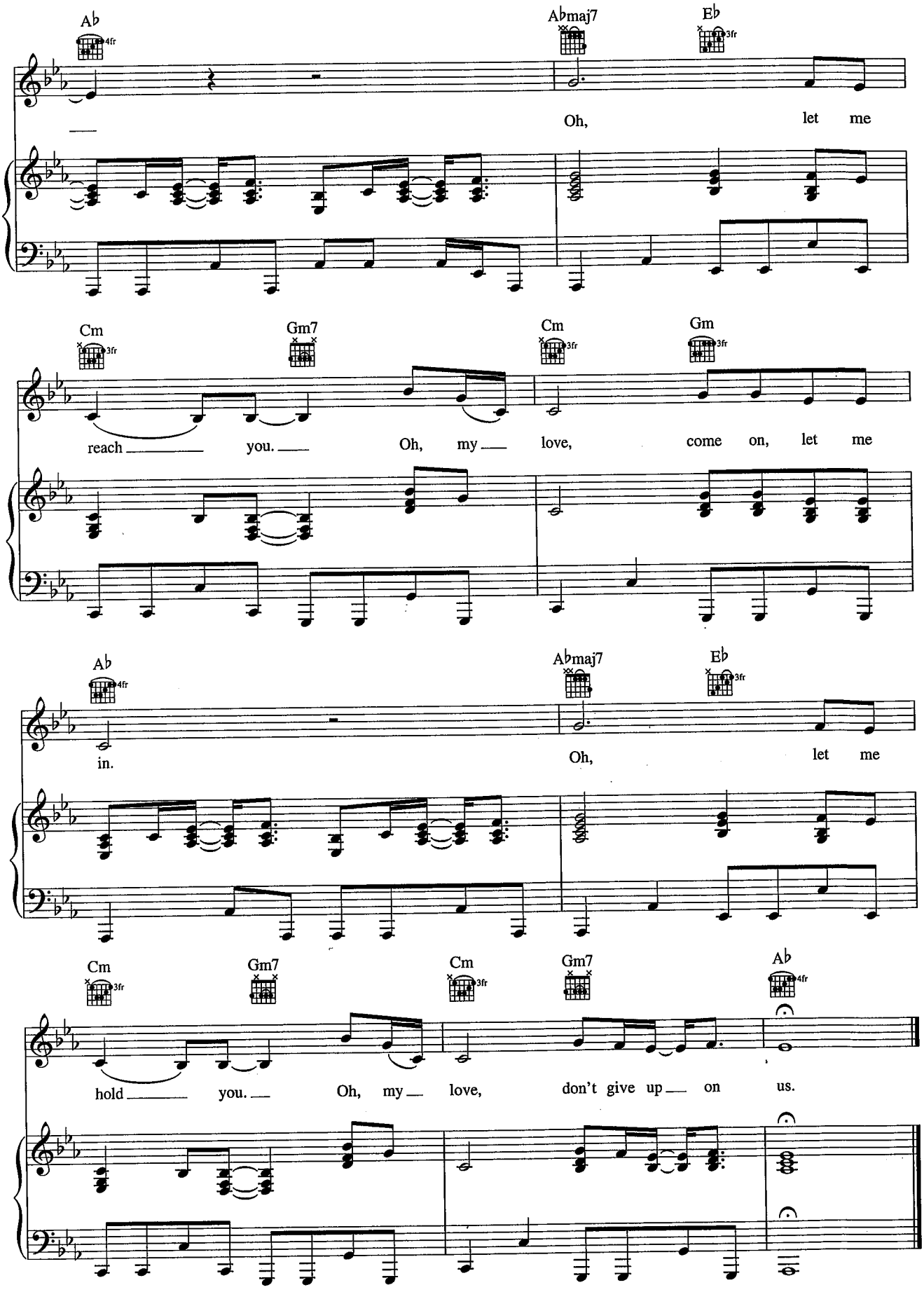

Fm
Db
Ab
4fr
Fm
Cm
3fr
took you for grant - ed that you'd al - ways be the one for me. May - be
Db
I stopped try - ing.
𝄋
Bb
Fm9
Oh, ba - by, don't give up on us. I know your heart is
Cm7
3fr
Db
full of doubt, you don't need to be with - out these lov - ing arms.


Ab
Cm
Who will hold you through your dark - est hour? I'll be us - ing all
Db
Ab
Fm
Cm
To Coda
Db
Ab
my pow-er so I can reach you. Oh, my love, don't give up on
Bbm7
Eb
us.
Am I liv - ing a - lone here, or
Bbm7/Db
Bbm7
Fm
have I turned to dust?
It hurts, it hurts to wait for just


Db
Ab
4fr
Eb
3fr
a lit - tle love. You must give me a sign, love. Can't you
Bbm7/Db
4fr
Bbm7
Fm
see me stand - ing here? A - live and well with all the
Db
Ab
4fr
Fm
Cm
3fr
hope you'll be the one for me, ba - by,
Db
D.S. al Coda
I'll keep try - ing.

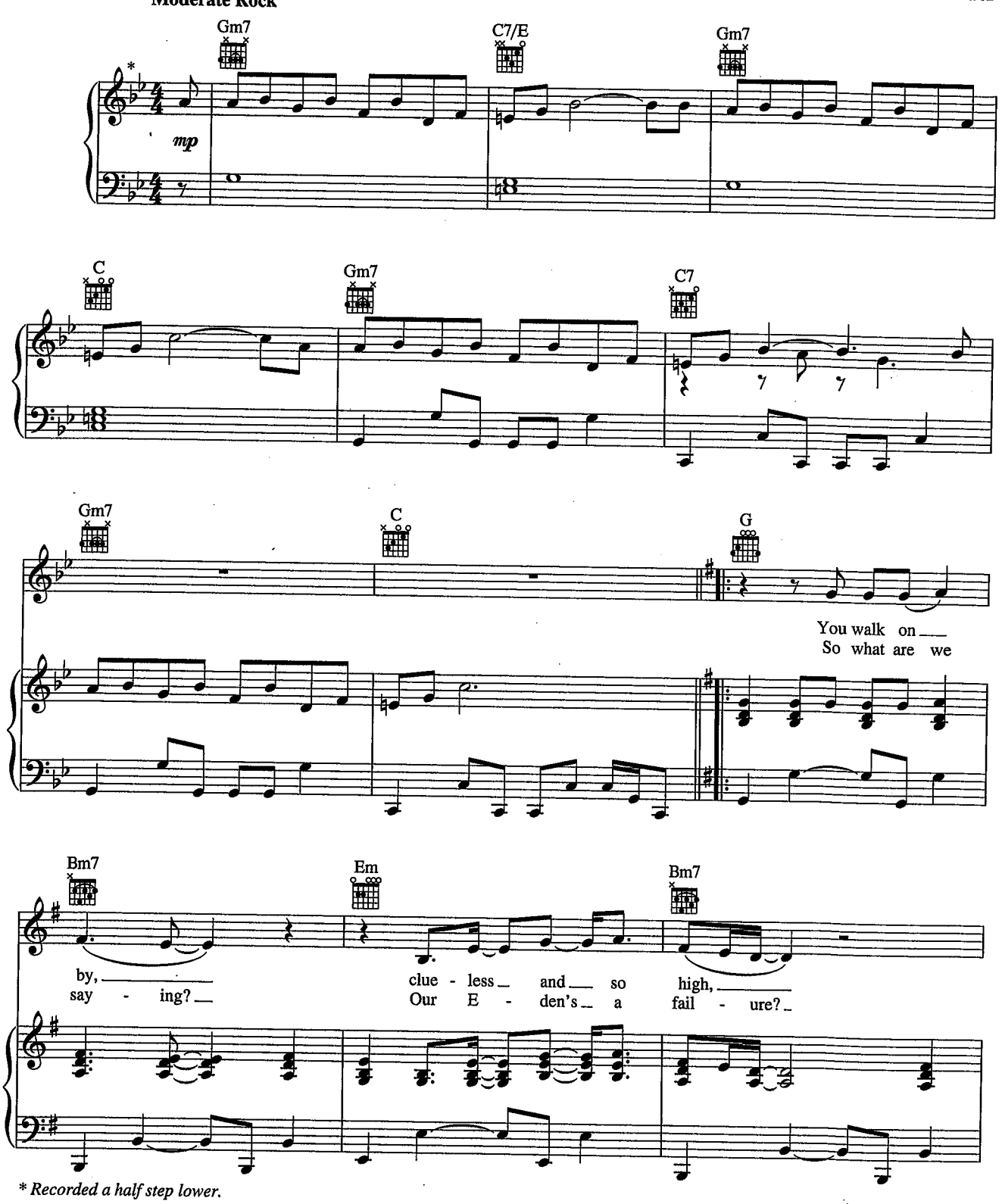

CODA
Db
Ab
4fr
Fm
Cm
3fr
love, don't give up on, don't give up on, don't give up on
Bb
Fm9
us. May - be the way out is here,
Cm
3fr
Gm7
in - ward, where it all be - gins.
Ab6
3fr
Abm6
4fr
We can't go on liv - ing on a cloud. We'll


G7/B
G7
Cm
Gm
nev - er find our way home. Let me
Ab
Eb
Cm
Gm
reach you. Oh, my love, come on, let me
Ab
Abmaj7
Eb
in. Oh, let me
Cm
Gm7
Cm
Gm7
hold you. Oh, my love, don't give up on us.


A♭
A♭maj7
E♭
Oh, let me
Cm
Gm7
Cm
Gm
reach you. Oh, my love, come on, let me
A♭
A♭maj7
E♭
in.
Oh, let me
Cm
Gm7
Cm
Gm7
A♭
hold you. Oh, my love, don't give up on us.

U WANT ME 2

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND



* *Recorded a half step lower.*

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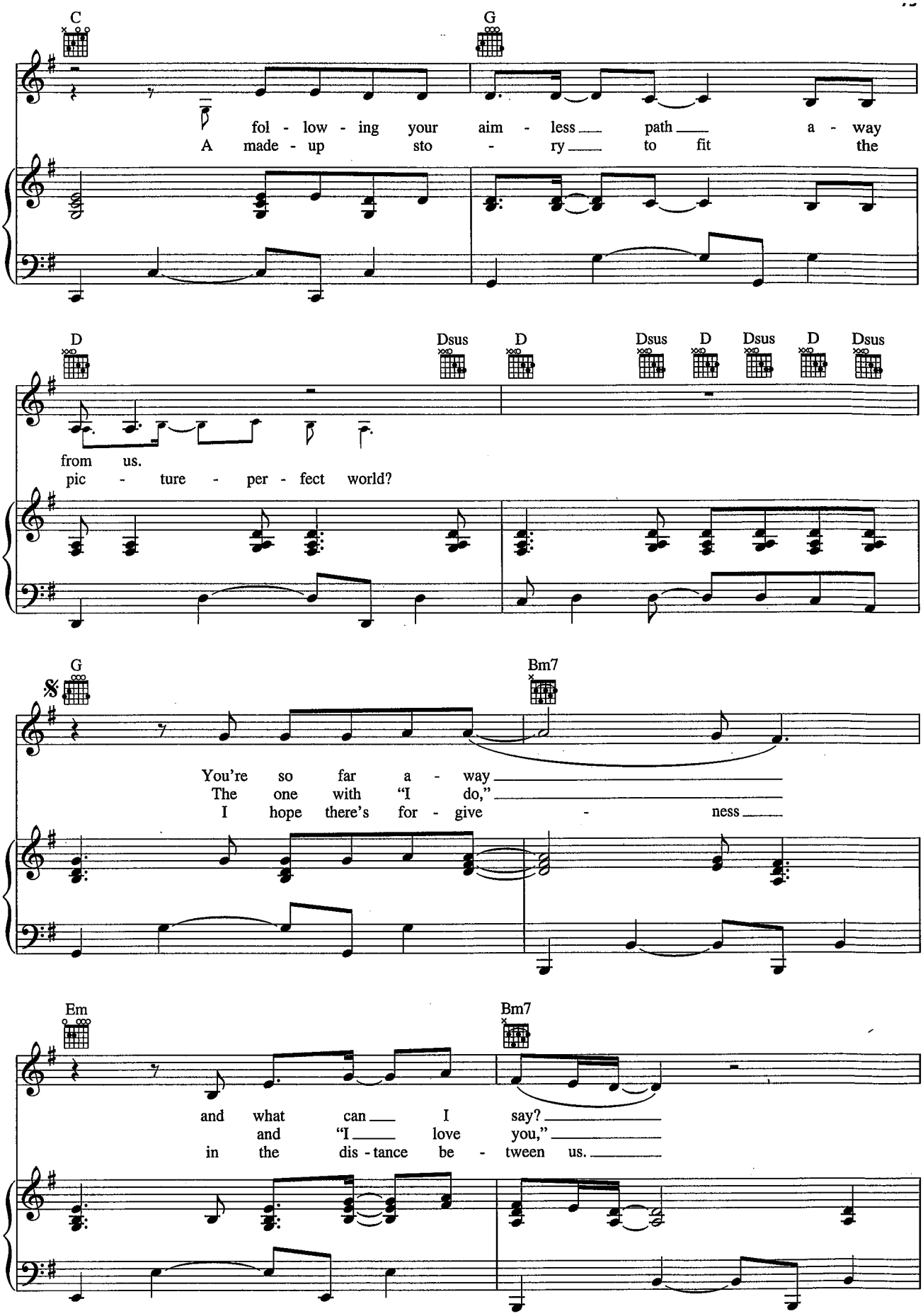
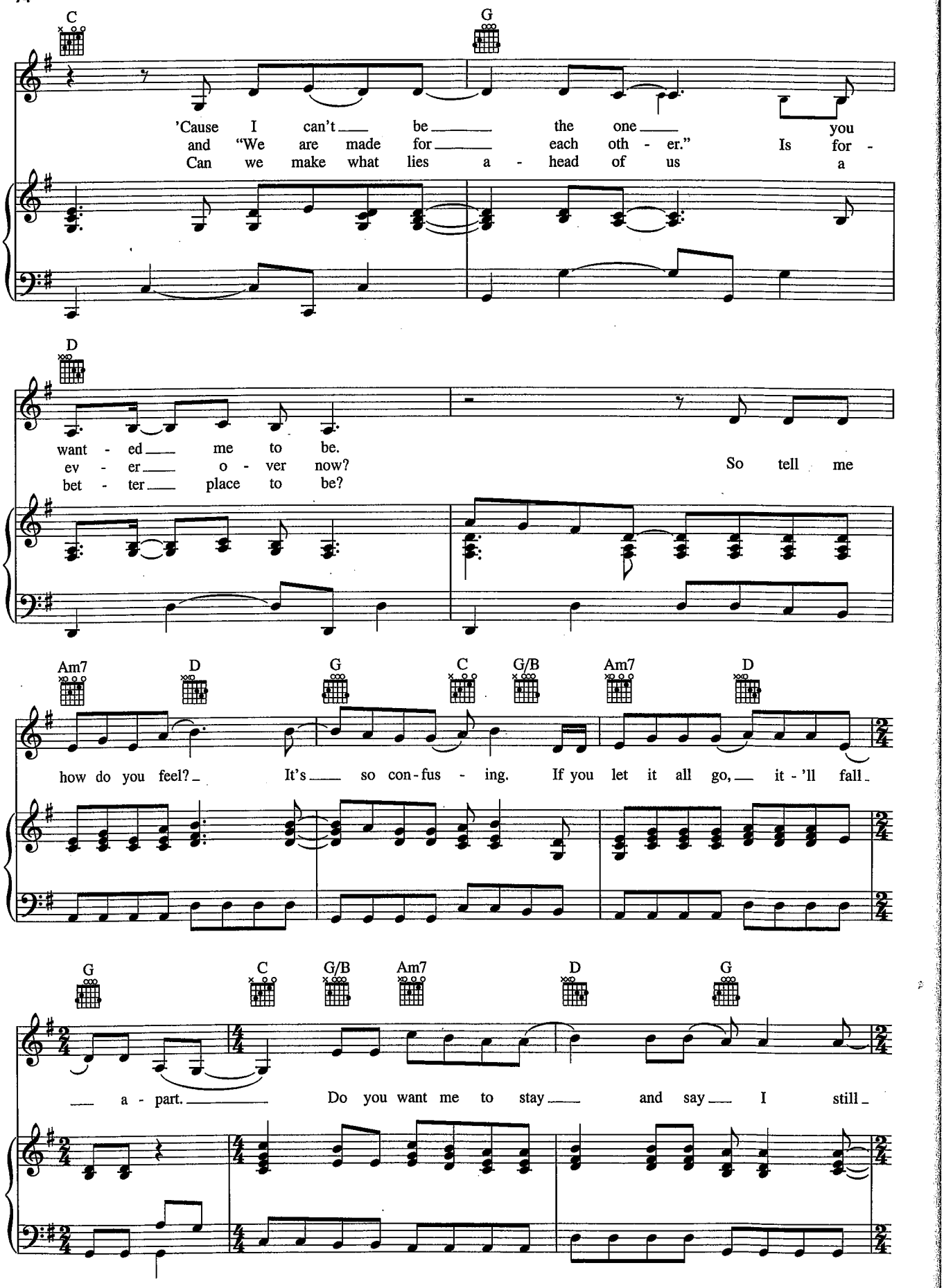
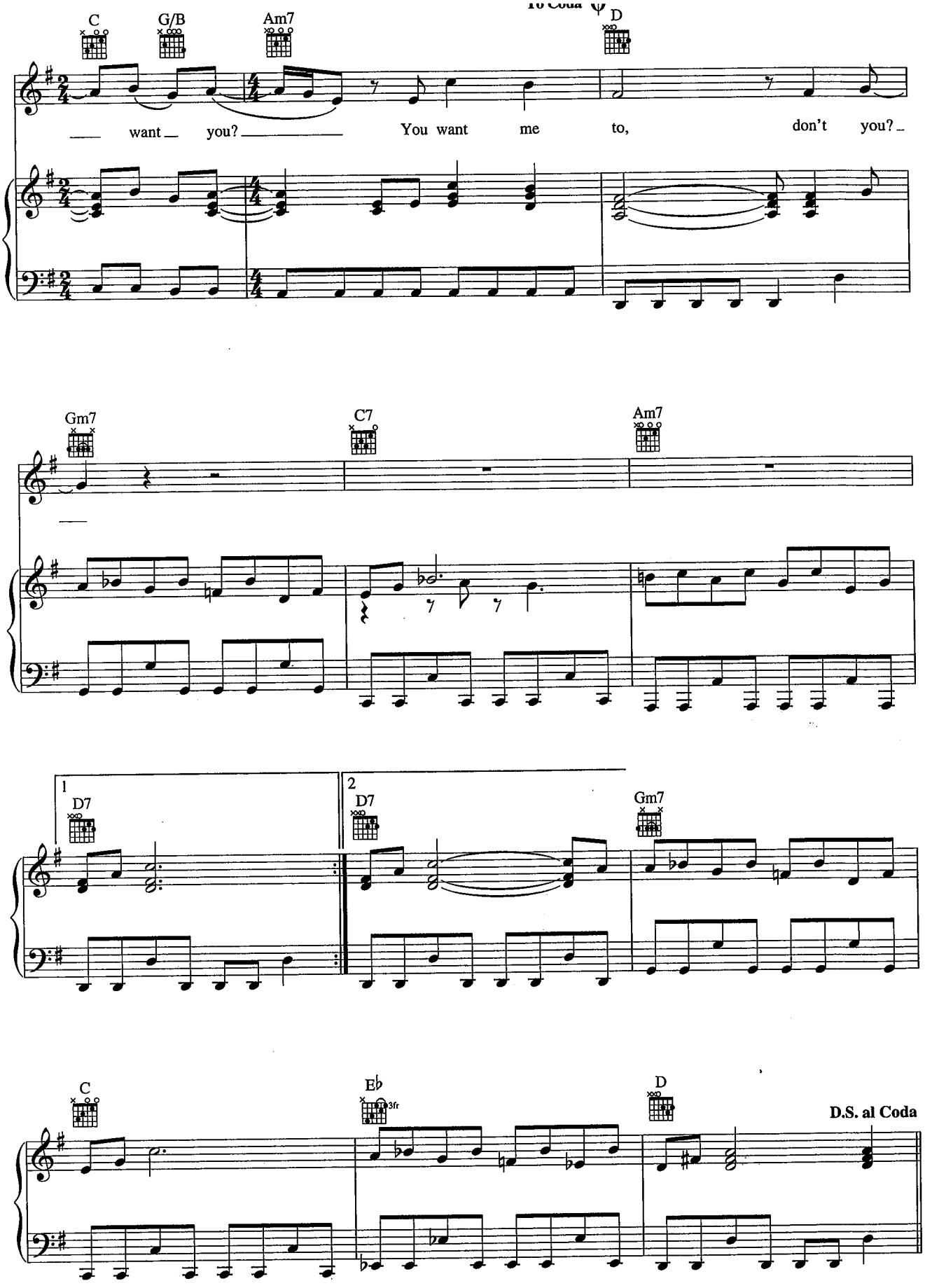
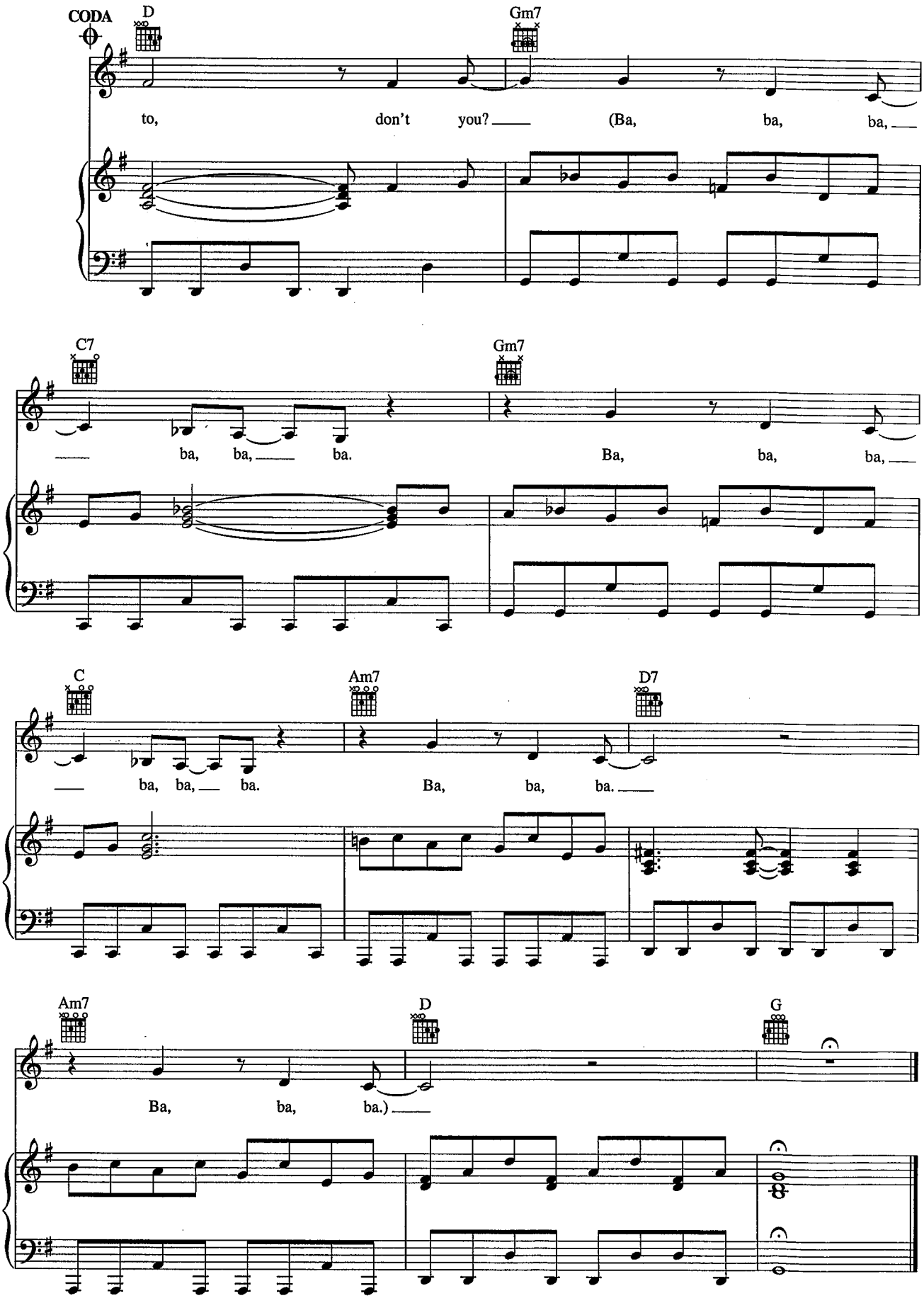

C
G
fol - low - ing your aim - less path a - way
A made - up sto - ry to fit the
D
Dsus
D
Dsus
D
Dsus
D
Dsus
from us.
pic - ture - per - fect world?
G
Bm7
You're so far a - way
The one with "I do,"
I hope there's for - give - ness
Em
Bm7
and what can I say?
and "I love you,"
in the dis - tance be - tween us.

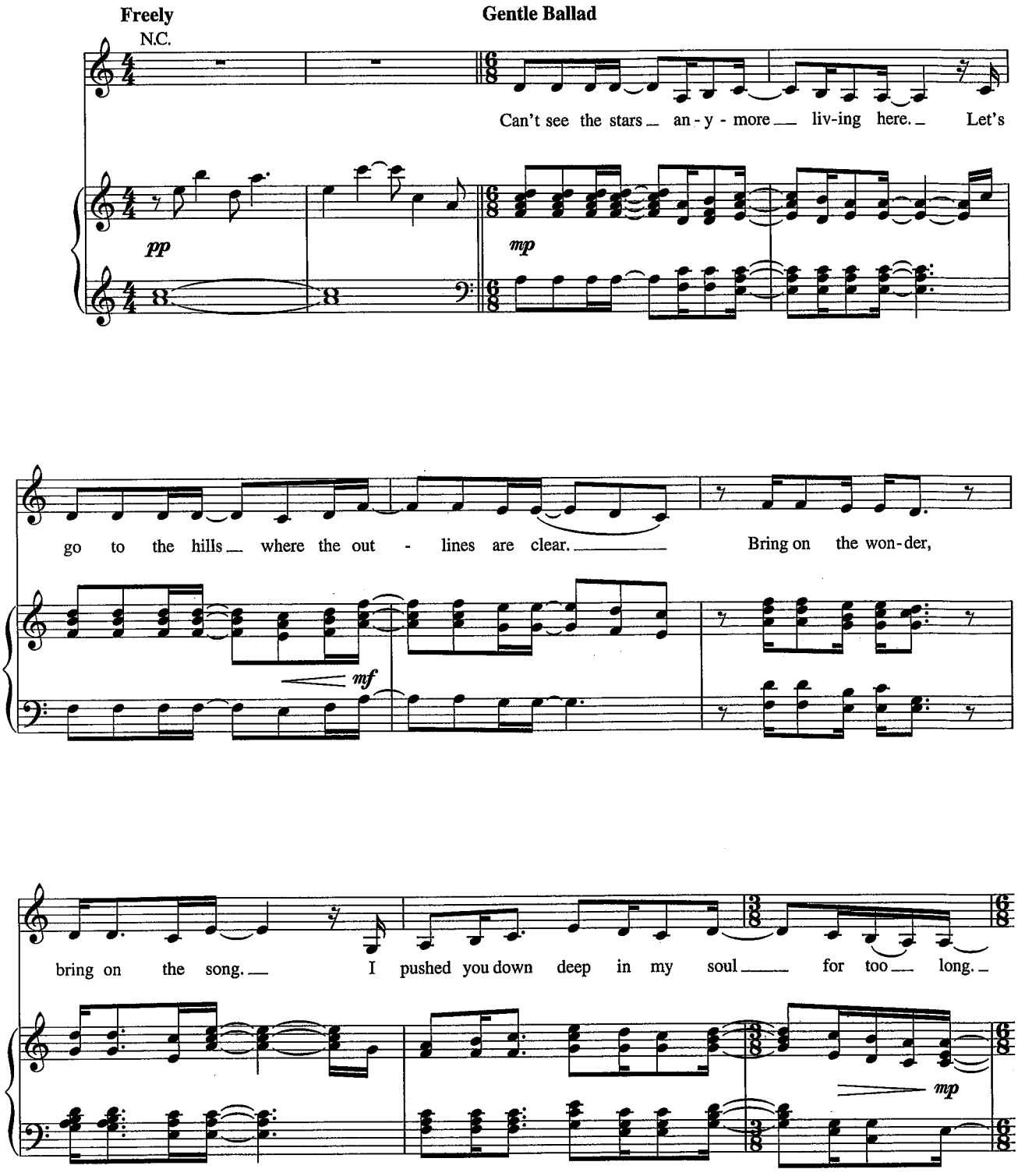

C
G
'Cause I can't be the one you
and "We are made for each oth - er." Is for -
Can we make what lies a - head of us a
D
want - ed me to be.
ev - er o - ver now? So tell me
bet - ter place to be?
Am7 D G C G/B Am7 D
how do you feel? It's so con-fus - ing. If you let it all go, it - 'll fall
G C G/B Am7 D G
a - part. Do you want me to stay and say I still


C
G/B
Am7
D
want you? You want me to, don't you?
Gm7
C7
Am7
1
D7
2
D7
Gm7
C
Eb
3fr
D
D.S. al Coda


CODA
D
Gm7
to, don't you? (Ba, ba, ba,
C7
Gm7
ba, ba, ba. Ba, ba, ba,
C
Am7
D7
ba, ba, ba. Ba, ba, ba.
Am7
D
G
Ba, ba, ba.)

BRING ON THE WONDER

Words and Music by
SUSAN ENAN



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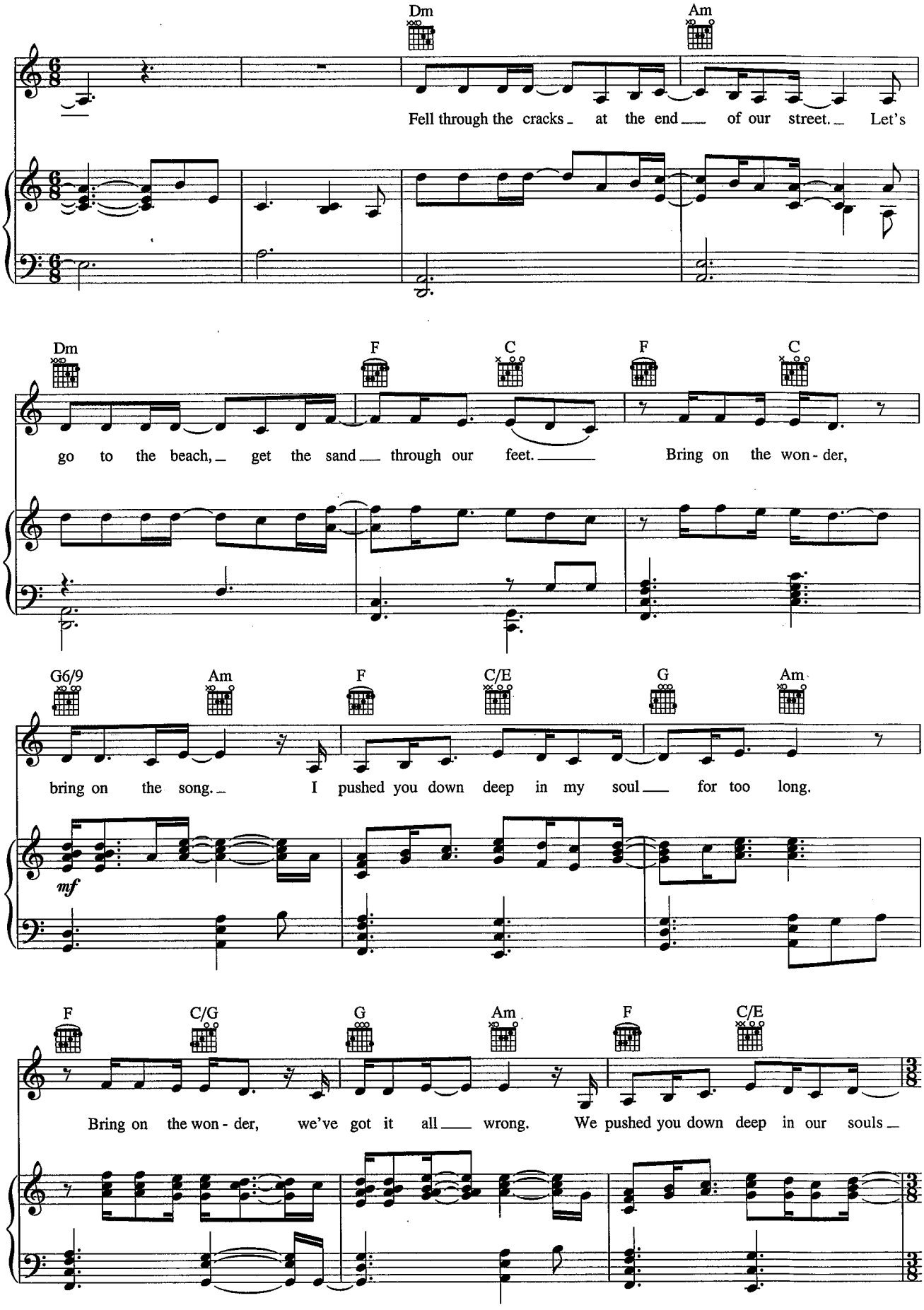
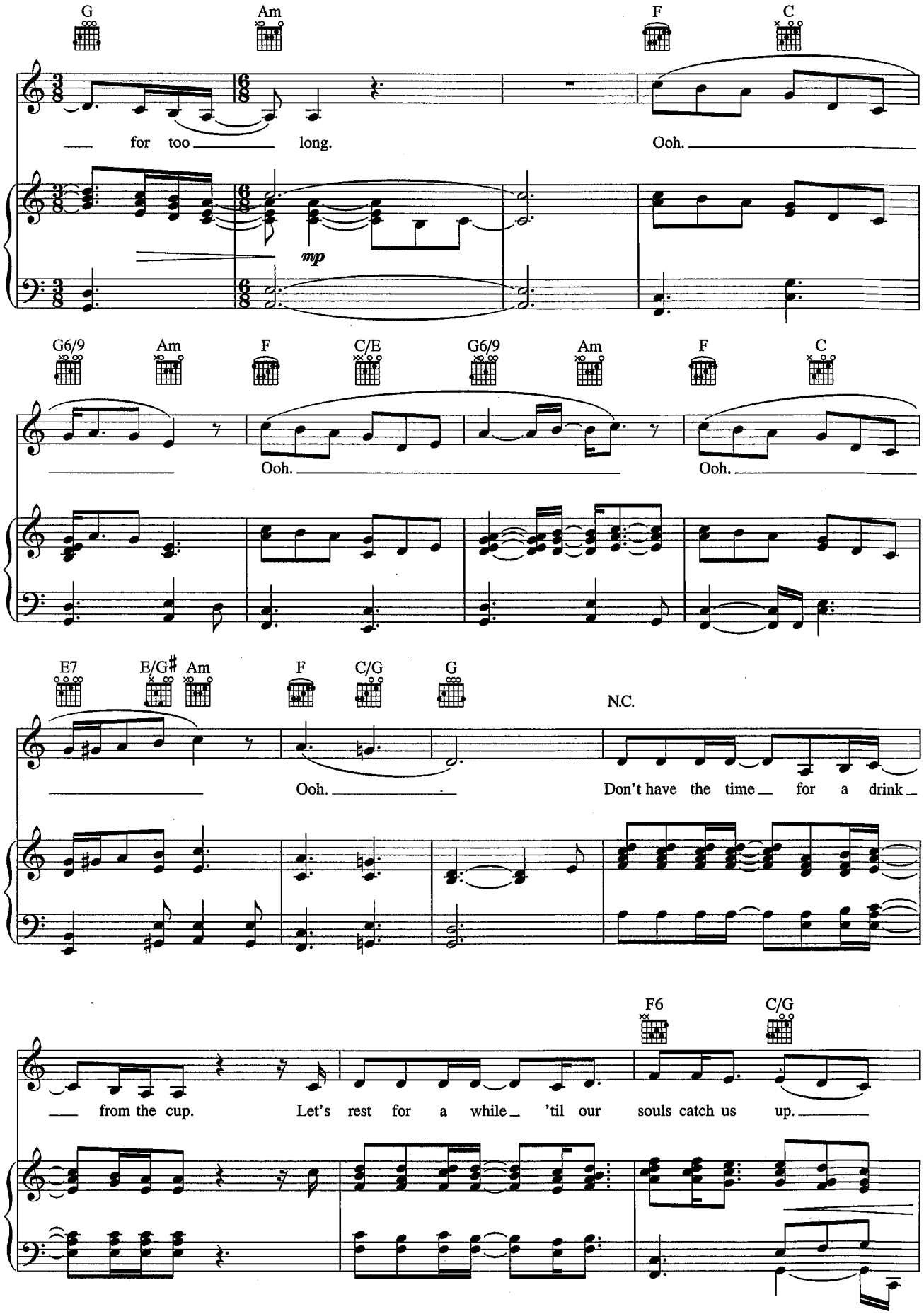
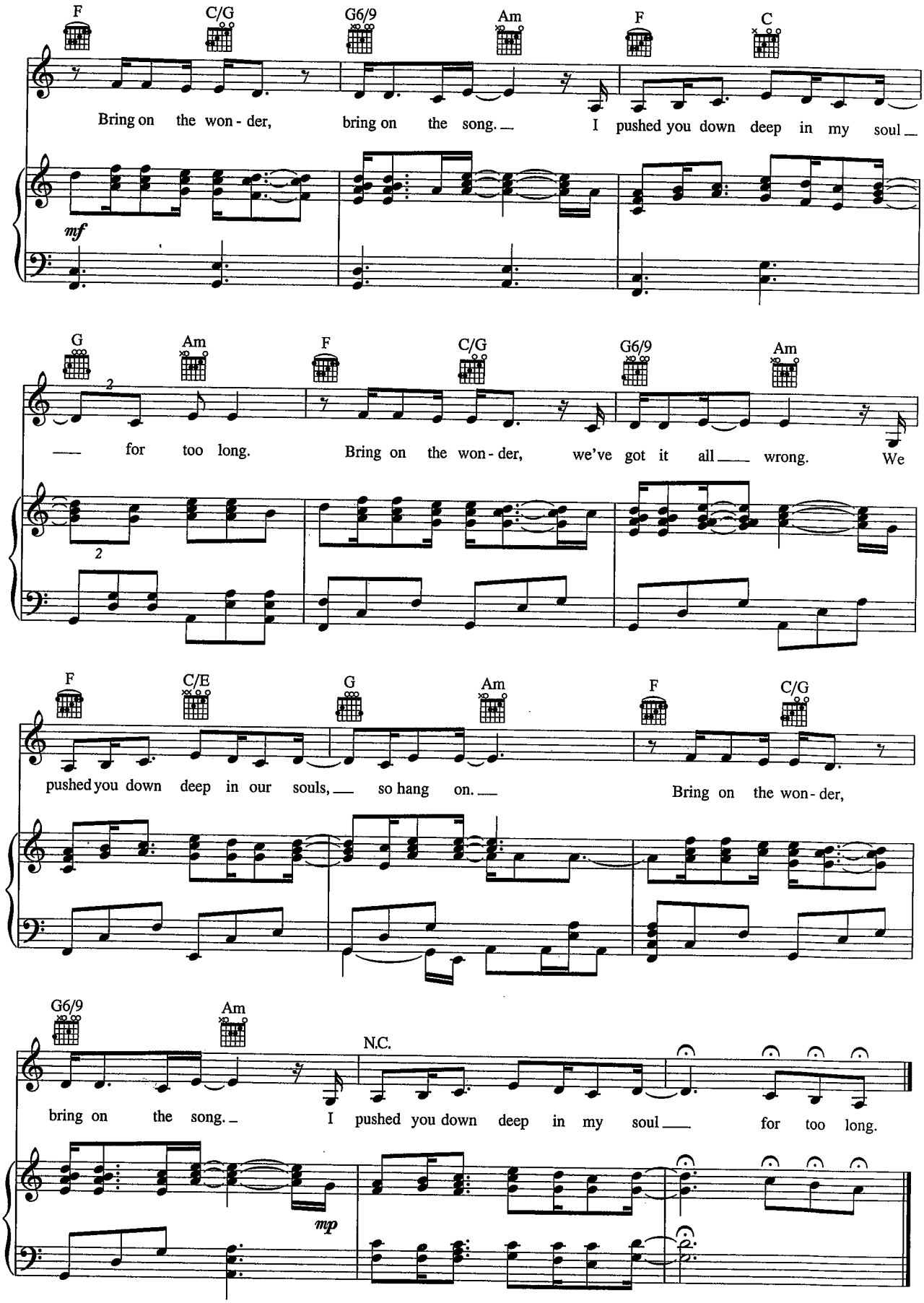

Dm
Am
Fell through the cracks at the end of our street. Let's
Dm
F
C
F
C
go to the beach, get the sand through our feet. Bring on the won - der,
G6/9
Am
F
C/E
G
Am
bring on the song. I pushed you down deep in my soul for too long.
mf
F
C/G
G
Am
F
C/E
Bring on the won - der, we've got it all wrong. We pushed you down deep in our souls


G
Am
F
C
for too long.
Ooh.
mp
G6/9
Am
F
C/E
G6/9
Am
F
C
Ooh.
Ooh.
E7
E/G♯
Am
F
C/G
G
N.C.
Ooh.
Don't have the time for a drink
F6
C/G
from the cup.
Let's rest for a while 'til our souls catch us up.


F C/G G6/9 Am F C
Bring on the won - der, bring on the song. I pushed you down deep in my soul
mf
G Am F C/G G6/9 Am
for too long. Bring on the won - der, we've got it all wrong. We
F C/E G Am F C/G
pushed you down deep in our souls, so hang on. Bring on the won - der,
G6/9 Am N.C.
bring on the song. I pushed you down deep in my soul for too long.
mp